

SEMPRA

Price List

Conversions to SEMBRA 2.0

for Silverbird, Starlight, Overture, Sinfonia, Emporio



www.boehm-organs.com

the German organ pioneer

Price list **SEMPRA 2.0** conversions
for organ models Silverbird, Starlight, Overture,
Sinfonia, Emporio

Valid from 01.08.2021

All previous price lists hereby lose their validity.

The prices include the statutory value-added tax of 19%.
All prices are ex works Bückeburg. Shipping and transport costs on request.

Errors and omissions excepted.

Some of the instruments illustrated in this brochure have
optional extras that are subject to an extra charge.

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Your Böhm organ does not become obsolete: **SEMPRA 2.0** - the new musical dimension also for **Silverbird, Starlight, Overture, Sinfonia and Emporio**

Like no other, the Böhm brand has always stood for future-proof instruments that can be upgraded to the latest technical and musical standards even years later. This also applies to the innovative new Böhm SEMPRA technology, which you can retrofit to your Böhm organ Silverbird (premium/platinum/27), Starlight/M3, Overture (all variants).

On the occasion of the 65th birthday of the Böhm brand, we are living up to our pioneering role in organ building: because even outstanding things can still be improved: With the new firmware version 2.0 and the accompanying comprehensive software package, we are raising the musicality of the SEMPRA generation to a new level!

SEMPRA 2.0 contains, among other things:

- **256 new styles** - all arranged with 4 complete variations incl. 4 intros, endings, breaks, bridges, fills etc., separate minor tracks. Per style you get 1 SONG with 4 global presets each (one-touch registrations).
- **More than 80 new and approx. 200 optimised Amadeus sounds**
- **6 new Pro drum kits with new samples**
- **162 new Sound BASIC registrations**, also as a basis for your creations
- **256 new Song SONGs** (title-related), all with 6 presets each. Play many well-known pieces of music with 6 perfectly arranged registrations - from Intro to Ending a musical treat!
- All new styles and SONG presets naturally use the new functions of version 2.0 as well as the new Amadeus sounds and drum sets.
- **Extended Solochord and new SemptraChord**: If several Solochord parts with the same Solochord type are used, the individual notes of the Solochord harmony are distributed among the parts involved. This creates striking ensemble effects when playing melodies with only one finger!
- **Extended one-finger background**: Up to 3 lower parts on the chord manual each play one note of the selected 1-finger chord. This makes your accompaniment even fuller and more versatile even with one-finger chord control.

SEMPRA 2.0 is now included in all SEMPRA conversions for the earlier organ models **Silverbird, Starlight, Overture, Sinfonia, Emporio**. SEMPRA 2.0 can be used with the existing hardware (Amadeus2, Crystal Mixer, eds drawbar module). The basic conversions on the opposite **page 5** therefore take into account the retention of the existing Amadeus and eds tone generation modules and the Crystal Mixer.

You will also find the additional prices for the simultaneous exchange of the previous eds drawbar module for the new and significantly more powerful **RealOrgan**. We recommend this upgrade because the organ registrations of SEMPRA 2.0 only develop their full tonal potential with the RealOrgan.

You can achieve an optimal result with an additional update of the hardware to the latest sound generation **AMADEUS Pro** and the new **D-MIX** preamplifier, for which interesting additional functions are already available that once again clearly surpass the previous Crystal Mixer.

The prices for the additional conversions to Amadeus Pro and D-MiX can be found on **page 6**.

Of course, you can add all extension apps and SONG, Sound and Style Packages to your converted instrument according to the separate SEMPRA 2.0 price list.

SEMPRA conversions incl. version 2.0 for Silverbird, Starlight, Overture, Sinfonia, Emporio

Requirements for the conversion: AMADEUS, Crystal Mixer, qnamic, Sounds For You, GM-Pack

Please note: These conversion prices on this page take into account the retention of the existing Crystal Mixer preamplifier and the existing Amadeus sound module(s).

For additional conversions to **Amadeus Pro** and **D-MiX** preamplifiers, see page 6.

Item no.	Designation	Price
16920	Overture Stage to SEMPRA SE 20 2.0	6.790,00 EUR <input type="checkbox"/>
16922	Silverbird 25 platinum to SEMPRA SE 20 2.0 incl. control panel left, qnamic	6.990,00 EUR <input type="checkbox"/>
16924	Silverbird 25 premium to SEMPRA SE 20 2.0 incl. control panel left and right, qnamic	7.190,00 EUR <input type="checkbox"/>
16927	Silverbird 27 to SEMPRA SE 30 2.0 incl. qnamic	6.990,00 EUR <input type="checkbox"/>
16911	Conversion "eds" to REAL ORGAN 2.0 drawbar module for SE 20/30	835,00 EUR <input type="checkbox"/>
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16930	Overture to SEMPRA SE 40 2.0	6.790,00 EUR <input type="checkbox"/>
16932	Starlight to SEMPRA SE 40 2.0 incl. control panel left, qnamic	7.190,00 EUR <input type="checkbox"/>
16912	Conversion "eds" to REAL ORGAN 2.0 drawbar module for SE 40	835,00 EUR <input type="checkbox"/>
<hr/>		
16940	Overture M3 to SEMPRA SE 60 2.0	6.790,00 EUR <input type="checkbox"/>
16942	Starlight M3 to SEMPRA SE 60 2.0 incl. control panel left, qnamic	7.190,00 EUR <input type="checkbox"/>
16913	Conversion "eds" to REAL ORGAN 2.0 drawbar module for SE 60	835,00 EUR <input type="checkbox"/>
<hr/>		
16955	Sinfonia 480 to SINFONIA 480SE 2.0	11.390,00 EUR <input type="checkbox"/>
16950	Sinfonia 500 to SINFONIA 500SE 2.0	11.390,00 EUR <input type="checkbox"/>
16960	Emporio 600 on EMPORIO 600SE 2.0	11.390,00 EUR <input type="checkbox"/>
16914	Conversion "eds" to REAL ORGAN 2.0 drawbar module for 480SE	835,00 EUR <input type="checkbox"/>
16915	Conversion "eds" to REAL ORGAN 2.0 drawbar module for 500SE	835,00 EUR <input type="checkbox"/>
16916	Conversion "eds" to REAL ORGAN 2.0 drawbar module for 600SE	835,00 EUR <input type="checkbox"/>

AMADEUS Pro - The new sound generation, optimally adapted to the new D-MIX preamp/DSP technology:

- Sound systems with integrated digital output in D-MiX format
- Latest sound processor generation
- Fully compatible with Amadeus2 sound data
- Extended sound/sample memory for sound extensions
- All existing SEMPRA organs and keyboards can be converted to **AMADEUS Pro and D-MiX**.

D-MIX - the new audio and master effects section in studio quality

- Digital inputs for all sound modules of the organ
- 2 analogue inputs (line in, microphone)
- 3 stereo outputs (0 dB/headphones, front, rear)
- 2 optional individual outputs, e.g. for external effects units (on request)
- Limiter for all outputs
- Surround effect separately adjustable for all stereo outputs
- Studio reverb with 96 programmes, chorus effect with 6 programmes
- Microphone input with compressor and noise gate
- Separate bass and treble control for all outputs, line-in, microphone, rotor effect (if enabled)
- Various extensions available, such as Rotor DSP, Harmony Voice, quadrophonic, partially parametric 5-band equalizer for all inputs, etc., see page 10

Additional conversions to AMADEUS Pro and D-MIX:

(Prices on return of existing Amadeus2 and Crystal Mixer hardware).

Item no.	Designation	Price
29112	Conversion to AMADEUS Pro and D-MIX for SE20 with two AMADEUS2 modules present:	2.490,00 EUR <input type="checkbox"/> 3.790,00 EUR <input type="checkbox"/>
29113	Conversion to AMADEUS Pro and D-MIX for SE30 with two AMADEUS2 modules present:	2.490,00 EUR <input type="checkbox"/> 3.790,00 EUR <input type="checkbox"/>
29114	Conversion to AMADEUS Pro and D-MIX for SE40 with two AMADEUS2 modules present:	2.490,00 EUR <input type="checkbox"/> 3.790,00 EUR <input type="checkbox"/>
29116	Conversion to AMADEUS Pro and D-MIX for SE60 with two AMADEUS2 modules present:	2.490,00 EUR <input type="checkbox"/> 3.790,00 EUR <input type="checkbox"/>
29117	Conversion to AMADEUS Pro and D-MIX for 480SE	4.290,00 EUR <input type="checkbox"/>
29118	Conversion to AMADEUS Pro and D-MIX for 500SE	5.990,00 EUR <input type="checkbox"/>
29119	Conversion to AMADEUS Pro and D-MIX for 600SE	7.290,00 EUR <input type="checkbox"/>

General terms and conditions (for delivery and performance within Germany) of Keyswerk Musikelektronik GmbH

1. Scope of application Our Terms and Conditions of Sale shall apply exclusively. Conditions of the customer that deviate from these sales conditions are not valid. As far as legally permissible, these conditions apply to all services of Keyswerk Musikelektronik GmbH, including consulting services.

2. contractual partner Keyswerk Musikelektronik GmbH manufactures and distributes electronic musical instruments. Keyswerk Musikelektronik GmbH has its registered office at Warbersche Str. 32, D-31675 Bückeberg. Managing director is Erik Jeromin. E-mail: info@keyswerk.de, tax number 44/201/39004, Ust.Id-Nr.: DE 294327762, commercial register number HRB 200131 tax office Stadthagen. Conclusion of the contract: The customer's order, regardless of the medium used, e.g. in writing, verbally or by telecommunication, is binding for the customer. If Keyswerk Musikelektronik GmbH chooses a written order confirmation, the type of documentation is explicitly optional. The confirmation can be made in writing, by fax or by e-mail. Unless otherwise contractually agreed, the contract of Keyswerk Musikelektronik GmbH is concluded by issuing the order confirmation to the customer or by sending the goods to the customer after receipt of the offer without a separate order confirmation.

3. Prices Unless otherwise stated in the order confirmation, our prices shall apply ex registered office Bückeberg. The prices for end consumers are subject to change and include the applicable value added tax.

The invoices are due for payment immediately from the invoice date without deduction. If the customer is in default of payment, Keyswerk Musikelektronik GmbH is entitled to charge default interest in the amount of 5% points above the base interest rate. If Keyswerk Musikelektronik GmbH can prove a higher damage caused by delay, Keyswerk Musikelektronik GmbH has the right to assert this. The customer is only entitled to set-off rights, if his counterclaims have been legally established, are undisputed or have been accepted in writing by Keyswerk Musikelektronik GmbH. In case of shipment of the goods, a shipping charge will be added to the price of the goods. The accruing shipping charges will be announced before the purchase contract comes into existence.

4. dispatch The dispatch takes place exclusively at the risk of the customer. The risk of loss and deterioration is transferred to the customer as soon as Keyswerk Musikelektronik GmbH has properly handed over the goods to the shipping company. Keyswerk Musikelektronik GmbH has the right to determine a suitable dispatch route. Keyswerk Musikelektronik GmbH will hand over the goods to the shipping company in a suitable packaging. Keyswerk Musikelektronik GmbH does not assume any liability for the quality of the packaging material. As far as large, heavy goods are shipped, e.g. organs, flight cases, loudspeaker boxes etc., the packaging can be charged separately. In this special case, the costs of the packaging are to be communicated to the customer with the order confirmation.

The customer is obliged to inspect the goods for transport damage immediately after receipt. In the case of damage to the packaging, the customer must have this certified in writing by the transport company upon acceptance of the goods. In case of damages that are not immediately visible, the customer is obliged to report them immediately to Keyswerk Musikelektronik GmbH. In case of missing documentation of the damages or in case of delayed notification of initially not visible damages, all rights of the customer expire in this respect. Keyswerk Musikelektronik GmbH basically reserves the right to deliver cash on delivery or against advance payment, especially for first orders.

5. right of revocation for consumer contracts The customer may revoke his contractual declaration within 2 weeks without stating reasons in text form (e.g. letter, fax, e-mail) or by returning the goods. The period begins at the earliest with the receipt of this instruction. If the customer is only informed of this instruction after conclusion of the contract, the period shall be 1 month. To comply with the revocation period, it is sufficient to send the revocation or the goods in good time. The revocation is to be sent to: Keyswerk Musikelektronik GmbH, Warbersche Str. 32, 31675 Bückeberg. Fax no.: 05722 287555. E-mail: info@keyswerk.de.

In the case of an effective revocation, the services received by both parties must be returned and any benefits derived (e.g. interest) must be surrendered. If the customer cannot return the received performance to Keyswerk Musikelektronik GmbH in whole or in part, or only in a deteriorated condition, the customer must pay compensation to Keyswerk Musikelektronik GmbH in this respect, if applicable. This does not apply to the surrender of goods, if the deterioration of the goods is exclusively due to their inspection - as it would have been possible for the customer in a shop. In addition, the customer can avoid the obligation to pay compensation by not using the goods as an owner and by refraining from doing anything that could impair their value.

In the case of a return from a delivery of goods with a total order value of up to € 40, the customer shall bear the costs of the return if the delivered goods correspond to the ordered goods. Otherwise, the return shipment is free of charge for the customer. In the case of goods that cannot be shipped, Keyswerk Musikelektronik GmbH will contact the customer immediately after receipt of the revocation and agree on the type of transport required for the return with the customer.

After receipt of the return by Keyswerk Musikelektronik GmbH, the latter will reimburse the costs within 30 days, either by bank transfer - if the customer's account details are known - or by sending a cheque.

A right of withdrawal does not exist for distance contracts for the delivery of goods, which are manufactured by Keyswerk Musikelektronik GmbH according to customer specifications or the customer has unsealed a delivered data carrier of audio or video recordings or of software. The regulation of § 312b para. 4 BGB applies.

6. Delivery time All information on the delivery time is non-binding. Keyswerk Musikelektronik GmbH will endeavour to execute the delivery as soon as possible after the conclusion of the contract. Unless otherwise expressly

agreed, Keyswerk Musikelektronik GmbH is entitled to partial deliveries. If the delivery cannot be carried out immediately, Keyswerk Musikelektronik GmbH will indicate an expected delivery time. Keyswerk Musikelektronik GmbH is not in default, if this stated delivery period is exceeded, e.g. due to problems in material procurement or due to production bottlenecks.

This period is extended accordingly in case of force majeure, industrial action, official measures, as well as other unforeseen events, which cannot be avoided despite the reasonably expected precautionary measures. If it turns out within this subsequent delivery period that the delivery is impossible or unreasonable for Keyswerk Musik-elektronik GmbH, Keyswerk Musik-elektronik GmbH is entitled to withdraw from the contract. In this case, claims for damages are excluded on both sides. If Keyswerk Musik-elektronik GmbH is in default, claims for damages only exist if the default is based on intent or gross negligence.

7 Warranty The warranty period for defects, which existed before the transfer of risk, is 24 months. If Keyswerk Musikelektronik GmbH is responsible for the defect and the notice of defect is justified, Keyswerk Musikelektronik GmbH bears all expenses necessary for the purpose of rectifying the defect, in particular transport, travel and labour and material costs, provided that these are proven and their amount is not disproportionate to the value of the purchased item.

If defects are detected in the hardware or software, e.g. housing, the customer is entitled to demand rectification. In this case, Keyswerk Musikelektronik GmbH is entitled to rectify the defect, also several times, at their discretion. No liability whatsoever is assumed for the correct functioning of delivered software (e.g. also operating software in the instruments). If the same rectification of defects fails, the customer has the right to withdraw from the contract or to reduce the purchase price. In case of withdrawal from the contract, Keyswerk Musikelektronik GmbH is entitled to deduct an appropriate amount for the reduction in value. Claims for damages of the customer are only justified if there is gross negligence of Keyswerk Musikelektronik GmbH. In any case, the customer is subject to the duty to minimise damages.

8. taking back goods Outside the legal right of return for consumer contracts, Keyswerk Musikelektronik GmbH will only take back goods, if the right of return has been individually agreed with the customer in writing with the conclusion of the purchase contract. Irrespective of this, Keyswerk Musikelektronik GmbH is only obliged to take back the goods if the goods and the original packaging are in a perfect condition and the return is carriage paid to the registered office of Keyswerk Musikelektronik GmbH, Warbersche Str. 32, in 31675 Bückeburg. If goods are returned without prior obligation to take back, Keyswerk Musikelektronik GmbH reserves the right to refuse acceptance.

Outside of a distance contract, the right of return is excluded for the delivery of audio or video recordings or software if the delivered data carriers have been unsealed by the customer.

The conclusion of a return agreement is generally excluded for such goods, which were manufactured on special request of the customer or, because they are not

permanently available in stock, were expressly ordered by Keyswerk Musikelektronik GmbH after the conclusion of the contract. In case of acceptance of a purchase contract for goods which are not in stock, Keyswerk Musikelektronik GmbH has to inform the customer of this circumstance. If such a notice is omitted, the orderer can assume that the goods are in stock.

The customer's right to return the goods ends 30 days after taking delivery of the goods. In the event of a lawful exercise of the right of return, the customer shall bear the costs and the risk of the outward and return shipment.

9. reservation of proprietary rights Keyswerk Musikelektronik GmbH reserves the proprietary rights of all delivered goods until the receipt of the complete payment from the contract. In case of breach of contract by the customer, Keyswerk Musikelektronik GmbH is entitled to take back the goods. The taking back as well as the seizure of the reserved goods is a withdrawal from the contract. In case of seizure and other interventions of third parties, the customer has to inform Keyswerk Musikelektronik GmbH immediately in writing.

10. The place of performance and jurisdiction shall be 31675 Bückeburg unless another place is mandatory by law.

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