

The new SEMPRA SE50

More keys for much more fun!

Easily recognizable from the outside, the new SEMPRA SE50 impresses with its large 76-key lower manual.

Internally, the added value of the new SE50 will be immediately recognizable because of a second AMADEUS tone generation system that allows for more part extensions, up to 9 parts in the upper manual, 8 parts in the lower manual, and three parts in the pedal.



The SE50 has a new, additional connection panel for mains input, audio out and audio in at the rear of the lower cabinet section.

The **Concert Edition** of the **SEMPRA SE50** (other models on request) can be delivered with the optional new quick assembly system, in which the side parts of the base can be easily detached and reattached to the pedal box for transportation of the organ. All necessary connections are made securely using a professional connector system in accordance with industry standards. Never before has it been so easy to transport a large organ so comfortably.

The good news for owners of a **SEMPRA SE40** is that it is possible to convert the console to **SE50**! This involves replacing both keyboards and three control panels. If your SE40 does not yet have a second AMADEUS modules, we offer favorable package prices (see the current price list for details). An original SE40 with 3.0 operating system is required for the upgrade to the **SEMPRA SE50**.



Step up to the SEMPRA class now! We will trade in your existing instrument!

The SEMPRA 3.0 Pro-Lib instruments from BOHM represent today's absolute leader in their class on the world market. Enrich your music with the enormous potential of these instruments! Switch to a new Böhm SEMPRA 3.0 now and we will gladly trade in your existing instrument at a fair price. There is no reason not to fulfill your dream of a BÖHM SEMPRA organ now!

Your BÖHM partner:

Böhm
The German Organ Pioneer

SEMPRA_{3.0}
PRO-LIB

Böhm

creativity - sound - emotion...

SEMPRA NEWS Spring 2025



DirkJan Ranzijn and the BÖHM organ have been one heart and one soul for 30 years! On BÖHM organs, DirkJan has established his reputation as one of the most successful top organists and has conquered stages all over Europe.

The year 2025 is all about this fantastic anniversary! You can look forward not only to lots of live music with DirkJan Ranzijn, but also to his new instrument, the SEMPRA SE50, which he will be taking on tour in the future, and to an extensive anniversary software package that you can also play and enjoy on your SEMPRA 3.0 Pro-Lib.



The new
SEMPRA SE50

Leap into Spring with lots of music and great new SEMPRA items....

(prices see main price list spring 2025)

The anniversary software package:

“30 years of DirkJan Ranzijn with Böhm on Stage”

- **5 styles** from the DJR concert programme, each with **4 One Touch registrations**
- **129 optimized sounds**, primarily for the style accompaniment
- **198 of the 3.0 Sound Basic** registrations have been optimized
- **new startup screen**, in honor of DirkJan's 30 years of work for Böhm, appears when the SEMPRA is switched on.

New operating system functions, among others:

- flashing LEDs in the preset buttons of the manual bar for better orientation
- extension to 2 bridges and 2 breaks
- New **“Favourites - function”** in the sound selection and other functions.



SONG package for

“30 years of DirkJan Ranzijn with Böhm on Stage”

DirkJan Ranzijn continues the series of his popular registration suggestions. Once again he has impressively arranged **32 songs with 6 registrations each**. DirkJan's incomparable way of playing cheerful but also very melodious titles is immediately recognizable in these presets. With its 192 lovingly created registrations, this software is a “must have” for all fans of DirkJan Ranzijn and the SEMPRA 3.0 Pro-Lib.

SONG list “German Schlager and International Hits part 2”

With this software package you also get 32 song titles with 6 registrations each. Our collaboration with top musicians such as **Rod Pooley** (our dealer in England) or **Jim Vogelmann** (our dealer in the USA) has inspired new styles. In addition to German hits such as “Regenbogenfarben”, “40 Jahre Flippers” and others, fans of big band sounds now also get their money's worth. We have also complied with the wishes of a number of customers and added elements from **Ditmar Lampe's** 3.0 demo performance. The 3 „Star-Collection“ style packages are recommended for playing this SONG list.

Jelle van Marrum SONG list “Favourite Songs 1”

Our dealer from the Netherlands is already well known to many customers. Jelle is a master at improvising on the SEMPRA for hours on end. He moves sensitively from one title to the next. Jelle's way of playing the SEMPRA exudes a cozy atmosphere.

Jelle has now responded to the wishes of a number of customers and created a first software package.

32 tracks with 4 registrations each (similar in application to the One Touch presets) enable you to make music in the ingratiating sound of Jelle van Marrum.



Style pack “STAR-COLLECTION 3”

A valuable third package has been added to the STAR-COLLECTION style series. It includes **32 styles with 4 registration** suggestions each. The styles use the new GST templates, contain two bridges and two breaks each without exception and are mainly recorded in the 8-bar scheme. The included registration suggestions use the arpeggiator in its new “pro” version.

Arpeggiator in new version “pro”

The SEMPRA arpeggiator is a second accompaniment unit in the organ. Many of its impressive functions cannot be found in this form in any other instrument, whether keyboard or organ. With the new “pro” version, we are taking the popularity of the arpeggiator into account. Its musicality has been taken to an even higher level. To this end, each of the 764 factory templates has been checked, optimized or even replaced. This applies in particular to the guitar templates, which now come from the new pool of **GST pro templates** without exception. Interjections (e.g. brass or saxophone) have been extended to **4- or 8-bar playing cycles**. The adjustment of panoramas, volumes and dynamics has been further optimized. The components of the **Templates 1** and **Templates 2** packages have also been optimized.

It should also be mentioned that the new **naming of the arpeggios** and a further optimized sorting make the selection process much easier. For the most part, the names now immediately indicate what can be expected on the 4 arpeggio tracks.

Template pack 3 in new version “pro”

All **GST templates** have been edited or even completely re-recorded. Most of the templates have been extended to **4 to 8 bar playing cycles**. The longer playing cycles and the extension of the dynamic ranges make the performance of the guitar templates even more authentic. **Septime tracks** have been added to a number of templates. The templates in question can be recognized by the suffix **!7th!**. The “GST plus” guitar fingerings and new effect accents are also used impressively. A large number of new GST templates have been added. The “Templates 3” software package is an ingenious tool for creating your own styles and arpeggios. It is exemplary easy to use and valuable even if you have no knowledge of style programming..

Now available: VSP 3.0 basic pack by VIVA MUSICA

VIVA MUSICA has now integrated the possibilities of the SEMPRA 3.0 generation into the VSP! The new **VSP 3.0 basic pack** contains, among other things:

- **455 fantastic VSP sounds**, including 333 VSP Pro Sounds 3.0 and 122 “Best of VSP 2.0” Pro Sounds (on sound preset banks 85-88 and 110), including VSP FX effects, ART functions and dynamic or accompaniment sound features!
- **Nearly 500 (!) VSP Pro 3.0 registrations**, including over 100 VSP Performance Sound-Basics 3.0, 256 VSP Style OTP registrations, 22 title-related VSP SEMPRA songs with 6 registrations each. Arpeggios are stored in all registrations.
- **64 VSP Pro 3.0 Styles** (plus 11 bonus USER styles, which you will receive after registering your VSP at VIVA MUSICA), flexible - varied - and arranged with even more detail.

