



## Installation and playing instructions

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# SEMPRA 3.0

## *PRO-LIB*



[www.boehm-organs.com](http://www.boehm-organs.com)  
The German Organ Pioneer

Upgrade SEMPRA 3.0 and Pro-Lib – installation and playing instructions

Version 1

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## SEMPRA 3.0 and the new Pro-Lib sound library - the best SEMPRA ever

When we introduced SEMPRA a few years ago, many features were absolutely new. The fast system start - faster than any keyboard or organ. The razor-sharp color display, which is easy to read from all angles and responds reliably and quickly. The breathtakingly fast system performance. The intuitive, simple operation and especially the absolute operational reliability! And, of course, the exceptional sound quality and versatility right from the start!

With version 2.0 came the innovative GST (Guitar Strumming) technology, the SempraChord and many other musically extremely valuable functionalities. Many things were impressively new again.

Now we can present the new **SEMPRA 3.0** with the **Pro-Lib** sound library - a completely new generation of SEMPRA in terms of musical performance. Or in other words: the best SEMPRA ever!

Our latest developments turn the SEMPRA into a whole new instrument generation! And the best thing is: with this upgrade, you and your SEMPRA are part of this evolution! The SEMPRA 3.0 upgrade with the Pro-Lib Library enriches your existing SEMPRA with many new functions, a new musicality and hundreds of new sounds that outshine everything before!

This once again demonstrates the advantage of the BÖHM system: you can easily get all the benefits of the new SEMPRA 3.0 generation in your existing SEMPRA with AMADEUS Pro-D sound generation and D-MiX preamplifier via a comprehensive software upgrade. After installing all the data and activating the 3.0 operating system, you will have a fully-fledged SEMPRA 3.0 that offers all the possibilities of a comparable new instrument. You can already look forward to the many new possibilities and sounds.

## Content of the SEMPRA 3.0 and Pro-Lib upgrade

The upgrade consists of the new SEMPRA 3.0 operating system with activation for the new functions, the new factory data (SONGS, styles, sound presets, if applicable arpeggios, etc.) as well as an extensive sound and sample package, the Pro-Lib sound library (Pro-Lib = Professional Library).

In addition, updates for the AMADEUS Pro-D sound modules' own operating system and for the D-MiX may need to be installed. The files required for this are currently (as of April 2024) included on the installation sticks for the 3.0 upgrade. However, later they will be also available online in the download area of the Böhm website [www.boehm-organs.com](http://www.boehm-organs.com).

## Features of the SEMPRA 3.0 operating system:

- **Extended user and firm memory:** The memory areas for user and firm data per user account have been more than doubled. This means that in the long term you will have enough storage space for all your own data as well as for all current and future factory data and additional packages and apps.

**ATTENTION: Data created on the SEMPRA 3.0 operating system are no longer compatible with earlier SEMPRA operating system versions! This means that you cannot load such data into SEMPRA instruments that have not yet been updated to at least SEMPRA 3.0!**

### New SEMPRA Creative Tools (live play functions):

- **Ensemble mode:** An extension of the solo chord: The ensemble function allows you to divide the notes into the three parts Upper 1 right...Upper 3 right (if there is no part extension, only Upper 1 right and Upper 2 right) when playing polyphonically in the upper manual. This creates realistic ensemble effects consisting of several "musicians", each playing their own part.
- **Block-Chords** for RealOrgan: A separate solo chord function is now available for the real organ: Block Chords. This allows you to play full chord sequences in the drawbar organ with just one finger – very „wunderlich“.
- **Extended Ritardando/Accelerando** function: In addition to the familiar ritardando function (ritardando and fill in followed by a stop of the accompaniment), the ritardando/accelerando mode is also available for use while playing. You can slow down or speed up the tempo by adjustable factors. Even the speed and the number of bars over which the tempo changes take place can be set - individually for each SONG preset!
- The rate (time) for the **Fade-In/-Out** function (button **[Fade]** in the area of accompanying functions) can now be set per SONG preset.
- **Room ambience controls for drums and accompaniment:** You can set the ambience for drums and accompaniment individually and save them in your SONG presets. Direct access during playing is also possible via slider functions.
- **New firm button presets** for even more comfortable live playing: new button presets are available for functions such as Ritardando, Freeze, Hawaii, Upper Part Mute etc., with which you can assign and use these functions directly on the swell pedal buttons, pistons or separate foot switches connected to your SEMPRA.
- **New sound parameters in the Amadeus Sound Editor:**
  - Key-On/Off Trigger via hold (sustain) pedal:** Fade individual element sounds in and out in real time using the sustain pedal.
  - Portamento** adjustable directly in the sound: The portamento effect can now also be activated directly in the sound (and of course still in the manual or pedal parts).
- Many other detailed improvements...

## Pro-Lib sound library

The new Professional Library, **Pro-Lib** for short, is the tonal heart of the new SEMPRA generation. The amount of sample data in the AMADEUS Pro-D sound generator has more than doubled compared to the previous version in SEMPRA 2.0. More than 400 new sounds have been added.

The palette ranges from new **acoustic pianos** (some even with damper resonance via a new multilayer system in the sound) to new **electric pianos**, the **Elton grand**, many new **guitars, basses, saxophones, accordions, brass, strings** and **voices** through to completely new **synthesizer** sounds.

New sounds have been added in almost all sound categories and groups. Many of the new sounds are based on new stereo samples.

We would like to take this opportunity to thank the many outstanding musicians from the Schaumburg music scene (the area around our headquarter in Germany) who supported us during the recording sessions for the new Pro-Lib samples.

The already familiar Amadeus sounds have also been extensively optimized. Parameters have been optimized in many sounds and new, larger samples have been added. This means that even registrations with the familiar AMADEUS sounds sound much rounder, fuller and more balanced.

The drums also benefit from Pro-Lib: in the numerous new Pro-Lib drum sets, a new "Humanizer" function provides more liveliness, especially when several hits are played in succession on the same instrument. The slight variations in sound caused by the different strengths of the beats at varying points, which are mainly characterized by minimal tuning tolerances, are authentically reproduced. A total of 49 drum kits are now available with Pro-Lib.

In the appendix to this manual you will find updated sound lists, which also contain all the new Pro-Lib sounds. You can recognize these sounds in the sound tables in the display by the abbreviation "PL" in the sound name. Incidentally, the assignment of the sound buttons on the control panel has also been updated. You now have direct access to various Pro-Lib sounds.

**ATTENTION: Due to the significantly increased sample memory, the current sound generation hardware from AMADEUS Pro-D and D-MiX preamplifier is a mandatory requirement for the installation of SEMPRA 3.0 and Pro-Lib.** We assume in these installation and playing instructions that this up-to-date hardware is available in your instrument.

## New firm registrations and styles

All factory registrations have been recreated so that you can play with the new Pro-Lib sounds and the new **Creative Tools** straight away. You will find all the songs from the previous SEMPRA 2.0 SONG list in their usual positions, but with completely new registrations. For almost every setting (whether 4 registrations for each style or 6 registrations for each song suggestion) there is now also an arpeggio (if the arpeggiator is installed on your SEMPRA). Numerous new SONG registrations have also been added. In many examples, these also provide direct access to the new playing functions of SEMPRA 3.0.

All SEMPRA factory styles have also been rearranged, partly re-recorded and adapted to the new Pro-Lib drums and sounds. So you can enjoy the new Pro-Lib soundscape directly and comprehensively while playing on your SEMPRA 3.0!

An overview of all SONGs and Styles can also be found in the appendix to this manual.

## Data compatibility

Surely you have already created numerous SONGs and presets on your SEMPRA, edited or created new styles or arpeggios, recorded Sidelines etc... The legitimate question: 'What happens to this data if I update my instrument to SEMPRA 3.0 and Pro-Lib? Can I continue to use my previous data?' Clear answer: YES!

**SEMPRA 3.0 and Pro-Lib are fully backwards compatible with the previous SEMPRA 2.0 version!** All new Pro-Lib sounds are located in previously unused sound places. You will also find all SONGs and styles from the 2.0 GST version in the 3.0 factory data, but of course optimized for the new Pro-Lib sounds and the new functions in SEMPRA 3.0.

You can therefore continue to use your existing data without any restrictions. In many cases, they will even sound better than before, as many familiar sounds have been improved, as already mentioned.

Compatibility also applies to all additional SONG or style packages you may have purchased. You can continue to use all SEMPRA 2.0 packages including the VSP from Viva Musica in SEMPRA 3.0. Some of them will be replaced in the medium term by new, optimized versions for SEMPRA 3.0 / Pro-Lib.

## Memory expansion in SEMPRA 3.0

**ATTENTION: You can transfer user data from SEMPRA 2.x to SEMPRA 3.0, but not vice versa!!! SONGs, styles, arpeggios, sidelines and other data created on SEMPRA 3.0 cannot be used on a SEMPRA version 2.x!**

With SEMPRA 3.0, the user and firm storage areas per user account have been extensively expanded.

This means that data in a SEMPRA 3.0 can also be written to memory areas that are not available on a SEMPRA up to version 2.x.

The memory sizes and the allocation of the firmware and user memories are displayed in the BMC menu **System setups [8] - device info [3]** menu. The values shown here apply to the user account currently called up!



## Own SEMPRA 3.0 user account recommended

Despite the backward compatibility of SEMPRA 3.0 / Pro-Lib to the previous SEMPRA 2.0 version, we strongly recommend installing the SEMPRA 3.0 / Pro-Lib upgrade in a separate user account. Why?

Perhaps you have also edited factory settings such as factory SONG presets or factory styles in your previous SEMPRA 2.0 instrument and saved them to their original locations? These presets or styles are saved as user data, but in their original locations. Such user data is superimposed on the original factory data that still exists in the same positions.



If you were to install the SEMPRA 3.0 or Pro-Lib data in such an existing user account, it could happen that your existing user versions would overlay the new 3.0 factory data in the same positions. The new factory registrations or styles would therefore not be accessible at these positions - and that would be a great pity!

For this reason, we recommend setting up your own new SEMPRA 3.0 account. The process is also listed as the first step in the following installation instructions. You can continue to use your existing accounts, they will not be affected by the new data, but will still offer you the new game functions once SEMPRA 3.0 has been activated!

### Previous user data in the 3.0 account

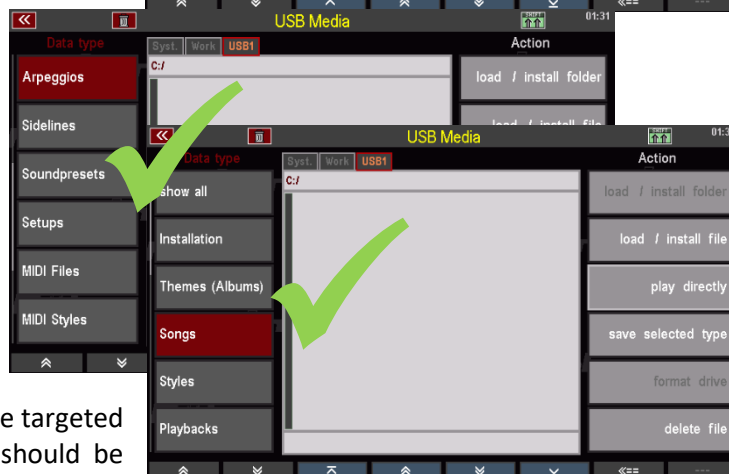
Of course, there is nothing to stop you from using your existing presets, styles etc. in the new SEMPRA 3.0 account. Here you can then considerably enhance your cherished data by successively adding the new Pro-Lib sounds and the new 3.0 functions.

**We recommend the following procedure:**

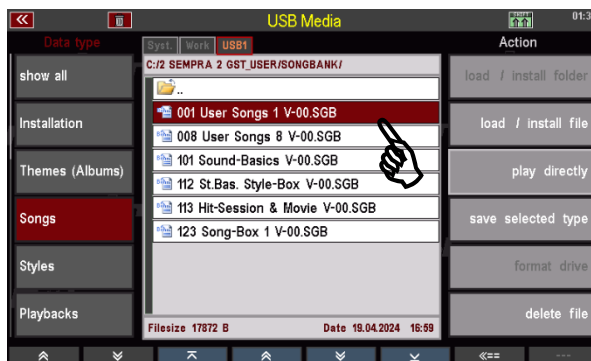
First save your user data in the previous 2.0 account to a USB stick. Please do not use the **entire store** method for this! In this case, you could only reload the complete data backup, which may cause the problems described in the previous section.



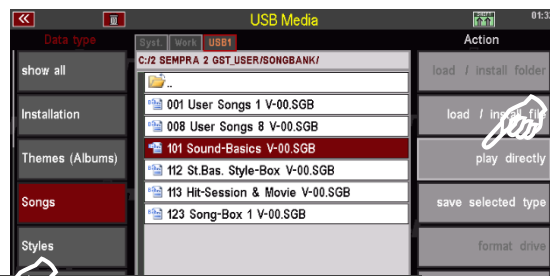
Save your data in the previous 2.0 account preferably separately according to individual data types i.e. SONGs, styles, sound presets, setups, themes/albums, playbacks, arpeggios etc. The advantage: You then have an exact overview of what is contained in the data, which banks and positions are used for the individual data types. This allows you to load individual files such as SONG banks, individual styles, etc. into the 3.0 account in a much more targeted manner and determine exactly what should be loaded and what should not.



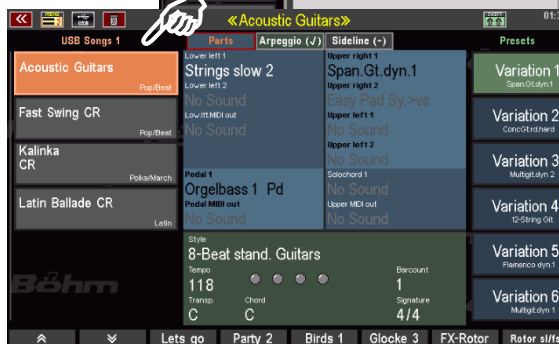
Data that was already on user positions in the 2.x account can be loaded directly into the new 3.0 account. They will then "land" on the same user positions again.  
The picture shows user SONG bank 1 as an example.



However, for user data (e.g. SONGS or styles) that are stored in firm locations (changed factory data), you can use the option to load such SONG banks or styles in the 3.0 account only temporarily using the "play directly" option. You can use and try out the data, but it will not yet be saved in the organ and therefore the 3.0 account.



Shown here using the example of a user SONG bank: Via "play directly" the bank is temporarily opened as a USB bank.



You then have the option, for example, of moving such SONGS individually to internal user positions using the F button function **[Shift] + [F8] Edit SONG**.

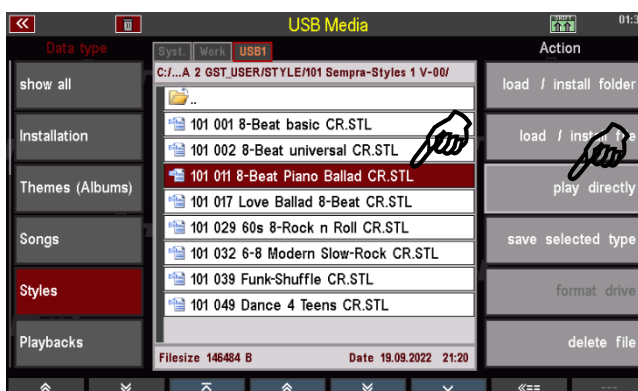


It is even easier to move individual SONGs, a group of SONGs or even the entire USB bank to the internal user banks in the BMC menu **Presets, Songs and Albums [1] - Song management [6]**.



Individual accompaniments such as styles can be saved directly from the USB menu to user locations in the 3.0 account.

To do this, select the desired file and then select the **load/install file** function on the right.



You can select the desired internal user location in the subsequent save dialog.



You can use these methods to decide at your leisure whether and where in the 3.0 account you would like to position SONGs, styles etc. and then move/save these files to the desired user locations in the new 3.0 account. All firm positions in the 3.0 account with the new firm data contained therein thus remain free for now and are available to you without restriction in addition to your own data in the user positions. You can then of course start to gradually enrich your user presets, styles etc. with the new Pro-Lib sounds and functions.

For more information on saving data to USB, reloading or temporary loading via "Play directly" and the administration menus mentioned above, please refer to the **USB functions** chapter in the main SEMPRA manual.

## Installation of SEMPRA 3.0 and Pro-Lib

The upgrade to SEMPRA 3.0 and Pro-Lib includes a USB stick with the new installation and firm data as well as a microSD card containing the sample data for the Pro-Lib sound library.

The microSD card is inserted directly into the AMADEUS sound system inside the SEMPRA during installation. To do this, the SEMPRA must be opened.

After inserting the microSD into the sound system, the installation program is started from the USB stick. During the installation, the new samples are installed from the microSD into the sound system. The process takes about 40 minutes, as this is a very large data package!

If the SEMPRA has several AMADEUS sound systems, the installation must then be carried out again for the additional AMADEUS module(s).

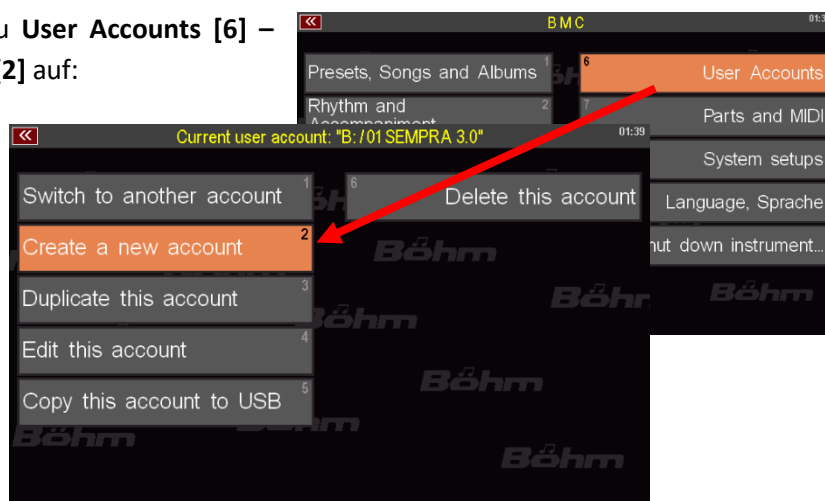
Once the samples have been installed in all existing AMADEUS modules, the SEMPRA can be closed again. The remaining installation of the 3.0 factory data is carried out directly from the USB stick.

So much for the quick run-through. **Now let's get started - step by step:**

### Step 1: Create a new user account for SEMPRA 3.0

First, as already recommended, we create a new, empty user account for the SEMPRA 3.0 version, into which we will install the SEMPRA 3.0 and Pro-Lib data.

- Call up the BMC menu **User Accounts [6]** – **Create a new account [2]** auf:



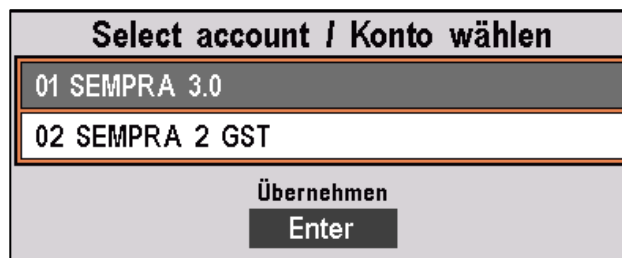
- The **Create a new account** input field appears on the display.
- Enter a meaningful user name for the account, e.g.  
**01 SEMPRA 3.0.**

*Tip: By prefixing numbers, you can easily determine the order in which the accounts are later displayed on the selection screen when SEMPRA is switched on.*

*We have therefore chosen the name "01 SEMPRA 3.0" here.*



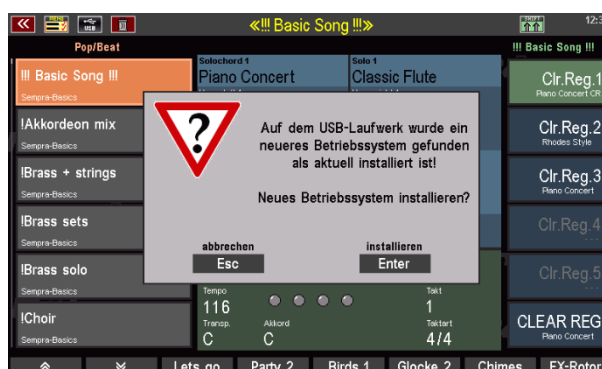
- Confirm the entry with **[Enter]**.
- The new account is now created and the display switches to the account selection screen.
- Select the new (still empty) 3.0 account and confirm with **[Enter]**. The account is started.



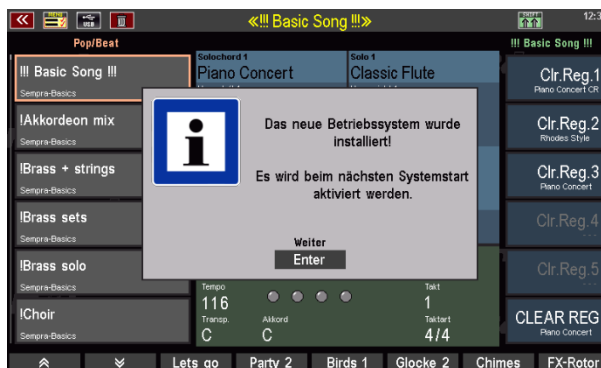
## Step 2: SEMPRA firmware (BOS) update

The USB stick supplied includes the new SEMPRA 3.0 firmware (BOS file). We will now install this first:

- Insert the USB stick that you received with the 3.0 upgrade into the SEMPRA.
- The presence of a new firmware version is recognized and the display asks whether it should be installed.
- Confirm with **[Enter]**.



- The new firmware is loaded. The display then shows the message:
- Confirm with **[Enter]**. A restart is not necessary at this point.



### Step 3: Check and, if necessary, update the AMADEUS and D-MiX operating software

The operating systems of the AMADEUS Pro-D modules and the D-MiX preamplifier may need to be updated first so that all new functions can be implemented by the internal sound generation. The corresponding current operating system versions can also be found on the installation stick for the 3.0 upgrade.

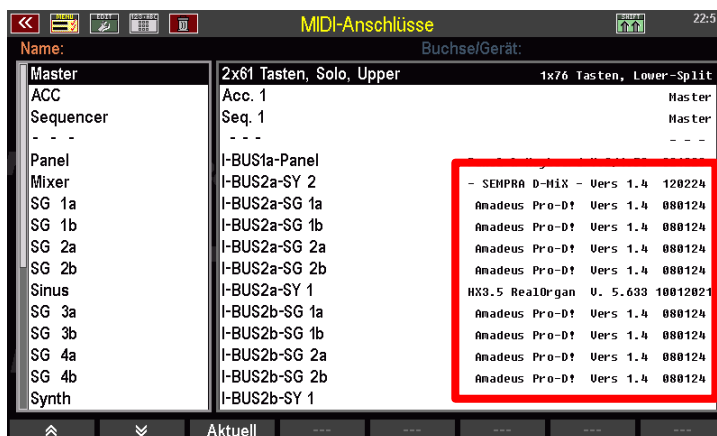
To use all SEMPRA 3.0 and Pro-Lib functions, at least the following operating system versions must be available on the AMADEUS Pro-D modules or on the D-MiX module:

**D-MiX:** version 1.4 from 12.02.24

**AMADEUS Pro-D:** version 1.4 from 08.01.24

The current software versions of the installed AMADEUS modules and the D-MiX module are displayed in the BMC menu **Parts & MIDI [7] - MIDI-Slots [7]**:

The required versions are already displayed in our picture.



If your sound system(s) still have an older software version, first install the firmware update as follows:

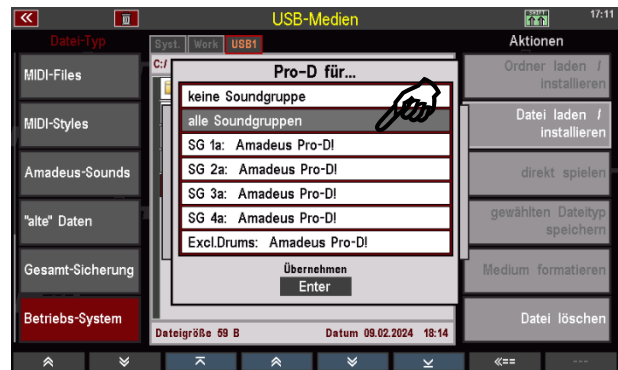
- Insert the installation USB stick or the stick with the update data into the SEMPRA and open the USB menu using the **[USB]** button.
- Select the **operating system** file type on the left-hand side of the display.

- In the file list in the middle, you will now see the two files Pro-D.sgs (AMADEUS Pro-D operating system) and D-MiX.sgs (D-MiX operating system).
- First select the **Pro-D.sgs** file with the cursor and then tap the **load/install file** field on the right.



- The display asks whether the file should actually be loaded. Confirm with **[Enter]**.

- If there are several AMADEUS modules in the SEMPRA, you will now be asked for which module you want to carry out the update. Select "All sound modules" and confirm again with **[Enter]**.



- The firmware update will now be loaded.

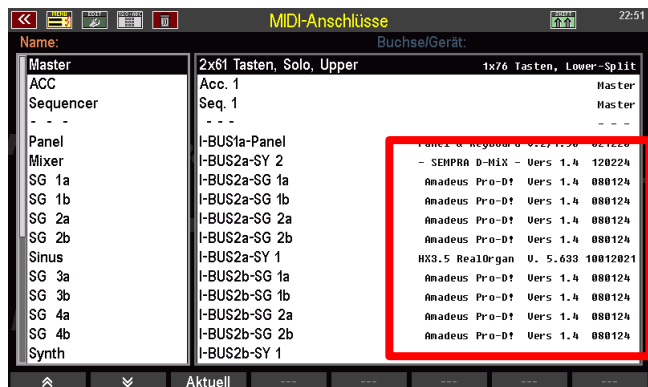
- When the loading process is complete, place the cursor on the **D-MiX.sgs** file. Tap **load/install file** on the right again.

- The display asks whether the file should actually be loaded. Confirm with **[Enter]**.

- The operating system for the D-MiX is now loaded. The mixer is switched off during this process, no sound is heard when you press the buttons on the manuals!

- When the loading process is complete, please restart the SEMPRA once.

- The AMADEUS Pro-D modules and the D-MiX now work with the new operating system versions. These can be read in the **Parts & MIDI [7] - MIDI-Slots [7]** menu.



All modules are now ready for SEMPRA 3.0 and Pro-Lib.

## Step 4: Install activations for SEMPRA 3.0 and additional apps

The actual SEMPRA 3.0 functionalities must be unlocked or activated via an app code.

From SEMPRA 3.0, the previously optional apps "4 Effects for AMADEUS" and "D-MiX Rotor" are also part of SEMPRA's standard equipment. If these apps have not already been purchased and activated in the past, they will also be activated now.

The activation codes for SEMPRA 3.0 and the corresponding apps can be found in the App Code folder on the installation stick. They are automatically recognized and read in by the system.

You only need to call up the corresponding lines in the BMC menu **System setups [8] - Approvals [4]** and confirm each with the F button **Accept**. This activates the corresponding functions. The activations always apply to the entire SEMPRA, i.e. to all user accounts that are operated on the instrument.



- Now activate the functions **SEMPRA 3.0** and, if necessary, **4 effects for Amadeus** and **D-MiX Rotor** (scroll down the list).
- If you then exit the menu with **[Esc]**, a message appears on the display:



- Please select **[Esc]** here now for "later...". The display returns to the BMC menu.
- Now switch off the SEMPRA for the next step.



## Step 5: Installing the Pro-Lib sample data from the microSD card

Now we install the new Pro-Lib samples from the supplied microSD card into the existing AMADEUS Pro-D sound module(s). This process must be carried out separately for each built-in Amadeus sound module:

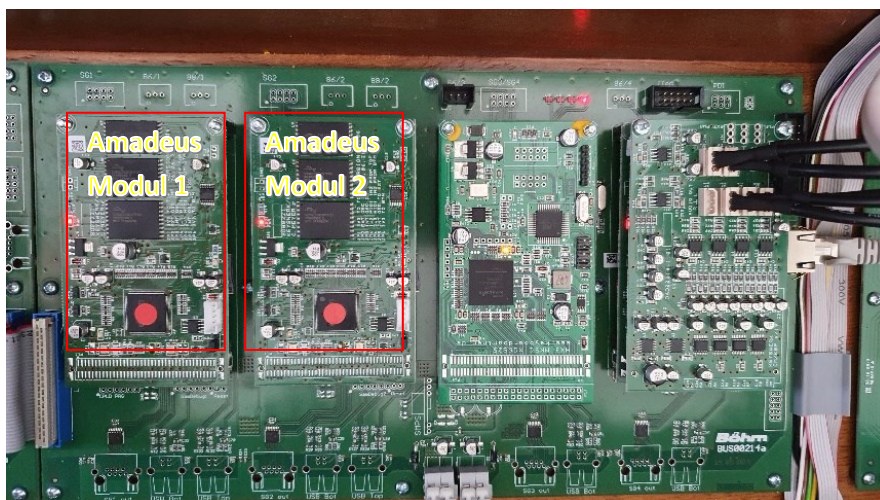
- Open the console of your SEMPRA to access the built-in AMADEUS sound modules:

**SE10...SE60:** Loosen the screws on the top control panel and carefully unfold the control panel until it is locked in place by the attached pull strap.

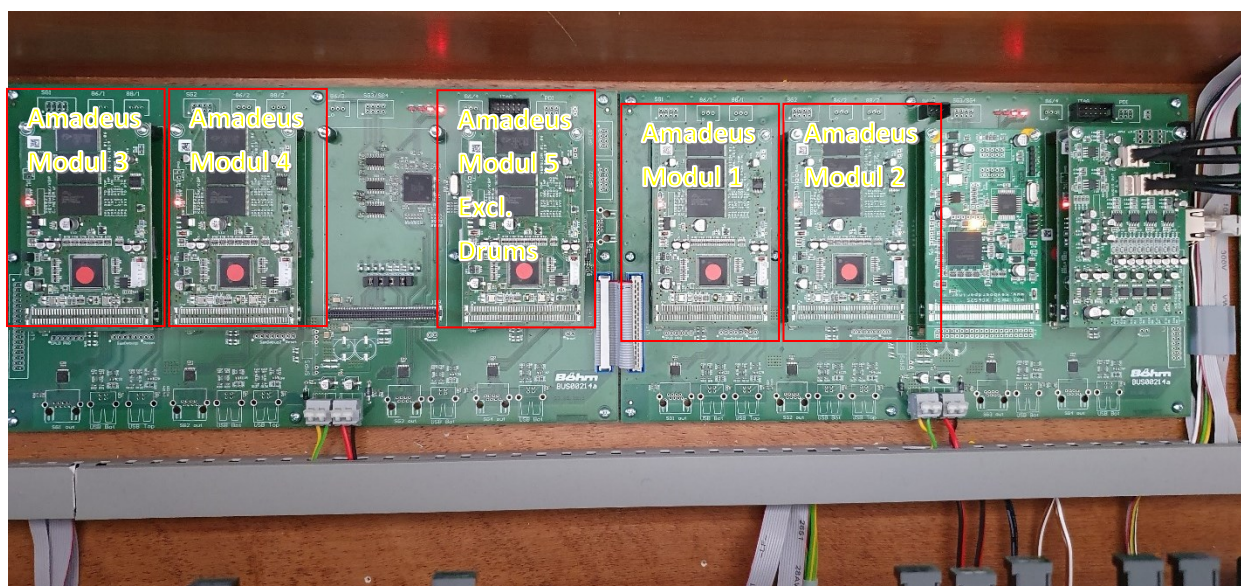
**SE70...SE100:** From below, loosen the large screws in the front of the wooden side panels on both sides, with which the console lid is screwed to the bottom. Then carefully open the console by pulling the lid with the control panels evenly upwards on both wooden side panels. Open the lid until it is locked in place by the attached lid holder.

Behind the keyboards, you will see one (SE10...SE60) or two (SE70-SE100) large circuit board(s), depending on the model, on which the AMADEUS sound modules are located. Depending on the model or equipment, 1 - 5 AMADEUS modules can be installed:

SE10...60 with 1 or 2 AMADEUS modules:



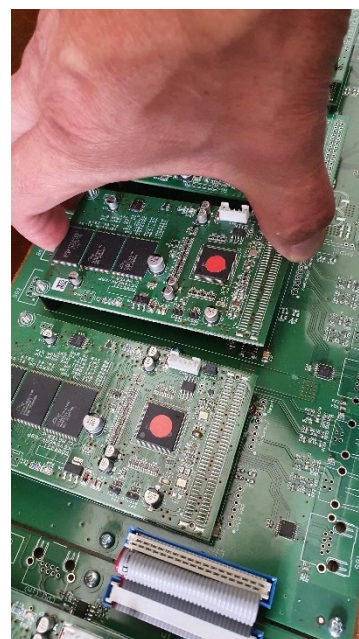
SE70...100 / 480SE...600SE with 3 – 5 AMADEUS modules:



The AMADEUS Pro-D sound modules have a microSD card slot on the underside. Insert the card with the sample upgrade into this slot and then start the installation from the USB stick. If only one AMADEUS Pro-D module is present, the card can also be inserted with the module installed.

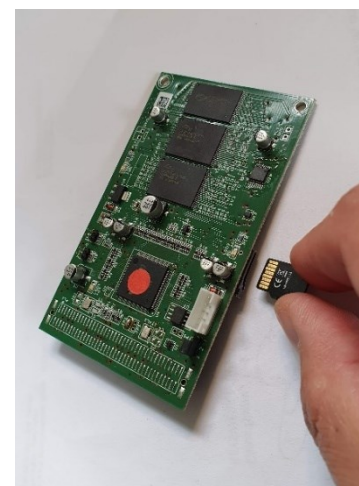
If the AMADEUS modules are located directly next to each other on the base board, it is necessary to remove them in order to insert and eject the microSD card.

- The modules are each fixed at the back with 2 nuts, at the front they are connected to the base board via a connector strip.
- To remove a module, carefully remove the two small nuts on the rear side of the module and then carefully pull the module upwards so that it is pulled out of the plug-in strip at the front (see image on the right).



The microSD card can be easily snapped into the card slot:

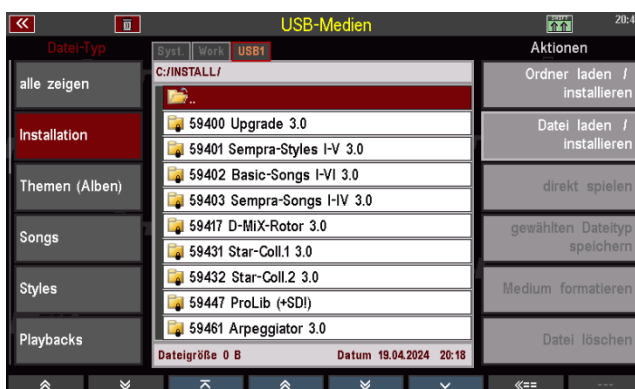
- Insert the card into the card slot in the correct orientation (see picture) and press on the edge of the card until it clicks into place.



- To reinsert the module, guide it over the two small screws at the back and snap it into the plug-in strip on the base board with light pressure at the front. **ATTENTION:** Do not put the nuts back on yet!
- Switch on the SEMPRA and start the new SEMPRA 3.0 user account.
- Call up the **USB menu** (the supplied upgrade stick must be inserted).

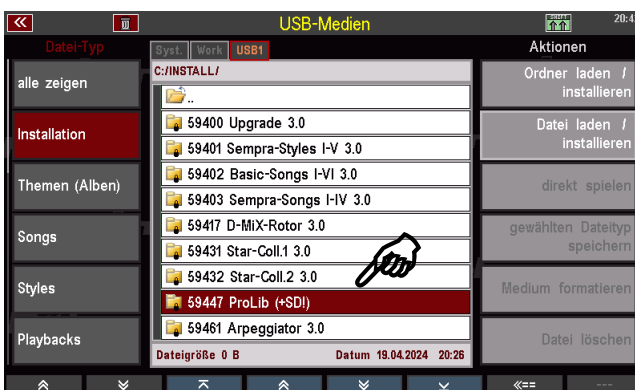
- Tap on the **Installation** field on the left. You will now see the various installation folders for the upgrade.

**ATTENTION:** Depending on the configuration of your SEMPRA, the number of folders may vary. The following folders are always present. These folders are always available:



- 59400 Upgrade 3.0**
- 59401 Sempra Styles I-V**
- 59402 Basic Songs I-VI**
- 59403 Sempra-Songs I-IV**
- 59417 D-MiX Rotor 3.0**
- 59447 ProLib (+SD!)**

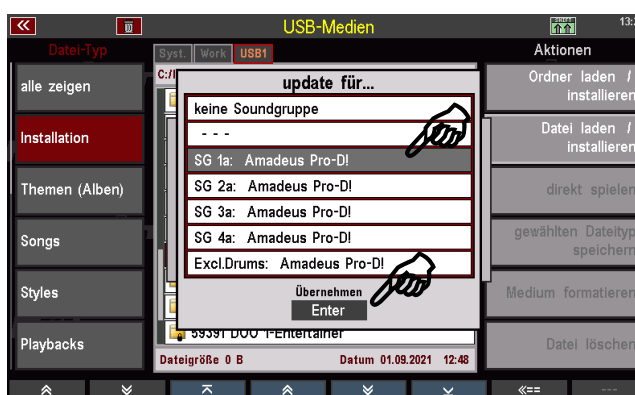
- Now place the cursor with the data wheel on the installation folder **59447 ProLib (+SD!)**. Attention: Do not open the folder!



- Tap the **load/install folder** field on the right and confirm the prompt with **[Enter]**.



- If the SEMPRA is only equipped with one AMADEUS module, the installation starts immediately.
- If several modules are installed, you will first be asked for which module you want to carry out the installation. Select the module in which the microSD card is currently located and confirm with **[Enter]**.



- The upgrade will now be executed.

**ATTENTION:** The installation time for each module is approx. 40 minutes!

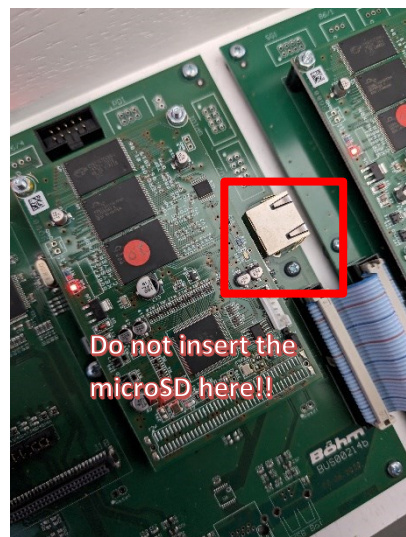


- When the installation is complete, switch the SEMPRA off again and remove the module that has just been updated in order to remove the microSD card from it.
- Insert the AMADEUS module back into its slot after removing the microSD card.
- If your SEMPRA has several AMADEUS modules, repeat the above steps for all existing modules in turn.

- **ATTENTION: Important note on the EXCL. DRUMS module (e.g. SEMPRA SE100):** When this module is installed, there is not enough space for the inserted microSD card, as there is an RJ45 socket directly next to the installation position of this module!

Please carry out the update for this module at the position of e.g. AMADEUS module 3 (first remove the SG3 module again). Of course, you must then select SG3 again in the installation program as the group to be updated.

Once the EXCL.DRUM module has been updated in the SG3 position, move the drum module from the SG3 position back to the EXC.DRUMS position and put the original SG3 module back in its place.



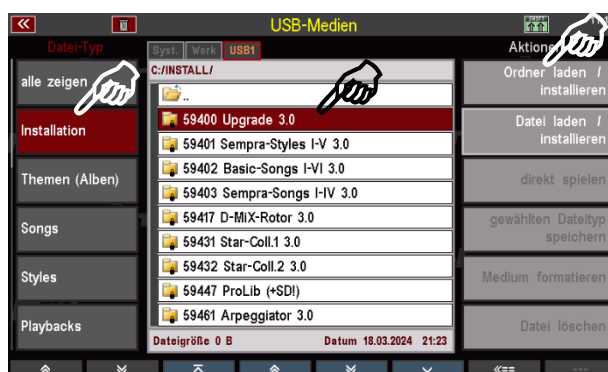
- When the last module has been updated, remove the microSD card and store it. However, the card can also remain in the module.
- Make sure that all AMADEUS modules are correctly reinserted and screw them back in with the small nuts.
- Close the control panel or the top cover completely and refit the screws.

## Step 6: Installing SEMPRA 3.0 update data

Next, we install the SEMPRA 3.0 update data. In this step, the Pro-Lib sound data for the new sounds, the new Pro-Lib sound presets, a setup file with the new button assignments and macros as well as the new SEMPRA 3.0 boot screen are installed.

The data installed in this step will be directly available in every new account that you create on SEMPRA. They therefore no longer need to be reinstalled each time.

- Open the USB menu, tap on Installation on the left and place the cursor on the **59400 SEMPRA 3.0** folder in the file list (do not open the folder!).
- Tap **load/install folder** on the right and confirm the security prompt with **[Enter]**.

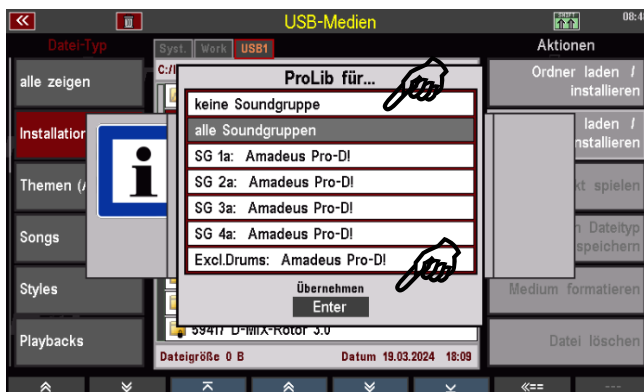


- At the beginning of the installation, numerous system files are replaced by the new 3.0 versions, e.g. the button assignments, the sound preset banks of the factory sounds, etc. The display therefore asks several times before installation whether the existing data should be replaced. Confirm each of these queries with **[Enter]**.

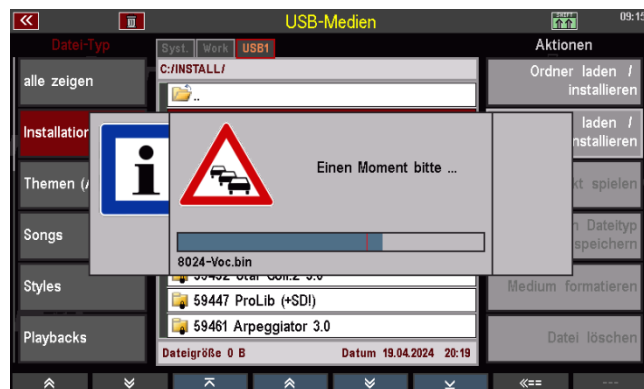


After the system files, the Pro-Lib sound data is installed (which then turns the already installed samples into the actual sounds):

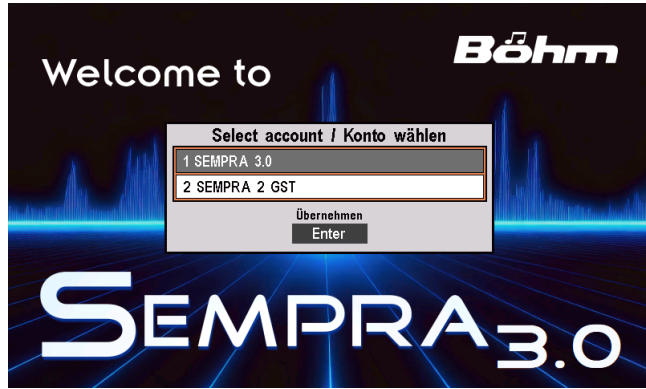
- If only one AMADEUS sound module is present, the installation will continue directly.
- If several AMADEUS Pro D modules are available, the display asks several times during the installation of the sound data for which module you would like to install the respective files. Always select **All sound modules** to install the files for all existing modules simultaneously in one step. Confirm each time with **[Enter]**.



- The installation of the sound files can take a few minutes in some cases.



Incidentally, a new start screen was also installed in this step, with which your "new" SEMPRA 3.0 will greet you in future when you switch it on:



### 3.0 Data for existing accounts

You no longer need to reinstall the files installed up to this point from the 59400 Upgrade 3.0 folder for newly created accounts.

If you want to use the new Pro-Lib sounds or the 3.0 button assignments in your existing (2.0) user accounts, you will need to install the sound presets for the new Pro-Lib sounds and the 3.0 setup file with the new button presets and macros.

- To do this, first start the account in which you want to install this data.

- Insert the 3.0 installation stick, open the USB menu with the [USB] button and tap on **Installation** on the left.

- Select the **59400 Upgrade 3.0** folder with the cursor and then tap [Enter] to open the folder. You can also tap the folder directly on the display to open it.



- You will now see the individual installation files in this folder. You will see the **SETUP** and **SOUNDPRE** folders, among others.

- Place the cursor on these folders one after the other (do not open them!) and tap **load/install folder** on the right to install the selected folder.



- Once these two folders have been installed, the Pro-Lib sounds and the 3.0 button functions will also be available in this account.

- Repeat the installation of these two folders for other of your old accounts if necessary.

## Step 7: Installing the SEMPRA 3.0 factory data

In the sixth and final step, we now install the new SEMPRA 3.0 factory data, i.e. the new 3.0 SONGS with the presets, the 3.0 data for the D-MiX Rotor app with now 14 Rotor presets and some new SONGS, the 300 new 3.0 styles and - depending on the features of your SEMPRA - possibly other data such as arpeggios, updates for style packages, etc.

**ATTENTION:** This factory data must be installed separately in each existing or newly created user account in which it is to be used.

- Let's start with the styles: In the USB menu, select **Installation** on the left again and use the cursor to select the folder **59401 Sempra-Styles I-IV 3.0** in the list (do not open the folder!).
- Tap **load/install folder** on the right and confirm the following security prompt with **[Enter]**. The 300 new 3.0 styles will now be installed.



- Now install the other three upgrade folders in the same way:

**59402 Basic-Songs I-V 3.0:** 30 Sound-Basics and 300 Style-Basics

**59403 Sempra-Songs I-IV 3.0:** 256 title-related Sempra songs

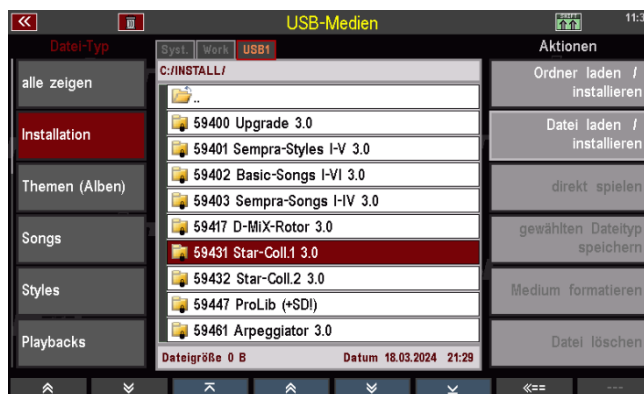
**59407 D-MiX Rotor 3.0:** 14 Rotor presets, 3 sound basics, sound presets of the D-MiX Rotor sounds in Amadeus

- Please always confirm any queries for existing files during installation with **[Enter]**. The new files will then be installed over the existing version.





- Now install any other supplied update folders for additional software and apps in the usual way.  
In our example image, you can see additional folders for Star Collection 3.0 or the Arpeggiator, for example. Such files may be on your stick if the corresponding apps or packages already exist and the updates were obtained with the 3.0 upgrade.



All data from the SEMPRA 3.0 upgrade has now been installed in the new 3.0 user account.

**Congratulations! The SEMPRA 3.0 upgrade and the Pro-Lib sound library are now fully installed on your SEMPRA and the new data can be used.**

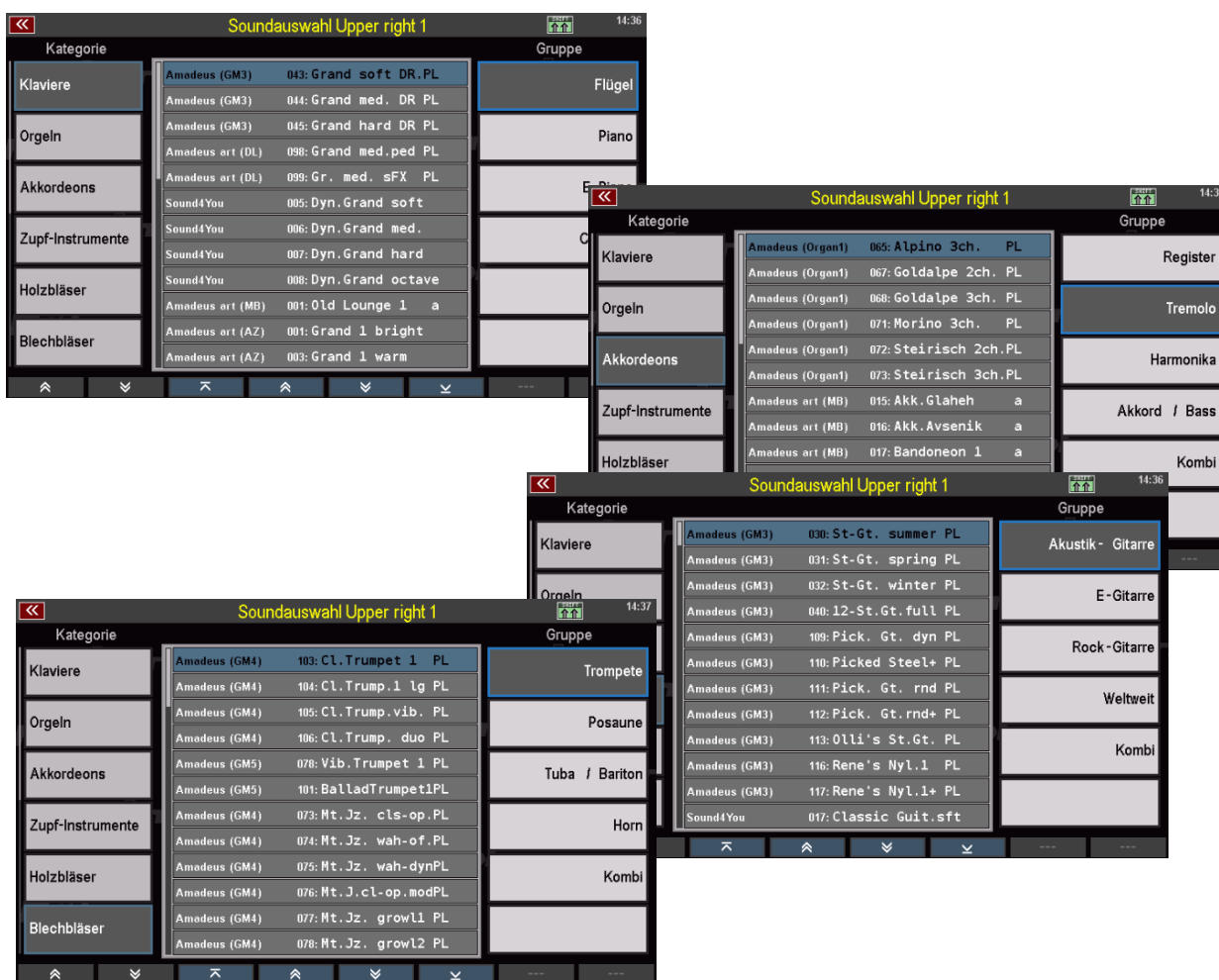
## The new Pro-Lib sounds in SEMPRA 3.0

First of all: the basic operation of SEMPRA will not change with the 3.0 upgrade. You can use all the familiar functions as usual. However, some very interesting new playing functions or creative tools have been added, which we will look at in the next section of this guide.

At first, you will probably want to discover the many new Pro-Lib sounds. So let's go on a discovery tour! In the appendix to this guide you will find the updated sound tables for SEMPRA 3.0 including Pro-Lib. You can recognize the new Pro-Lib sounds by a trailing "PL" in the sound name.

The Pro-Lib sounds occupy positions in the various AMADEUS sound banks that were previously free. For some sounds, changed sounds (but of the same character) are now stored in previously occupied slots, e.g. using new element sounds from the Pro-Lib sound pool. The PL sounds are highlighted in the sound tables in the appendix so that you can easily find them and reproduce them on the SEMPRA.

You can also quickly find the new sounds in the instrument: We have also sorted the new sounds in the selection tables (categories and groups) in the display so that the important sounds intended for playing on the manuals in particular are always in the upper table positions.



We would particularly like to recommend the following categories:

### Pianos

The new grand pianos (soft, medium, hard) stand out here in particular. Thanks to new "long" samples and additional dynamic layers as well as the damper resonance (for the sounds with the abbreviation "DR" in the name), you can now play grand or upright pianos on the SEMPRA more expressively than ever before. Call up one of the "DR" pianos and just press the piano pedal: you will then hear the typical sound of the vibrating strings when the damper is lifted off the strings by pressing the pedal.

These grand piano sounds with damper resonance in particular make use of a new AMADEUS sound parameter that allows you to trigger individual element sounds via the hold (sustain) pedal. Of course, this is also very exciting for other sound variants! You can find out more about this in the new version of the AMADEUS Sound Editor manual.



And another tip: The new "Elton Piano" grand piano sounds with a particularly brilliant, full sound are especially recommended for pop music.

### E-Pianos

The new electric pianos (Rhodes, Wurlitzer, Modern and CP-70) inspire with their expressive dynamics. Just right for pop and jazz! But also try the new "effective" clavichords with wha-wah or phaser effects.

### Accordions

Many new accordion sounds have been added: Whether Morino, Gold Alpin, Steirische, Schwyzerörgeli or others... We would also like to emphasize the new chord and bass registers, which allow authentic accordion trio playing on the SEMPRA with their realistic sound characteristics.

### Guitars

The new Pro-Lib guitar section is very extensive. You will find many new types in all groups, some with microphones, some sampled via pickups. Extensive testing is recommended! Of course, the 3.0 styles also benefit from the new guitars. You will notice this immediately when you listen to the new styles. Together with the GST strumming technology, the accompaniment groups now sound even more realistic.

A new orchestral harp rounds off the range of plucked instruments.

### Reeds

Okay, the typical "Enigma" shakuhachi is no longer really new as a character, but it still sets interesting, mystical accents in the arrangement. And thanks to the additional dynamic variation in the SEMPRA, this sound is more than just an effect sound. Here in the SEMPRA you can really play this sound and use the typical "kick" (overblowing) in a targeted way.

A highlight in Pro-Lib: the new saxophone sounds: try, for example, the "hard sax" variants with their typical rough overblowing and stronger dynamics. Or the new alto saxophones... There is a lot to discover here. Your big band arrangements will look forward to the new saxophone movements, some with swelling dynamics.

A new feature in the AMADEUS sound parameters is the option to insert the portamento, i.e. the transition from one sound to the next, directly into the sound. This means that the effect is directly available for corresponding sounds and does not have to be activated each time via the part portamento function. The portamento speed is still dependent on the setting in the part.



An example of such a portamento sound is the new **Ethno-Pipe 1 PL** in the "Flutes" group.

You can find more information on the new options in the sound parameters in the new version of the AMADEUS Sound Editor manual.



## Brass

The new flugelhorn and trumpets have certainly never been heard before in any other organ or keyboard. Everything is available in several variations, with or without vibrato in the sample, as a duo, with legato articulation, etc. These soloists are master class!

But the new wind instruments can also inspire in the movement. Whether soft or blaring - the brass section of SEMPRA plays in the very highest league with Pro-Lib!

## Strings

Strings - probably the sound category you need most often. And that's why our sound designers have done a particularly thorough job here: Many new fantastic string samples have been added. Whether the new fast strings, the soft, round James strings or the new solo voices such as the lovely Classic Violin.

## Voices

New Pro-Lib choirs and solo voices also complement this category comprehensively. The new Mmh voices provide a perfect background. And with the new Haah, Baah and Daah singers, singing voices can be accentuated excellently. The new solo voices are equally authentic both on their own and in combination with the large choir.

## Synth

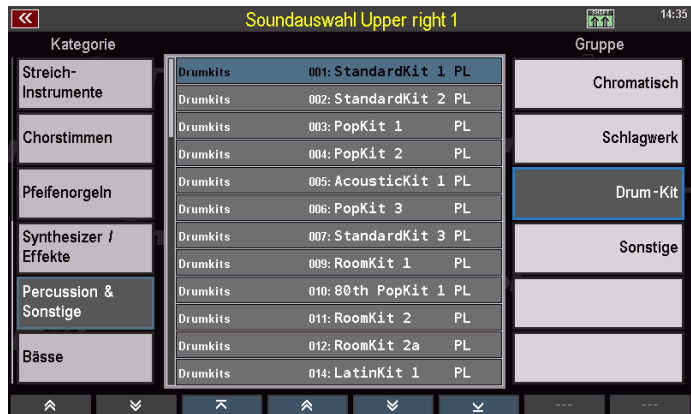
One of the most comprehensive categories in Pro-Lib are the synthesizers. Anyone who loves the sounds of the 80s hits, for example, will also love this Pro-Lib section. Classics like D-50, Fairlight, "fat" analog horns and many other characters invite you to rearrange the many classics of this genre with Pro-Lib.

**Bass**

All the music "stands" on the bass! Thanks to Pro-Lib, the many excellent bass sounds of the SEMPRA have now been joined by a series of new electric basses, which provide a rich foundation and plenty of groove both on the pedal and in the style arrangements.

**Pro-Lib Drum Kits**

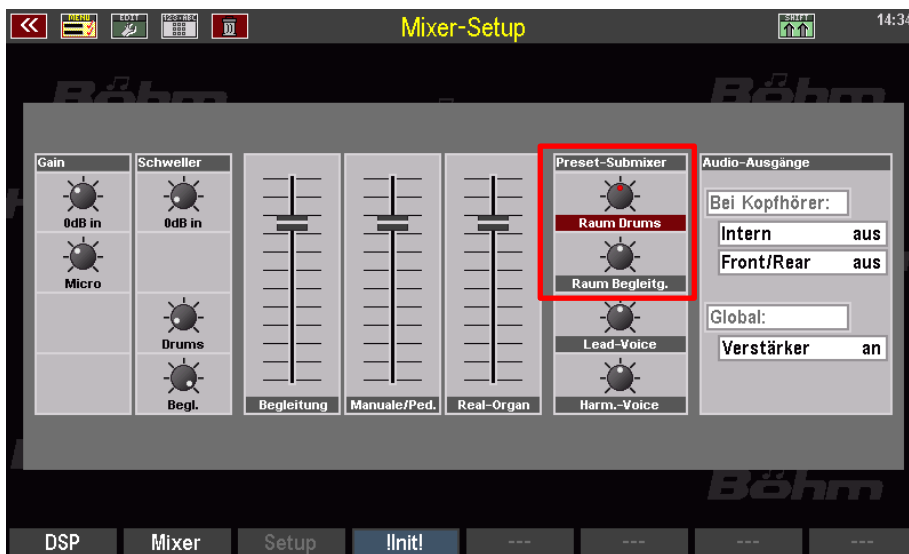
49 new Pro-Lib drum kits bring groove to the SEMPRA rhythm section. These new kits benefit in particular from the new "Humanizer", which always produces small changes in sound through minimal detuning when the same drums are hit in succession - just as happens when a drummer hits the same drum several times and inevitably hits different positions on the head. This gives the drums even more of a live feel.



Listen to the **300 new SEMPRA 3.0 styles** to get a comprehensive impression of the variety of Pro-Lib drum kits.

**New room ambience controls for drums and accompaniment**

Be sure to try out the new room ambience controls for drums and accompaniment. You will find these controls in the SEMPRA mixer setup menu. You can use these controls to easily adjust the room ambience for the drums and the other accompaniment tracks.



If you need a large reverb on your manual instruments, for example, you can reduce the room size for drums and reverb accordingly so that the sound remains transparent.

Or the other way round: give the drums a little more ambience for a nice reverb tail on the snare, e.g. for ballads. These controls are saved in the SONG presets. This allows you to save the desired intensity directly in each preset.

Controller functions are also available for the ambience controllers. For example, if you want to control the drum ambience directly via a controller while playing, simply place the corresponding submix on a slider or a drawbar. You can find more detailed explanations of the controller presets in the main manual for your SEMPRA.

## New SONG registrations

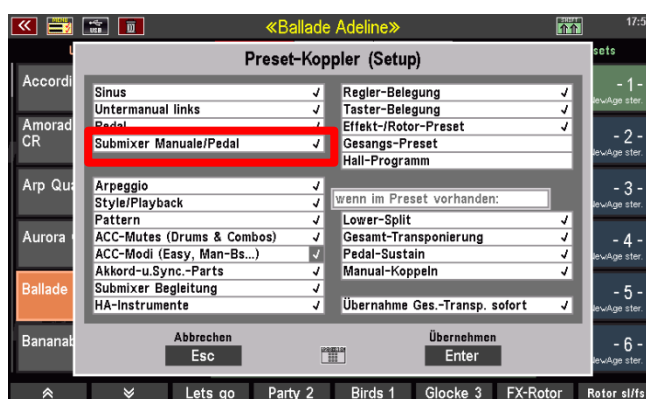
So that you can immediately play with the new Pro-Lib sounds and experience them in complete arrangements, we have recreated all factory registrations in the various SONG categories (Sound Basics, Style Basics, Sempra Songs)!

You will find the familiar SONG names from SEMPRA 2.0 on the Firm SONG banks, but the individual SONG presets have been extensively adapted to the new sounds from Pro-Lib. Take your time and play through the various SONG banks. You will discover a lot of new things and discover a wide range of possible uses for the new sounds.

In the course of creating the new registrations, we have also further optimized the volume settings. For example, the volume of the sounds in the lower manual on the left (accompaniment) has been raised slightly compared to the 2.0 registrations, while the pedal voices have been lowered slightly. This is in response to the wishes of many customers.

Thanks to the **preset coupler** function, however, it is easy to adapt these tunings to your own wishes.

So if, for example, you want the lower manual on the left or the pedal to be set even louder or quieter again, adjust the ratios as desired using the submix controls on the control panel and, if necessary, remove the submixers for manuals and pedal in the preset coupler from the preset management by unchecking the corresponding line.



## Arpeggios in the factory registrations

Many SONG presets now also include arpeggio suggestions for the SEMPRA arpeggiator. You can recognize the presence of an arpeggio by the "✓" check mark in the Arpeggio tab at the top of the basic screen. The arpeggio does not have to be activated immediately, but it can be activated at any time (of course only if the Arpeggiator app is installed on your SEMPRA).



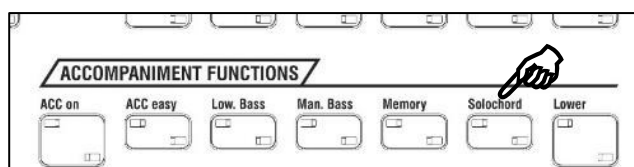
## New Creative Tools in SEMPRA 3.0

The new registrations make extensive use of the familiar SEMPRA Creative Tools such as Ensemble, Ritardando/Accelerando etc., which have now been added with SEMPRA 3.0. We would now like to present these new functions to you in detail:

### Ensemble

The ensemble mode available from SEMPRA 3.0 is a powerful new part of the SoloChord! It allows you to divide a chord played in the upper manual into individual notes for up to 3 parts. There are several variants of how the notes are divided into parts during playing. It is therefore important to understand how this function works in principle:

As the ensemble function is a component of the solo chord, it is also basically activated via the [Solo chord] button, just like the other solo chord modes.



### Configure Ensemble

The ensemble function only affects the **first three Upper right parts** in the following order

- Upper right 1
- Upper right 2
- Upper right 3

**Please note:** If the upper right 3 is not available on SEMPRA instruments without part extension, the ensemble function can only be used on the **Upper right 1** and **Upper right 2** parts, i.e. for a maximum of two voices.

For a solo chord function to have an effect on a part, it must always be activated for the part first! The F button **SoloChord** in the Part Editor is used for this purpose.

The solo chord function must therefore first be activated on the upper right 1...3 parts if they are to play in ensemble mode.



In addition, one of the three possible ensemble functions can be set for these parts as a solo chord type (**[Shift]** button + F button **S chord mode**):

- Ensemble Soli**
- Ensemble Retrigger**
- Ensemble Band**



In contrast to the SemptraChord, it is irrelevant for the ensemble function which of these 3 parts use the ensemble function! The notes played simultaneously on the upper manual are always distributed from high to low to the activated parts in the above order.

If, for example, the parts *Upper right 1*, *Upper right 2* and *Upper right 3* were set to SoloChord and Ensemble, the highest note played on the upper manual would only be played on Upper right 1, the lowest note played on Upper right 3 and all notes in between would be played on Upper right 2.

However, it would also be conceivable to set only the two parts Upper right 2 and Upper right 3 to solo chord and ensemble. Upper right 1 would then continue to play as normal. The highest note played on the upper manual would then also be played on upper right 2 and all lower notes on upper right 3.

It is also important to know that **only the highest part** (i.e. the first part in the above sequence, the one for the highest note) determines the variation of the ensemble function! The following parts only have to be on any ensemble variation for them to be included in the ensemble function.



## Ensemble types

Let's take a closer look at the three ensemble types:

### *Ensemble Soli*

Here, the notes played are strictly divided into the activated parts, i.e. each instrument (i.e. each part) only plays a single note. Except for the middle activated part, which always plays **all the notes** that are virtually left over.

If keys are held and only some of them are played again, they are automatically reassigned to "their" part, so that each "voice" can play its own phrases while the others hold their notes!

### *Ensemble retrigger*

The same way of playing as with "Ensemble Soli", except that the order of the pressed notes is re-evaluated immediately when a key is released or each time the notes on the upper manual are changed and notes are struck again if necessary. This means that when a key is released, the entire chord is re-evaluated and any notes that change as a result are struck again.

### *Ensemble Band*

In this variant, the music is played according to a "score", just like in a band, where soprano and alto (first and second voice) sometimes play the same note (in unison). This means that if only one key is pressed, **all activated ensemble parts play this note**. If two keys are pressed, the first part plays the highest note, all other parts play the lower note and so on. This means that **all ensemble parts are always playing!**

## Tips for the Ensemble function

To familiarize yourself with the Ensemble function, you should initially only work with two parts and accordingly only play in two voices in the upper manual.

Interesting effects can be achieved by working with three Ensemble parts and the **freeze** function:

You use three parts for the Ensemble function and also set the second part to **freeze** (and also set an F- or foot switch to this function!). If you now press the F-button, you can elegantly switch back and forth between the two instruments of the two lower parts, i.e. the "second voice" is played by a different instrument in each case.

Or you can set only the first part to freeze and switch between the two voices - the second part plays the first voice and the third part plays the second voice. If you also use different ensemble variations for the first and second part, these are also switched, as the first active(!) part determines the variation!

Instead of using the freeze function to temporarily freeze the parts, they can of course also be muted alternately using the F-button mute function or from the SONG presets.

It is also interesting and very noteworthy that both the Solochord and the SempraChord can be used **fully in parallel** with the Ensemble function!

Both when using the SempraChord and the Ensemble function, a global split of the upper manual is not useful. In this case, it may be necessary to split manually at part level by entering key zones.

### The technology behind the Ensemble function

In order for a chord to be split at all, the notes pressed "simultaneously" must first be present and recognized as a chord. However, this "simultaneously" does not exist! No matter how hard you try as a player, all the keys pressed arrive in the software process one **after the other**.

So that the super-fast data processing in the SEMPRA does not start playing after the first "incoming" key, which does not necessarily have to be the highest key in the end, and double stops occur shortly afterwards, there is a certain delay in the software after each "first" key in order to "wait" for any further keys! This delay depends on the respective setting of the "Delay time for chord recognition", which you can set in the accompaniment options (press and hold the **[ACC on]** button) and which is saved in the global setup of the SEMPRA.

When playing, this means that ensemble parts always play with a (very short and acceptable) delay, but this gives you the chance to play cleanly in two voices. Depending on your playing style, the delay can also be adjusted (see above).

The basic rule when using the ensemble function is: If possible, **do NOT play excessively legato**, as the chord will be recognized again during the "smearing over" and this may result in unwanted effects - other parts than the expected ones may then play, i.e. other instruments!

### Example registrations in the SEMPRA Sound Basics

So that you can get an immediate impression of the possibilities of the ensemble function, we have provided a separate SONG "Ensemble" with 6 sample presets in the Sound Basics SONG bank of SEMPRA 3.0.



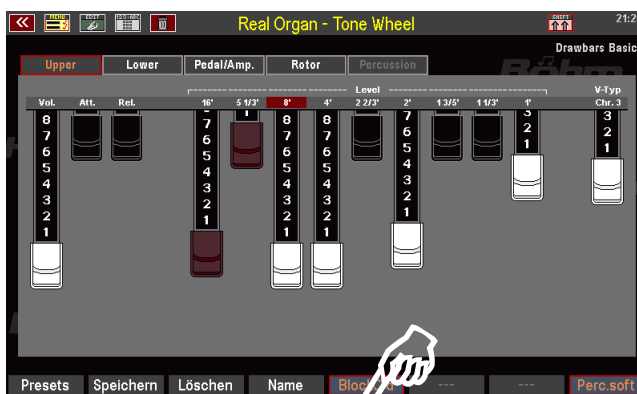
### BlockChords – Solochord for RealOrgan

Many virtuoso organists have always been enthusiastic about playing with a full fingering on the drawbar tones. If you love this full sound but find it difficult to play full chords, especially in faster pieces, you will find the right playing aid in the RealOrgan's BlockChord function.

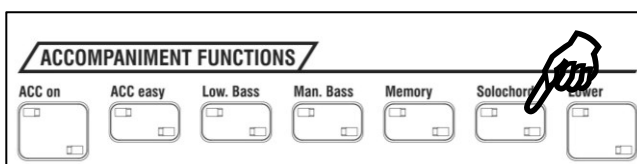
Behind the BlockChords is a Solochord function for the RealOrgan. It works in a similar way to the Solochord playing modes on the other AMADEUS parts. If the function is active, the drawbar system plays full chords depending on the harmonies played on the accompaniment manual, even when playing in unison.

**BlockChords** is available for the upper manual and lower manual drawbar system (lower manual only right half of the keyboard!). You will find the **BlckCrd** function on the SHIFT level of the **[F buttons]** (hold down the **[SHIFT]** button) on the upper and lower pages of the drawbar menu.

Here you can switch the function on or off independently for both manuals.

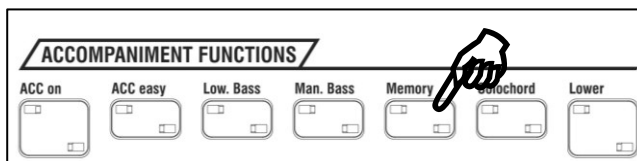


For the function to be active, the **[SoloChord]** button in the ACCOMPANIMENT FUNCTIONS group must also be switched on.



As long as a chord is fingered in the accompaniment manual, the drawbar system(s) switched to BlockChord will play full chords in the harmony fingered on the accompaniment manual. If the keys on the accompaniment manual are released, the RealOrgan plays normally again.

If the block chords should continue to sound when the keys on the accompaniment manual are released, the **[Memory]** button must also be activated.



**Attention:** If you activate the function with the **[Solo chord]** button, it can of course happen that the other solo chord parts suddenly play along too. This is because these are also activated when the solo chord is switched on. If these sounds are "disturbing", simply mute the relevant solo chord parts in the part editor (**[F button]** Mute function in the part editor).

An example of a block chord setting in the RealOrgan can be found in the SONG "Tenerife Melody" (Sempra Songs 2), here on preset 6. Klaus Wunderlich himself, who wrote the composition, would probably not have needed the function, but thanks to the block chord function we can master his virtuoso full harmonies with just one finger.

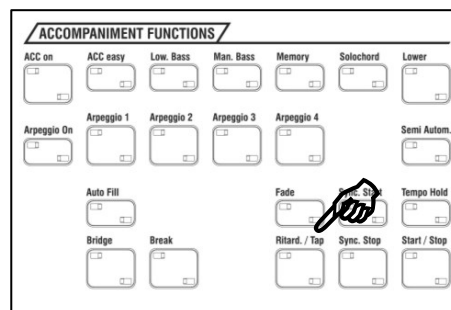


## Ritardando/Accelerando

With SEMPRA 3.0, we are introducing a very versatile real-time tempo control that is only available in this form in BÖHM SEMPRA instruments.

Two alternative functions are now available for ritardando - during playing via the control panel button **[Ritardando]** or alternatively via a corresponding foot switch or piston function.

**Note:** *Of course there are actually 3 functions, the tap tempo function of the button when the accompaniment is stopped remains unaffected by the following explanations.*



### Ritardando + Stop

This is the standard function for the **[Ritardando]** button on the control panel: If the button is pressed while the accompaniment is playing, a fill-in is played, the tempo is slowed down at the same time and the accompaniment is stopped after the fill has finished. This function is therefore used to find a "neutral" but effective ending to a piece of music and is musically excellent for many titles - often better than the use of a style ending, which often does not really go well with the piece of music being played.

With this function, the tempo is slowed down according to a system-defined factor and curve. The parameters described in the following section for the tempo changes in the extended ritardando and accelerando function have no meaning in the standard function.

### Ritardando and Accelerando

You can use this new function to slow down (ritardando) or speed up (accelerando) the tempo while the accompaniment is playing. The starting point is the tempo saved in the currently used SONG preset:

An alternative tempo (as a factor to the current tempo) can be set for each SONG preset.

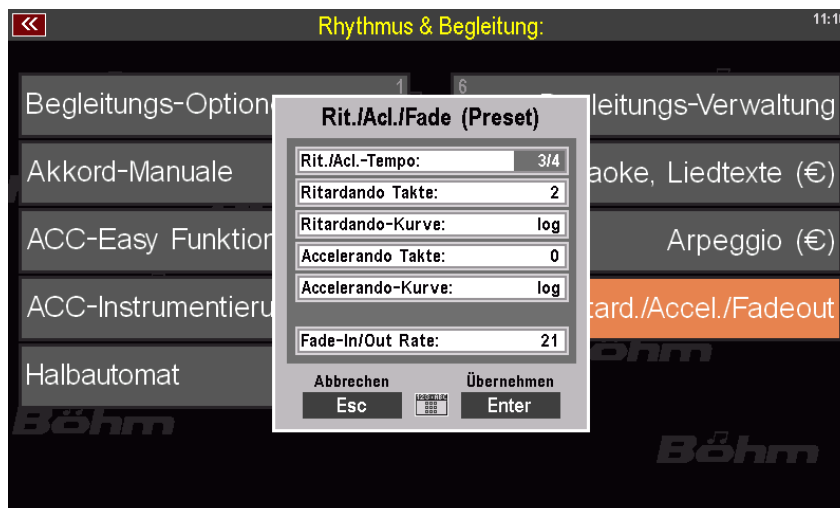
If the factor is  $< 1$ , a **ritardando** occurs - the tempo is slowed down.

If the factor is  $> 1$ , an **accelerando** occurs - the tempo is accelerated.

Furthermore, the number of bars in which the tempo should run at the alternative tempo and a curve for this can be set - separately for the rise (accelerando) and fall (ritardando) of the tempo.

If the new function is activated, the tempo runs at the alternative tempo as set in the menu (e.g. as a ritardando). If the function is switched off again, the tempo returns to the standard tempo of the preset as set for the opposite function (in the example now as Accelerando). **So both settings always apply!**

The settings for the ritardando/accelerando tempo changes are made in the BMC menu **Rhythm & Accompaniment [2] – Ritard./Accel./Fadeout [9]** vor:



**Rit./Acl.tempo:** Set the factor here, i.e. the target tempo at which the tempo should increase or decrease.  
 A factor of 3/4, for example, means that it is slowed down to 75 % of the initial speed. 1/2 corresponds to a halving of the initial tempo, etc.  
 Factors < 1 cause a ritardando, factors > 1 an accelerando.

**Ritardando bars:** Here you can determine how many bars the ritardando, i.e. the slowing down of the tempo, should extend over..

**Ritardando curve:** Determines whether the ritardando should be linear or logarithmic.

**Accelerando bars:** Here you can specify the number of bars over which the accelerando, i.e. the acceleration of the tempo should extend.

**Ritardando curve:** Determines whether the ritardando should be linear or logarithmic.

*Please note:* The Fade In/Out Rate parameter, which is also displayed in this menu, is not one of the ritardando/accelerando parameters. This parameter is explained on page 40.

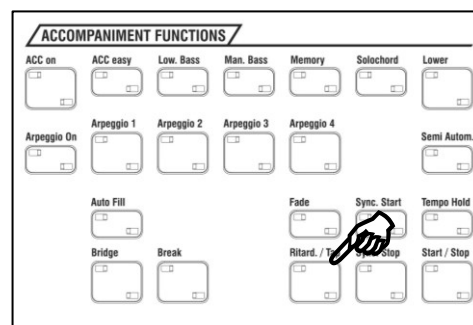
Make your settings as desired and confirm with **[Enter]**.

All settings are saved in the SONG presets and can therefore be configured individually for each preset.

## Control of the ritardando functions

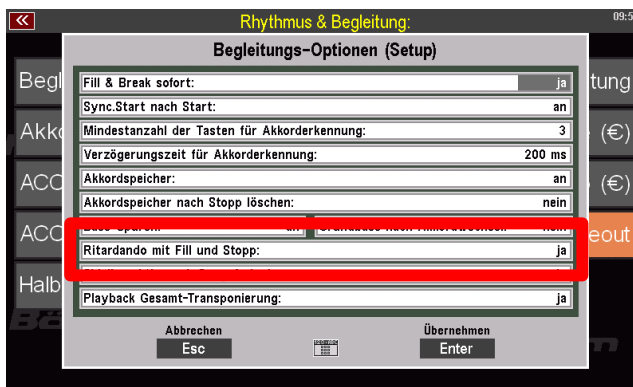
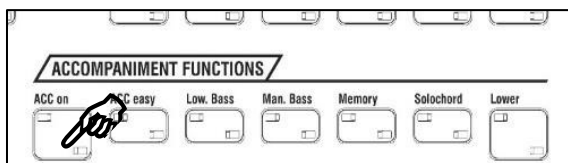
The control panel button **[Ritard./Tap]** is initially assigned the **ritardando+stop** function by default..

When you press the button, the standard Fill-In function is executed with tempo delay and subsequent stop of the accompaniment.



You can also change the function of the **[Ritard./Tap]** button in the Accompaniment options menu (selectable via the BMC menu **Rhythm and Accompaniment [2] - Accompaniment options [1]**).

*Please note:* You can also call up the menu from the basic screen by pressing and holding the **[ACC on]** button:



Ritardando does Fill and Stop - **yes:**

The button performs the standard function.

Ritardando does Fill and Stop – **no:**

The button executes the ritardando/accelerando function:

Press once (switch on) = tempo is changed to the alternative tempo

Press 2nd time (switch off again) = tempo changes back to the starting tempo

*Use both ritardando functions in parallel on the **[Ritard./Tap]** button*

If the **[Ritard./Tap]** button is set to the extended function (Ritardando/Accelerando) (see above) and this button is pressed together with the **[Sync-Stop]** button next to it, the standard function with Fill and Stop is triggered. Both variants can also be called up alternatively via the button.

*F-button and foot switch functions for both ritardando modes*

Alternatively, both ritardando functions can also be controlled via an F or foot switch function. For example, the control panel button **[Ritard./Tap]** can take over one function and a correspondingly assigned F or foot switch the other function. A footswitch is particularly practical for the ritardando/accelerando function, as tempo changes should be made while playing and you often don't have a hand free to press a button.

So that you can use the function immediately and also control it via a corresponding foot switch function, we have prepared several switch presets in the SEMPRA 3.0 factory foot switch assignments, which include the ritardando function.

You can activate these button presets via the BMC menu **Button and Sliders [4] - Call Button Preset [1]**:

In firm preset F-12, the Ritardando/ Accelerando function is on the left swell pedal switch and also - if available - on the 1st piston switch.



Of course, you can also create user button presets in which the ritardando functions are assigned. In the BMC menu **Buttons and Sliders [4] - Edit Button Preset [2]**, you will find both functions in the list of button macros:

The macro **Ritard.+Stop** corresponds to the previous function. The **Ritardando** macro triggers the new function. If this macro is defined as **"Button+"** in the macro editor, the change to alternative tempo only takes place until the corresponding button is released again.



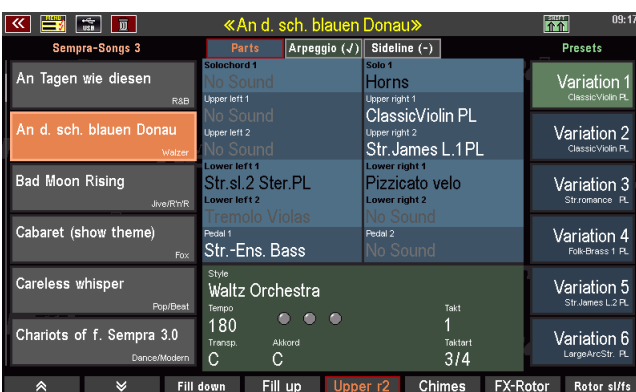
You can find more information on the button assignments in the main SEMPRA operating instructions.

*Please note: When the accompaniment is stopped, the tap tempo function still applies to the [Ritard./Tap] button.*

### Examples of Ritardando/Accelerando in the 3.0 SEMPRA-SONGS

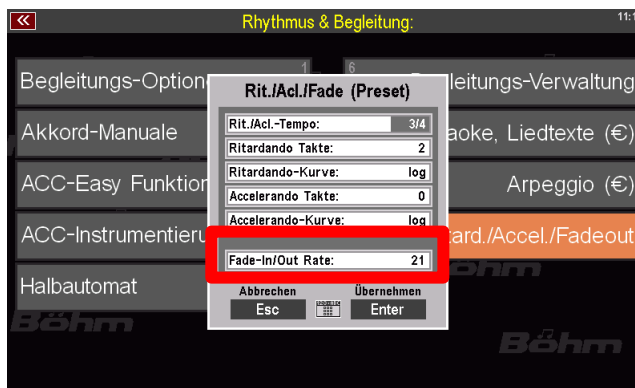
In the SEMPRA songs (title-related work registrations) you will find some examples of the Ritardando-Accelerando function. For example, in the bank "Sempra Songs 3" the SONG "An der schönen blauen Donau". This famous Strauss waltz "lives" not only from the diverse orchestral scoring but also from the numerous tempo changes.

With the new ritardando/accelerando function - controlled here via the left sill switch - you can perform these tempo changes authentically while playing. The presets in this SONG are also an impressive example of the fantastic new string sounds in the Pro-Lib sound library!



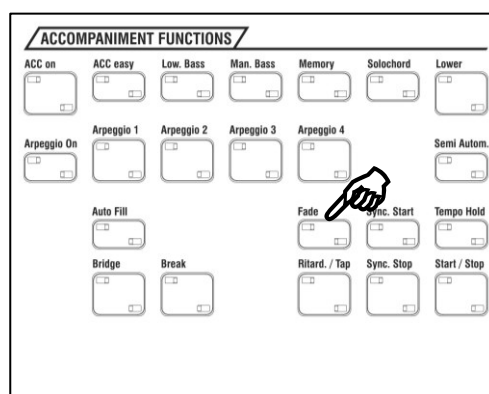
## Fade-In/Out Rate

In the BMC menu **Rhythm and Accompaniment [2] - Ritard./Accel./Fadeout [9]** we find also the setting option for the Fade-In/Out rate.



You are probably already familiar with the **[Fade]** button: If the button is pressed once, the overall volume decreases continuously to zero - the SEMPRE is completely faded out. If the button is pressed again, the volume increases again.

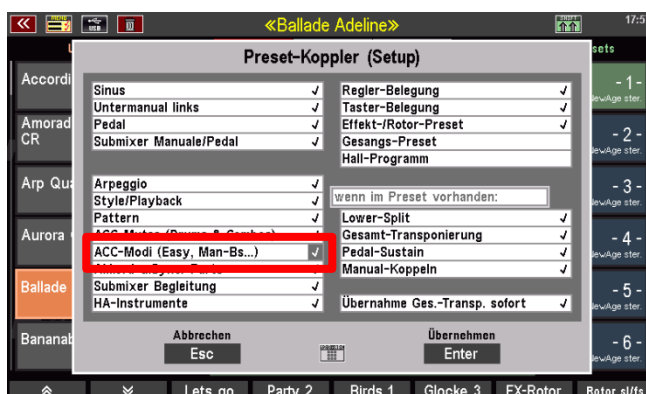
In the menu shown above, you can set the rise and fall times for the effect over a wide range (rate). The set rate applies to both directions. The rate is saved in the SONG presets, so it can be set individually for each preset.



## Ritardando and Fade In/Out settings in Preset Coupler

As already shown, the settings for the ritardando/accelerando and also the function assignment to the **[Ritardando]** control panel button defined in the accompaniment options are saved in the SONG presets. The same applies to the set fade in/out rate, which is also saved in the presets.

These settings are subject to the **ACC modes** item in the preset coupler. If this item is deactivated by removing the tick, the corresponding settings are no longer loaded from the presets when the preset is called up!

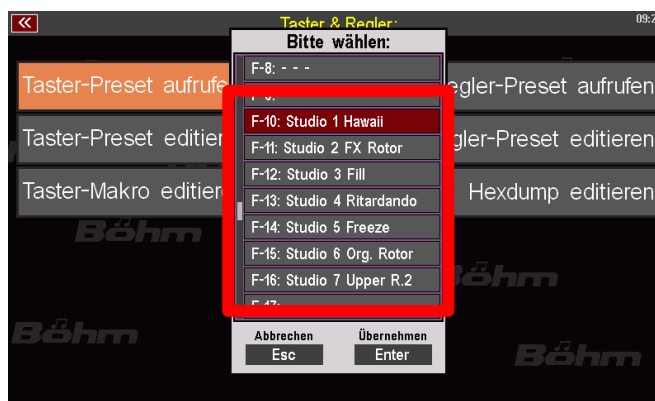




## New Button Presets

In the new SEMPRA 3.0 firmware, we have added several button presets and macros that make playing even more convenient with numerous functions such as freeze, Ritardando/Accelerando, Hawaii effect etc. Another new addition is a mute function for the Upper right 2 part, for example, which is available directly as a button preset and can then be called up via F-button or footswitch functions.

The new button presets can be found in the list of factory button presets if you select the BMC menu **Button and Slider [4] - Call Button Preset [1]**:



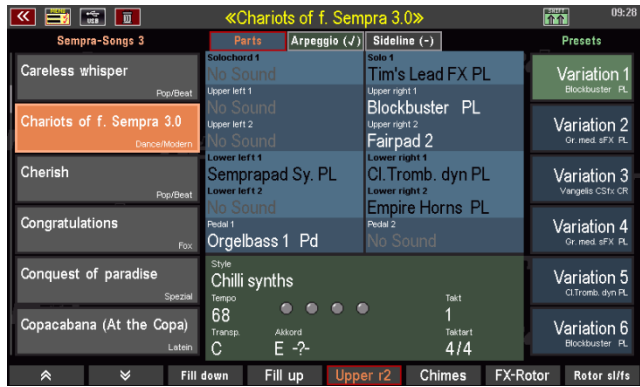
The function recognizable in the preset name is available in these presets on the left swell pedal switch and - if available - on the 1st piston or a 1st footswitch connected to the SEMPRA:

- F-10: Studio 1 Hawaii** – Triggering the Hawaii effect
- F-11: Studio 2 FX-Rotor** – Rotor switching for D-MiX Rotor and AMADES Rotor organs
- F-12: Studio 3 Fill** – Triggering a Fill-In (without variation change)
- F-13: Studio 4 Ritardando** – Control of the new Ritardando/Accelerando function
- F-14: Studio 5 Freeze** – Control of the Freeze memory function
- F-15: Studio 6 Org. Rotor** – Rotor switching for the RealOrgan rotor
- F-16: Studio 7 Upper R.2** – Mute the Upper right 2 part

These button presets are used in numerous factory registrations. We have already shown you an example of the ritardando/accelerando above with "An der schönen blauen Donau".

The new mute function for the Upper right 2 part and Fill up/down can now be found almost universally on the F buttons in the Sempra songs (title-related factory registrations).

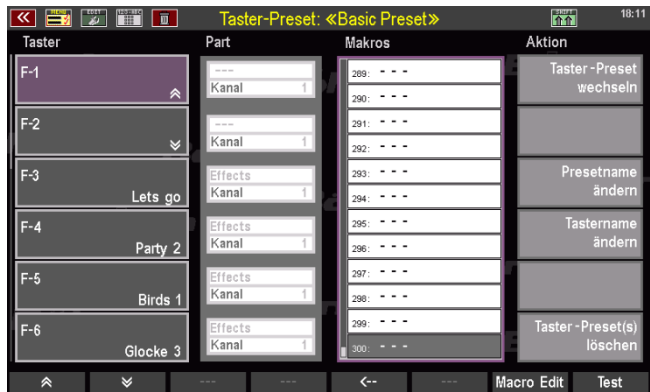
In some SONGs, such as "Chariots of fire", the function is also available on the sill and foot buttons via the **F-16** button preset:



## Extension of the button macros list to 300 positions

The list of available positions for push-button macros has now been extended to 300! This gives you significantly more space to save your own button macros.

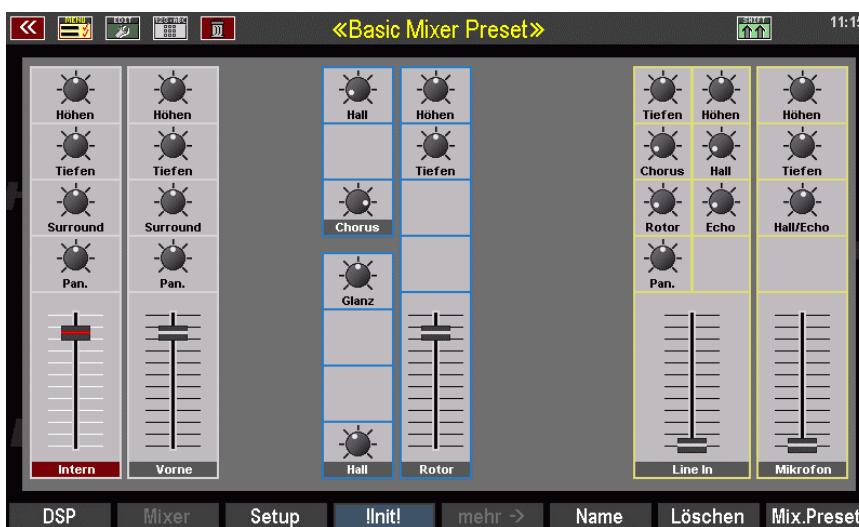
However, please keep the lower 150 positions free, as further firm macros may be stored there in future. Your own macros should therefore be stored in the free positions up to no. 150 - certainly more than enough space!



## D-MiX Rotor – now included as standard in SEMBRA 3.0

With the new SEMBRA 3.0 generation, the D-MiX Rotor as an additional effect DSP in the D-MiX preamplifier is part of the standard equipment of the SEMBRA and is also used in many of the factory SONG registrations. The DSP is activated via an app code during the SEMBRA 3.0 installation - if not already available - and is then fully available.

More detailed explanations of the D-MiX Rotor and its functions can be found in the new version 3.0 of the main SEMBRA user manual, which is available for download at [www.boehm-organs.com](http://www.boehm-organs.com).



The number of factory Rotor DSP presets has also been increased to 14 in SEMBRA 3.0. Nine new presets have been added: **F-13: Studio Rotary 1** and **F-14: Studio Rotary 2**



In the Sound Basics, for example, you will find 3 SONGs with 6 presets each, which offer you various D-MiX Rotor organs. These presets already give you a good impression of how versatile and sonorous this additional rotor effect can be used.



## 4 effect DSPs for AMADEUS – now included as standard in SEMPRA 3.0

The effects expansion to 4 DSPs per AMADEUS sound module is also part of the SEMPRA's standard equipment from SEMPRA 3.0 onwards. This allows the FX sounds that use the internal effect options of the AMADEUS Pro-D sound generation to be used even more flexibly. Each AMADEUS sound module now has 4 DSPs instead of just 2, and each DSP can provide up to 6 effects simultaneously for one sound.

The flexible options are used extensively in the factory registrations. Sounds that use the AMADEUS effects can be recognized by the abbreviation "FX" in the sound name.

The extension to 4 DSP effects - if not yet available - is activated during the SEMPRA 3.0 installation via an app code and is then fully available. Depending on the number of existing AMADEUS modules, the number of DSPs that can be used simultaneously increases:

1x AMADEUS Pro-D: 4 DSPs (3x manuals/pedal, 1x accompaniment/arpeggiator)

2x AMADEUS Pro-D: 8 DSPs (6x manuals/pedal, 2x accompaniment/arpeggiator)

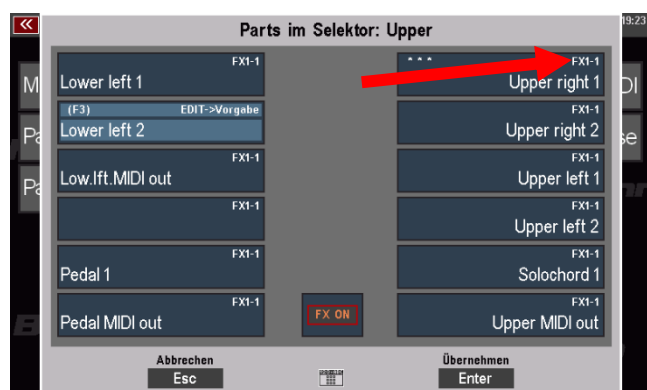
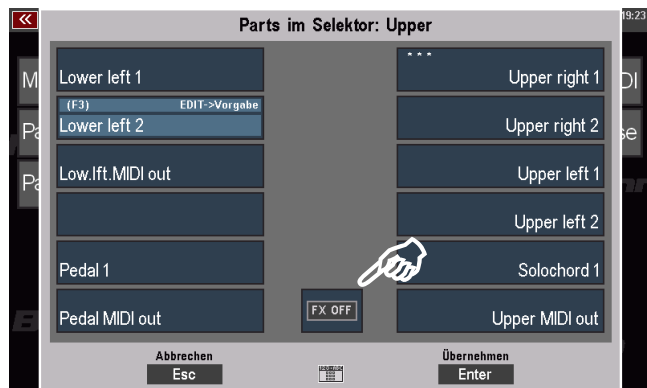
3x AMADEUS Pro-D: 12 DSPs (9x manuals/pedal, 3x accompaniment/arpeggiator)

etc...

The option of displaying the assigned effect DSPs in the parts has been integrated into the SEMPRA firmware for some time now. This avoids double assignments of the DSPs.

First, the corresponding display must be activated:

- Call up the BMC menu **Parts and MIDI (7) – Parts for selector (3)**:
- Tap the **FX OFF** button in the middle.
- This is now displayed in "red" and changes to the **FX ON** display. The respective FX-DSP designations now appear in the part fields.



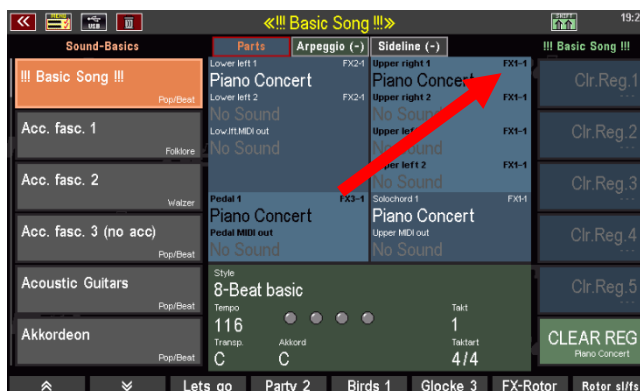
- Confirm with **[Enter]** and return to the basic screen.

- The respective FX-DSPs (and the sound modules addressed by the parts) are now displayed as follows:

**FX1-1** means e.g. first DSP on the first sound module,

**FX2-1** means second DSP on the first sound module,

**FX2-2** means second DSP on the second sound module, etc....



If you call up the part editor, you can also see the corresponding assignments here:

Using the displays, you can now distribute the FX sounds to be used sensibly in your SONG presets.

Further information on the AMADEUS effect DSPs can be found in the chapter "Using FX sounds" in the new 3.0 main operating instructions and in the separate operating instructions for the AMADEUS Sound Editor.



We hope you enjoy making creative and sonorous music with SEMBRA 3.0 and Pro-Lib on your BÖHM instrument!

Your BÖHM team

## Appendix 1: Overview SEMBRA 3.0 SONG banks

Sound Basics			Style Basics 1		
Bank	Num.	Name	Bank	Num.	Name
101	001	!!! Basic Song!!!	102	001	8-Beat Barock
101	002	Akkordeon	102	002	8-Beat Piano Ballad
101	003	Brass Solo (+)	102	003	Acoustic 8-Beat soft
101	004	Brass Sets	102	004	Unplugged Latin
101	005	E-Pianos	102	005	Latin Samba
101	006	Grand Piano	102	006	8-Beat universal
101	007	Acoustic Guitars	102	007	Blues Rock brothers
101	008	E-Guitars	102	008	Beguine Classic
101	009	Orchestra 1	102	009	Alpen Schlager soft
101	010	Orchestra 2	102	010	Slowfox B.K.
101	011	Pad Synthesizer	102	011	Unpl. Ballad guitars
101	012	Power Synthesizer	102	012	Moonlight movie 6-8
101	013	Solo Synthesizer	102	013	Funk-Shuffle
101	014	Flutes	102	014	English Waltz 1
101	015	Sax Solo & Clarinet	102	015	6-8 L.A. Slow-Rock
101	016	Sax Sets	102	016	Slowfox
101	017	Schlager Synthesizer	102	017	Wiener Walzer
101	018	X-mas	102	018	Pub-Piano Quartett
101	019	Percussions 1	102	019	Marsch universal
101	020	Voices	102	020	Medium Swing
101	021	Mono Synthesizer	102	021	Quickstep
101	022	Percussions 2	102	022	Cool Jazz Ballad
101	023	Semprachord Brass 1	102	023	Tango 4 two
101	024	Semprachord Saxes	102	024	Stand. Cha Cha
101	025	Semprachord Strings	102	025	Mystic Chillout
101	026	Semprachord Brass 2	102	026	16 L.A. Rag Beat
101	027	Organ church	102	027	Trance 2 Dance
101	028	Choral (universal)	102	028	Rocky Shuffle
101	029	D-Mix Rotor organs 1	102	029	French Musette Waltz
101	030	D-Mix Rotor organs 2	102	030	Christmas Slow Waltz
101	031	Acc. fasc. 1	102	031	Helens Schlager
101	032	Acc. fasc. 2	102	032	Gospel Slow Waltz
101	033	Acc. fasc. 3 (no acc)	102	033	Alpen Slowrock Ballade
101	034	Movie Reeds	102	034	Boogie Piano
101	035	Mocvie Brass & more	102	035	Orchestra Bossa
101	036	Movie Strings & more	102	036	Spanisch Pasodoble
101	037	Movie Voices	102	037	Country 8-Beat
101	038	<b> D-Mix Rotor organs 3</b>	102	038	Happy Reggae music
101	039	<b> Ensemble</b>	102	039	Partypolka
101	040	<b> Piano (rooms, swelled.)</b>	102	040	9-8 Waltz
101	041	<b> Strings</b>	102	041	Dixieland
101	050	D e m o s ... (Playback)	102	042	English Waltz 2
101	051	1 Afrikaan Beat - Bert K.	102	043	Soft Rumba
101	052	2 Sway - Pussycat Dolls	102	044	Salon-Beguine
101	053	3 Radio Gaga	102	045	6-8 Last Orchestra
101	054	4 Ich war noch niemals in NY	102	046	British Pop Swing
101	055	5 Einmal nach Paris	102	047	Trance 6-8
101	056	6 Heut Abend hab ich Kopfweh	102	048	Dance Cha Cha
101	057	7 Die Kleine Kneipe	102	049	Latin Party Pop
101	058	8 Rauschende Birken	102	050	Folk-Pop
			102	051	Analog 16-Ballad
			102	052	Arabic holiday
			102	053	Rocky Cha Cha
			102	054	Five-4-tell
			102	055	Serenade
			102	056	Seemanns Walzer
			102	057	Classic Bossanova
			102	058	Beguine-Beat
			102	059	Cold Playbeat
			102	060	Vincent van Rock
			102	061	Soul Beat
			102	062	Soulband live
			102	063	Funky Pop
			102	064	Slow Bossa

**Style Basics 2**

Bank	Num.	Name
103	001	Ballad L.A. stage
103	002	Pop Bossa
103	003	Highland Slow Waltz
103	004	Swingfox
103	005	Slowfox Italo E.R.
103	006	Country Twist
103	007	Love Ballad 8-Beat
103	008	Traumschiff Beat
103	009	Contemporary Rock
103	010	Chartfox
103	011	Schlager open air
103	012	70s Chart Ballad
103	013	Horgen Partyarena
103	014	Sierra Alpin
103	015	Club Dance Beat
103	016	Ragtime
103	017	70s Country soft Pop
103	018	Slow Swing 1
103	019	Classic Bigband swing
103	020	Slow Swing 2
103	021	12-8 Ballad
103	022	Acoust. Jazz Combo
103	023	Gospel worship 6-8
103	024	Schlager Alpina
103	025	Schlager 6-8
103	026	Schlager 6-4
103	027	Schlager-Shuffle
103	028	Schlager 8-Beat
103	029	Twist 1
103	030	Germanys Switzer Bea
103	031	Country Waltz
103	032	Schlager-Shuffle one night
103	033	80s Boyband 8-Beat
103	034	Vintage Pop-Rock
103	035	60s Piano-Pop
103	036	8-Beat medium
103	037	70s fast 8-Beat
103	038	80s Guitar Pop-Beat
103	039	Westcoast Pop
103	040	US ChartHit
103	041	90s Guitar Pop
103	042	Unplugged Songwriter
103	043	Analog Ballad in the air
103	044	Contemporary Rock Ballad
103	045	Bond, James Bond
103	046	Bubblegum 8-Beat
103	047	Chart Shuffle
103	048	60s Pop Rock
103	049	60s Rock n Roll
103	050	Midnight Slow Blues
103	051	Blues Shuffle
103	052	70s Soulbeat
103	053	80s Disco-Party
103	054	Chilly synths
103	055	Dance 4 Teens
103	056	Dance on floor
103	057	Chillout synth
103	058	90s Cool Ballad
103	059	Apres Ski Schlager
103	060	Disco House
103	061	Howie Shuffle
103	062	Italo Shuffle
103	063	Discosamba
103	064	Berg-Dance

**Style Basics 3**

Bank	Num.	Name
104	001	60s Vintage
104	002	Twist meets Country
104	003	Universal Tango
104	004	Pasodoble Classic
104	005	BigBand fast swing
104	006	Slowfox Hawaiian
104	007	Deutscher Marsch
104	008	Orchestra Pad
104	009	Christmas drivers Shuffle
104	010	Univ. Jazz Waltz
104	011	Alpen Walzer
104	012	Dream Slowfox
104	013	Foxtrott BigBand
104	014	Stand. Country 8-Beat
104	015	Latin Pop Ballad
104	016	Sirtaki
104	017	Salsa
104	018	Bolero-Beguine
104	019	Samba Lounge
104	020	Foxtrott brush
104	021	Modern Schlager
104	022	Disco Hands
104	023	Scandinavian Pop Shuffle
104	024	Rock n Roll
104	025	SoulBrothers Jive
104	026	Irish Dance
104	027	70s Chart Country
104	028	Modern Bigband Shuffle
104	029	Christmas Swing medium
104	030	Pop Ballad movie
104	031	Movie Disco-Beat
104	032	Riff Reggae
104	033	Swing organ
104	034	US Military March
104	035	Oberschreiner + Zillerjäger
104	036	Orchester Marsch
104	037	Scandinavian Waltz
104	038	Italian Waltz
104	039	Charleston
104	040	Modern Bigband Swing
104	041	Foxtrott
104	042	Medium Orch. Swing
104	043	Swing Bigband
104	044	Country Ballad
104	045	Reel
104	046	Mallorca Discofox
104	047	Disco Philadelphia
104	048	Schlager Fieber
104	049	Schlager SlowRock
104	050	Jump Jive
104	051	Saturdaynight Disco
104	052	Rock n Roll-Beat
104	053	Tarantella
104	054	Rock Shuffle
104	055	Rock n Roll Shuffle
104	056	Oldies Rock n Roll
104	057	Boogie-Jive
104	058	Annas Bolero
104	059	Soul Rock
104	060	2-step Greece
104	061	Modern Musical
104	062	Frankys Show Ballad
104	063	6-8 Marsch
104	064	Pop Country

**Style Basics 4**

Bank	Num.	Name
105	001	Careless Ballad
105	002	Rosenberg Partymix
105	003	Country Shuffle
105	004	Swing In the mood
105	005	Soft Country Ballad
105	006	Love is in the 70s
105	007	6-8 Modern Slow-Rock
105	008	70s Disco
105	009	16 B. Eltons Groove
105	010	70s Discofunk
105	011	Italo Pop
105	012	8-Beat Basic
105	013	Soft Ballad Rock
105	014	Hollywood Ballad
105	015	Bars Ballad
105	016	Feel groove
105	017	If tom. Ballad
105	018	8-Beatrock Petry
105	019	8-Powerbeat
105	020	Blue Slowrock
105	021	Synth machine
105	022	Schlager Party-Rock
105	023	Christmas Swing
105	024	March of drummerboy
105	025	Quickstep organ
105	026	Shuffle organ
105	027	Polka Last
105	028	Bigband Showtune
105	029	Conquest
105	030	Bolero classic
105	031	Disco feeling
105	032	Samba Brasil
105	033	Samba Carnival
105	034	Slow Waltz
105	035	Waltz Vienna
105	036	Slowfox Sailer
105	037	Hollywood wild west
105	038	Waltz Orchestra
105	039	Moonlight slow
105	040	Cabaret Fox
105	041	Bluegrass
105	042	Country Hit
105	043	Mambo
105	044	Limbo
105	045	Modern Latin
105	046	Swing Happy James
105	047	Dolly Swing
105	048	Twist 2
105	04	9 Rock around
105	050	Copa ca Samba
105	051	Samba Combo
105	052	Shuffle Bigband
105	053	90s Pop
105	054	Shuffle Combo
105	055	Let your love fl.
105	056	Swing New York
105	057	Rock MMW
105	058	Electric Dance Club
105	059	Jazz Medium
105	060	Tage wie diese
105	061	Moviest. 70s
105	062	Quando Samba
105	063	Cologne Reggae
105	064	Synth fly

**Style Basics 5**

Bank	Num.	Name
119	013	Polka Böhmisches 2-Viertel
119	014	Walzer Böhmisches
119	015	8-Beat 2-4 (2-4 4-4 Fills)
119	016	J.L. Orchestra Samba L-Git
119	017	70s Disco-Funk remixed
119	018	Caribic dance
119	019	Schlager 4 fans
119	020	Bajon
119	021	80th Baroque
119	022	Schlager Rumba
119	023	Acoustic Jazz Lounge
119	024	Slow-Rock (3-4 + 6-4 Fills)
119	025	8-Ballad (2-4 + 4-4 Fills)
119	026	Power Straight-Rock
119	027	Rosa + Anna Shuffle
119	028	Orchestra Pad 2
119	029	Schlager Saturday-Party
119	030	Schlager Synth-Party
119	031	Rolands Schlagerband
119	032	Adios 8-Beat
119	033	Cinema Ballad
119	034	Arena dancing
119	035	Broadway Ballad
119	036	Bossa Brazil
119	037	Foxtrott V. Leandros
119	038	Akkordeon Polka
119	039	German TV movie
119	040	To Tango tis Nefilis
119	041	Ballroom Tango
119	042	Bossa TR 808
119	043	Cha Cha Schlager
119	044	Unplugged 8-Beat Piano



# SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

## Sempra Songs 1

Bank	Num.	Name
106	001	Moonriver
106	002	Verde
106	003	If you don't know me
106	004	Strangers in the night
106	005	All out of love
106	006	Groovy kind of love
106	007	Le Reve Serenade
106	008	The Rose
106	009	Can't smile without
106	010	Sentimental Journey
106	011	You raise me up
106	012	Begin the Beguine
106	013	Raindrops keep falling
106	014	One Moment in time
106	015	Second Waltz
106	016	Viva la more Roland remix
106	017	Summertime
106	018	Kind of hush
106	019	Halleluja
106	020	Hello Dolly
106	021	Under the bridges of Paris
106	022	Sway (Shall we dance)
106	023	If you could read
106	024	Save the last dance
106	025	The Entertainer (Der Clou)
106	026	Ticket to heaven
106	027	I prom. myself (partyvers.)
106	028	Waterloo
106	029	Mame
106	030	Südllich von mir R.K.
106	031	Traumschiff
106	032	Help me make it (Reggae)
106	033	Blue Spanish Eyes
106	034	Are you lonesome
106	035	Can't help falling
106	036	Mull of Kintyre
106	037	La Paloma
106	038	Atemlos
106	039	I have a dream
106	040	Lasciatemi Cantare E.R.
106	041	We don't talk
106	042	Song for guy
106	043	One night at a time
106	044	Every breath you take
106	045	Fremd in einer gr. Stadt
106	046	Tango d'amour
106	047	Josephine
106	048	She
106	049	Ein Stern
106	050	Tennessee variation 2021
106	051	Ewig He&An (div. Schlager)
106	052	Vincent
106	053	Lay down Sally
106	054	Love (B.K.)
106	055	Yesterday
106	056	Charmaine
106	05	7 Sweet Caroline
106	058	Hotel California
106	059	Killing me softly
106	060	Samba Medley
106	061	Waltzing Mathilda
106	062	Sunny (fast version)
106	063	Red roses for a blue lady
106	064	Sierra Madre

## Sempra Songs 2

Bank	Num.	Name
107	001	Brazil
107	002	Z. Schluss Guten Abend
107	003	Morgens um 7
107	004	Schenk mir noch eine Std
107	005	Clair
107	006	All night long
107	007	Country roads
107	008	The last waltz
107	009	Tea for two
107	010	Take five
107	011	Nordsee Walzer-Medley
107	012	Girl from Ipanema
107	013	Clocks (Coldplay)
107	014	I am sailing
107	015	Unchained melody
107	016	Teneriffa melodie
107	017	Guantanamera
107	018	Amazing Grace
107	019	Tie a yellow ribbon
107	020	Lara's Theme
107	021	Feelings
107	022	Bei mir bist du schön
107	023	Capri Flippers
107	024	Die kleine Kneipe
107	025	Ganz in weiss
107	026	Warum hast du nicht nein
107	027	Amapola Twist
107	028	Mein Herz es brennt
107	029	Lucille
107	030	Eine Nacht (Ramon R.)
107	031	Musicbox dancer
107	032	For a few dollars
107	033	In the ghetto
107	034	Supergirl
107	035	In the air tonight
107	036	Bohlies Party-Medley
107	037	Tausendmal du
107	038	Was ich dir sagen will
107	039	Love me tender
107	040	Für mich soll's rote Rosen
107	041	Besame Mucho (soft vers.)
107	042	Griechischer Wein
107	043	Abanda
107	044	Eine Reise ins Glück
107	045	Einsamer Hirte
107	046	Che Sara
107	047	Dolannes Melodie
107	048	One way wind
107	049	I do I do I do
107	050	Blowin' in the wind
107	051	Weisse Rosen aus Athen
107	052	Let it be
107	053	You are my hidingplace
107	054	My way
107	055	More of you
107	056	Ich bin wie du
107	057	Er gehört zu mir
107	058	Lieder der Nacht
107	059	Sogno Romantico
107	060	King of the road
107	061	Am Tag als Conny Kr.
107	062	In the mood
107	063	Tornero
107	064	Love is in the air

**Sempra Songs 3**

Bank	Num.	Name
108	001	Wenn der Sommer k.
108	002	Greensleeves
108	003	Trag mich zu d. Stern.
108	004	Conquest of paradise
108	005	True Love
108	006	Moviestar
108	007	Magic fly
108	008	Hymn (Jesus came down)
108	009	So whats new
108	010	No B. like Showbusiness
108	011	River quai march
108	012	Af un zu
108	013	Zillertaler Hochzeit
108	014	An d. sch. blauen Donau
108	015	Kufstein Lied
108	016	A taste of honey
108	017	Ti amo
108	018	Sag mir quando
108	019	El Cumbanchero
108	020	Copacabana (At the Copa)
108	021	Bad Moon Rising
108	022	Jambalaya
108	023	Hands up
108	024	Soli
108	025	Please release me
108	026	Spanish Ballerina
108	027	Careless whisper
108	028	An Tagen wie diesen
108	029	Feel (Rob. W.)
108	030	Lady in red
108	031	My heart will go on
108	032	Abendlied (EG 487)
108	033	Memory
108	034	Mexican Girl
108	035	This world today is a
108	036	Whiter Shade of Pale
108	037	New York New York
108	038	Cabaret (show theme)
108	039	Wolfgang P. Hits
108	040	Crossfire (Himbeereis)
108	041	How deep is your love
108	042	Imagine
108	043	Il Silenzio
108	044	Fly me to the moon
108	045	Games that lovers play
108	046	Eternal Flame
108	047	Dream a little dream
108	048	Fields of gold
108	049	Chariots of f. Sempra 2.0
108	050	Cherish
108	051	Chianti Wein
108	052	Congratulations
108	053	Stille vor dir
108	054	Herr ich komme zu dir
108	055	Dornenvögel
108	056	Patricia Cha Cha
108	057	Windmills
108	058	Petit fleur
108	059	Oxygene
108	060	Wind auf der Haut (R.K.)
108	061	Volare modern version
108	062	Für D. schiebe ich die W.
108	063	Over the rainbow
108	064	Für Elise

**Sempra Songs 4**

Bank	Num.	Name
109	001	Heal the world
109	002	Only You
109	003	If Y. leave me now (lounge)
109	004	Ich hätt getanzt h. Nacht
109	005	Dave Dudley (new mix)
109	006	Zirkus Renz
109	007	You are the sunshine of
109	008	Wunderland bei Nacht
109	009	Der Junge mit der M.
109	010	Blueberry Hill
109	011	California Blue
109	012	Jenseits von Eden
109	013	Nur ein Clown / only you
109	014	Rosam. Herz Schm. (Medl.)
109	015	Candle in the wind
109	016	Biene Maja
109	017	Down by the riverside
109	018	O sole mio
109	019	La Montanara (Chöre!)
109	020	Nabucco
109	021	Aranjuez
109	022	Aloha oe Hawaii
109	023	Hallelujah sing a song
109	024	Aber Dich
109	025	All my loving
109	026	Amor
109	027	Some broken hearts
109	028	Children (eff.-Pianos)
109	029	I'm singing in the rain
109	030	Stimmen im Wind
109	031	No matter
109	032	Wenn ich einmal reich w.
109	033	Que sera sera
109	034	Scarborough fair
109	035	Chim chim Musette
109	036	Mandy
109	037	Magic trumpets
109	038	Sag Dankesch. m.r. Rosen
109	039	Thank you for the music
109	040	Let's twist again
109	041	Living next door to A.
109	042	Zaubermond
109	043	Komm und tanz mit mir
109	044	Sunshine Reggae
109	045	Sommer in der Stadt Medl.
109	046	Sorry seems to be (remix)
109	047	Red red wine
109	048	Tangerine
109	049	Summer Samba
109	050	La vie en rose
109	051	Thema aus der n. Sempra
109	052	Moonlight Serenade
109	053	Liebestraum Bossa
109	054	Way to your heart
109	055	Life is a Rollercoaster
109	056	Words
109	057	Willenlos
109	058	Rote Rosen rote Lippen
109	059	Barcarole (+ div. Walzer)
109	060	Septemberwind
109	061	Smoke gets in your eyes
109	062	Schwarzwaldfahrt
109	063	Hey Jude
109	064	Nikita

## Appendix 2: SEMPRA 3.0 styles

new in SEMPRA 3.0

Bank	Num.	Name	Bank	Num.	Name
101	001	8-Beat basic	102	001	Modern Schlager
101	002	8-Beat universal	102	002	Mallorca Discofox
101	003	60s Piano-Pop	102	003	Horgen Partyarena
101	004	8-Beat medium	102	004	Alpen Slowrock Ballade
101	005	70s fast 8-Beat	102	005	Alpen Schlager soft
101	006	80s Boyband 8-Beat	102	006	Schlager Walzer 6-4
101	007	80s Guitar Pop-Beat	102	007	Schlager Alpina
101	008	16 L.A. Rag Beat	102	008	Disco Hands
101	009	Westcoast Pop	102	009	Disco Philadelphia
101	010	US Chart Hit	102	010	Helens Schlager
101	011	8-Beat Piano Ballad	102	011	Howie Shuffle
101	012	70s Chart Ballad	102	012	Italo Shuffle
101	013	Analog 16-Ballad	102	013	Schlager Fieber
101	014	Ballad L.A. stage	102	014	Schlager SlowRock
101	015	Contemporary Rock Ballad	102	015	Saturdaynight Disco
101	016	Acoustic 8-Beat soft	102	016	Sierra Alpin
101	017	Love Ballad 8-Beat	102	017	Scandinavian Pop Shuffle
101	018	90s Guitar Pop	102	018	Jump Jive
101	019	Unplugged songwriter	102	019	Italian Waltz
101	020	Unpl. Ballad Guitars	102	020	Rock n Roll-Beat
101	021	Traumschiff 8-Beat	102	021	SoulBrothers Jive
101	022	Analog Ballad in the air t.	102	022	Rocky Shuffle
101	023	Bond, James Bond	102	023	Rock n Roll Shuffle
101	024	Bubblegum 8-Beat	102	024	Rock Shuffle
101	025	Chart Shuffle	102	025	Rock n Roll
101	026	60s Pop Rock	102	026	Oldies Rock n Roll
101	027	British Pop-Swing	102	027	Country Twist
101	028	Contemporary Rock	102	028	Twist 1
101	029	60s 8-Rock n Roll	102	029	Boogie Piano
101	030	6-8 Last Orchestra	102	030	Boogie-Jive
101	031	6-8 Moonlight movie	102	031	Ragtime
101	032	6-8 Modern Slow-Rock	102	032	Annas Bolero
101	033	12-8 Ballad	102	033	Latin Samba
101	034	Blues Rock brothers	102	034	Samba Lounge
101	035	Midnight Slow Blues	102	035	Discosamba
101	036	Blues Shuffle	102	036	Classic Bossanova
101	037	70s Soulbeat	102	037	Slow Bossanova
101	038	Funky Pop	102	038	Pop Bossa
101	039	Funk-Shuffle	102	039	Orchestra Bossa
101	040	Soul Beat	102	040	Stand. Cha Cha
101	041	Soulband live	102	041	Dance Cha Cha
101	042	Gospel Slow Waltz	102	042	Rocky Cha Cha
101	043	Vincent van Rock	102	043	Soft Rumba
101	044	Cold Playbeat	102	044	Unplugged Latin
101	045	Gospel Worship 6-8	102	045	Beguine Classic
101	046	70s Disco	102	046	Beguine-Beat
101	047	70s Disco-Funk	102	047	Salon-Beguine
101	048	80s Disco-Party	102	048	60s Vintage
101	049	Dance 4 Teens	102	049	Bolero-Beguine
101	050	Trance 2 Dance	102	050	Latin Pop Ballad
101	051	Dance on floor	102	051	Salsa
101	052	Disco House	102	052	Latin Party Pop
101	053	Electric Dance Club	102	053	Folk-Pop
101	054	Club Dance Beat	102	054	Irish Dance
101	055	Chilli synths	102	055	Sirtaki
101	056	Mystic Chillout	102	056	Tarantella
101	057	Chillout synth.	102	057	Reel
101	058	90s Cool Ballad	102	058	Twist meets Country
101	059	Trance 6-8	102	059	Country 8-Beat
101	060	Schlager open air	102	060	70s Chart Country
101	061	Schlager-Shuffle	102	061	70s Country soft Pop
101	062	Apres Ski Schlager	102	062	Country Ballad
101	063	Schlager 6-8	102	063	Stand. Country 8-Beat
101	064	Chartfox	102	064	Universal Tango

SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

Bank	Num.	Name	Bank	Num.	Name
103	001	Tango 4 two	104	001	Swing In the mood
103	002	Spanish Pasodoble	104	002	Pop Country
103	003	Arabic holiday	104	003	6-8 Marsch
103	004	Pasodoble classic	104	004	Country Shuffle
103	005	Slow Swing 1	104	005	Soft Country Ballad
103	006	Medium Swing	104	006	Frankys Show Ballad
103	007	Bigband fast swing	104	007	Careless Ballad
103	008	Swing Bigband	104	008	6-8 L.A. Slow-Rock
103	009	Modern Bigband Swing	104	009	English Waltz 2
103	010	Medium Orch. Swing	104	010	Let your love fl.
103	011	Dixieland	104	011	Waltz Orchestra
103	012	Classic Bigband swing	104	012	Bars Ballad
103	013	Slow Swing 2	104	013	90th Pop
103	014	Cool Jazz Ballad	104	014	Italo Pop
103	015	Acoust. Jazz Combo	104	015	Feel groove
103	016	Slowfox Italo E.R.	104	016	If tom. Ballad
103	017	Slowfox B.K.	104	017	16 B. Eltons Groove
103	018	Swingfox	104	018	Cabaret Fox
103	019	Foxtrott	104	019	Samba Brasil
103	020	Foxtrott Bigband	104	020	Shuffle organ
103	021	Slowfox	104	021	Quickstep organ
103	022	Slowfox Hawaiian	104	022	Shuffle Bigband
103	023	Dream Slowfox	104	023	Slowfox Sailor
103	024	Modern Bigband Shuffle	104	024	Rock 8 MMW
103	025	Quickstep	104	025	Blue Slowrock
103	026	Charleston	104	026	8-Beatrock Petry
103	027	Scandinavian Waltz	104	027	Disco feeling
103	028	Alpen Walzer	104	028	Hollywood wild west
103	029	Wiener Walzer	104	029	Bolero classic
103	030	Seemanns Walzer	104	030	Christmas Swing
103	031	9-8 Waltz	104	031	Polka Last
103	032	Highland Slow Waltz	104	032	Swing New York
103	033	Serenade	104	033	Shuffle Combo
103	034	Univ. Jazz Waltz	104	034	Limbo
103	035	French Musette Waltz	104	035	Swing Happy James
103	036	English Waltz 1	104	036	Dolly Swing
103	037	Partypolka	104	037	Foxtrott brush
103	038	Deutscher Marsch	104	038	8 Powerbeat
103	039	Orchester Marsch	104	039	Berg-Dance
103	040	Marsch universal	104	040	Twist 2
103	041	Oberschreiner + Zillerjäger	104	041	Mambo
103	042	US Military March	104	042	Waltz Vienna
103	043	Pub-Piano Quartett	104	043	Moonlight slow
103	044	Swing organ	104	044	Conquest
103	045	Orchestra Pad	104	045	Samba Combo
103	046	Happy Reggae music	104	046	Copa ca Samba
103	047	Riff Reggae	104	047	March of drummer boy
103	048	Movie Disco-Beat	104	048	Bigband Showtune
103	049	Pop Ballad movie	104	049	Slow Waltz
103	050	Christmas drivers Shuffle	104	050	Jazz medium
103	051	Christmas Swing medium	104	051	Bluegrass
103	052	Christmas Slow Waltz	104	052	Samba Carnival
103	053	Five-4-tell	104	053	Country Hit
103	054	Schlager 8-Beat	104	054	Soft Ballad Rock
103	055	Germanys Switzer Bea	104	055	Hollywood Ballad
103	056	Country Waltz	104	056	Modern Latin
103	057	Schlager-Shuffle one night	104	057	Schlager Party-Rock
103	058	Vintage Pop-Rock	104	058	Synth machine
103	059	Soul Rock	104	059	Tage wie diese
103	060	2-step Greece	104	060	Moviest. 70s
103	061	Love is in the 70s	104	061	Quando Samba
103	062	Rock Around	104	062	Cologne Reggae
103	063	Rosenberg Partymix	104	063	Synth fly
103	064	Modern Musical	104	064	8-Beat Barock

## SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

<b>Bank</b>	<b>Num.</b>	<b>Name</b>			
105	001	Simply dance base	105	023	Acoustic Jazz Lounge
105	002	8-Beat 70s Guitars	105	024	Slow-Rock (3-4 + 6-4 Fills)
105	003	8-Beat Piano Ballad soft	105	025	8-Ballad (2-4 + 4-4 Fills)
105	004	Soft chill pad Beat	105	026	Power Straight-Rock
105	005	Biscaya Slowfox	105	027	Rosa + Anna Shuffle
105	006	Valentinos Beat	105	028	Orchestra Pad 2
105	007	8-Beat stand. Guitars	105	029	Schlager Saturday-Party
105	008	Swing Guitars	105	030	Schlager Synth-Party
105	009	6-8 Modern Waltz	105	031	Rolands Schlagerband
105	010	6-8 Internat. Slow-Rock	105	032	Adios 8-Beat
105	011	6-8 Machine Slow-Rock	105	033	Cinema Ballad
105	012	8-Beat 4 British friends	105	034	Arena dancing
105	013	Walzer Böhmis	105	035	Broadway Ballad
105	014	Polka Böhmis 2-Viertel	105	036	Bossa Brazil
105	015	8-Beat 2-4 (2-4 + 4-4 Fills)	105	037	Foxtrott V. Leandros
105	016	J.L. Orchestra Samba	105	038	Akkordeon Polka
105	017	70s Disco-Funk remixed	105	039	German TV movie
105	018	Caribic dance	105	040	To Tango tis Nefilis
105	019	Schlager 4 fans	105	041	Ballroom Tango
105	020	Bajon	105	042	Bossa TR 808
105	021	80th Baroque	105	043	ChaCha Schlager
105	022	Schlager Rumba	105	044	Unplugged 8-Beat Piano

## Appendix 3: SEMPRA 3.0 / Pro-Lib sounds and drum kits

AMADEUS standard sounds

Pro-Lib sounds

Pro-Lib drum kits

BANK	SOUND	BANK NAME	CATEGORY	GROUP
001	000	<Viva (GM1)>		
001	001	Piano Grand GM	Pianos	Grand piano
001	002	Piano Rock GM	Pianos	Upright piano
001	003	Piano Upright GM	Pianos	Upright piano
001	004	Honky Piano GM	Pianos	Upright piano
001	005	El.Piano GM	Pianos	E-Piano
001	006	DX.Piano GM	Pianos	E-Piano
001	007	Harpsichord GM	Pianos	Cembalo
001	008	Clavinet GM	Pianos	Cembalo
001	009	Celesta GM	Percussion & others	Chromatic
001	010	Glockenspiel GM	Percussion & others	Chromatic
001	011	Music Box GM	Percussion & others	Chromatic
001	012	Vibraphone GM	Percussion & others	Chromatic
001	013	Marimba GM	Percussion & others	Chromatic
001	014	Xylophone GM	Percussion & others	Chromatic
001	015	Tubular Bell GM	Percussion & others	Solo drum
001	016	Santur GM	Strums	Ethnic
001	017	Rotor Organ GM	Organs	Rotary
001	018	Jazz Organ GM	Organs	Drawbars
001	019	Rock Organ GM	Organs	Rotary
001	020	Church Organ GM	Pipe organs	Combi small
001	021	Theatre Organ GM	Organs	Theatre combi
001	022	Musette GM	Accordions	Tremolo
001	023	Harmonica GM	Accordions	Harmonica
001	024	Accordeon GM	Accordions	Tremolo
001	025	Nylon Guitar GM	Strums	Unplugged
001	026	Country Guit. GM	Strums	Unplugged
001	027	Jazz Guitar GM	Strums	E-Guitar
001	028	Clean Guitar GM	Strums	E-Guitar
001	029	Muted Guitar GM	Strums	E-Guitar
001	030	Over.Guit.FX GM	Strums	Rock-Guitar
001	031	Dist.Guit.FX GM	Strums	Rock-Guitar
001	032	Harm.Guit.FX GM	Strums	Rock-Guitar
001	033	Ac.Bass GM	Basses	Acoust. Bass
001	034	Finger.Bass GM	Basses	El. bass
001	035	Picked Bass GM	Basses	El. bass
001	036	Fretless Bass GM	Basses	El. bass
001	037	Funk Bass GM	Basses	El. bass
001	038	Slap Bass GM	Basses	El. bass
001	039	Synth Bass 1 GM	Basses	Synthe bass
001	040	Synth Bass 2 GM	Basses	Synthe bass
001	041	Violin GM	Strings	Violin / Viola
001	042	Viola GM	Strings	Violin / Viola
001	043	Violoncello GM	Strings	Cello / Bass
001	044	Contrabass GM	Strings	Cello / Bass
001	045	Tremolo Str. GM	Strings	Special
001	046	Pizzicato Str.GM	Strings	Special
001	047	Harp GM	Strums	Ethnic
001	048	Timpani GM	Percussion & others	Solo drum
001	049	Strings GM	Strings	Orchchestra hard
001	050	Slow Strings GM	Strings	Orchestra soft
001	051	Synstrings 1 GM	Strings	Special
001	052	Synstrings 2 GM	Strings	Special
001	053	Aah Choir GM	Voices	Choir
001	054	Ooh Choir GM	Voices	Choir
001	055	Synvoice GM	Voices	Special

SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

001	056	Orchestra Hit GM	Strings	Special
001	057	Trompete GM	Brass	Trumpet
001	058	Trombone GM	Brass	Trombone
001	059	Tuba GM	Brass	Tuba / Baritone
001	060	Muted Trp GM	Brass	Trumpet
001	061	French Horn GM	Brass	Combi
001	062	Brass GM	Brass	Combi
001	063	Synbrass 1 GM	Brass	Combi
001	064	Synbrass 2 GM	Brass	Combi
001	065	Sopran Sax GM	Reeds	Saxophonee
001	066	Alto Sax GM	Reeds	Saxophonee
001	067	Tenor Sax GM	Reeds	Saxophonee
001	068	Bariton Sax GM	Reeds	Saxophonee
001	069	Oboe GM	Reeds	Bassoon / Oboe
001	070	English Horn GM	Reeds	Bassoon / Oboe
001	071	Bassoon GM	Reeds	Bassoon / Oboe
001	072	Clarinet GM	Reeds	Clarinet
001	073	Piccolo GM	Reeds	Flute
001	074	Flute GM	Reeds	Flute
001	075	Recorder GM	Reeds	Flute
001	076	Panflute GM	Reeds	Flute
001	077	Blown Bottle GM	Reeds	Flute
001	078	Shakuashi GM	Reeds	Flute
001	079	Whistle GM	Voices	Special
001	080	Ocarina GM	Reeds	Flute
001	081	Square GM	Synthesizer	Lead synth.
001	082	Saw Lead GM	Synthesizer	Lead synth.
001	083	Calliope GM	Synthesizer	Lead synth.
001	084	Chiff GM	Synthesizer	Lead synth.
001	085	Synthpipe GM	Synthesizer	Lead synth.
001	086	Solo Vox GM	Voices	Special
001	087	5th Saw Wave GM	Synthesizer	Lead synth.
001	088	Bass & Lead GM	Synthesizer	Lead synth.
001	089	Fantasy GM	Synthesizer	Pad synth..
001	090	Warm Pad GM	Synthesizer	Pad synth..
001	091	Score Pad GM	Synthesizer	Pad synth..
001	092	SynChoir Pad GM	Synthesizer	Pad synth..
001	093	Bowed Pad GM	Synthesizer	Pad synth..
001	094	Metal Pad GM	Synthesizer	Pad synth..
001	095	Halo Pad GM	Synthesizer	Pad synth..
001	096	Sweep Pad GM	Synthesizer	Pad synth..
001	097	Rain Pad GM	Synthesizer	Effect synth.
001	098	Soundtrack GM	Synthesizer	Effect synth.
001	099	Crystal Pad GM	Synthesizer	Effect synth.
001	100	Atmosphere GM	Synthesizer	Effect synth.
001	101	Brightness GM	Synthesizer	Effect synth.
001	102	Goblins GM	Synthesizer	Effect synth.
001	103	Echo Drops GM	Synthesizer	Effect synth.
001	104	Sci-fi Pad GM	Synthesizer	Effect synth.
001	105	Sitar GM	Strums	Ethnic
001	106	Banjo GM	Strums	Ethnic
001	107	Shamisen GM	Strums	Ethnic
001	108	Koto GM	Strums	Ethnic
001	109	Kalimba GM	Percussion & others	Chromatic
001	110	Bagpipe GM	Reeds	Bassoon / Oboe
001	111	Fiddle GM	Strings	Violin / Viola
001	112	Shannai GM	Strings	Special
001	113	Tinkle Bell GM	Percussion & others	Solo drum
001	114	Agogo Bell GM	Percussion & others	Solo drum
001	115	Steeldrum GM	Percussion & others	Solo drum
001	116	Woodblock GM	Percussion & others	Solo drum
001	117	Taiko Drum GM	Percussion & others	Solo drum

SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

001	118	E Tom GM	Percussion & others	Solo drum
001	119	Synthe Drums GM	Percussion & others	Solo drum
001	120	ReverseCymbal GM	Percussion & others	Solo drum
001	121	Gt.Fret Noise GM	Synthesizer	Sound effects
001	122	Breath Noise GM	Synthesizer	Sound effects
001	123	Seashore GM	Synthesizer	Sound effects
001	124	Birds GM	Synthesizer	Sound effects
001	125	Telephone GM	Synthesizer	Sound effects
001	126	Helicopter GM	Synthesizer	Sound effects
001	127	Applause GM	Synthesizer	Sound effects
001	128	Gunshot GM	Synthesizer	Sound effects

002	000	<AMADEUS (GM2)>		
002	001	No Sound	Percussion & others	others
002	002	Piano Concert	Pianos	Upright piano
002	003	Rock Piano 1	Pianos	Upright piano
002	004	2nd Honky	Pianos	Upright piano
002	005	E-Piano basic 1	Pianos	E-Piano
002	006	E-Piano soft FX	Pianos	E-Piano
002	007	Harpsichord 2	Pianos	Cembalo
002	008	Clavichord 2	Pianos	Cembalo
002	009	Celesta 2	Percussion & others	Chromatic
002	010	Lyra	Percussion & others	Chromatic
002	011	Toy-Bells	Percussion & others	Chromatic
002	012	Vibraph. mod. 1	Percussion & others	Chromatic
002	013	Marimba 2	Percussion & others	Chromatic
002	014	Xylophone 2	Percussion & others	Chromatic
002	015	Tubular Bell 2	Percussion & others	Solo drum
002	016	Dulcimer 1	Strums	Ethnic
002	017	Ham & Eggs Modul	Organs	Rotary
002	018	Basic B.&Perc FX	Organs	Rotary
002	019	Ham & Eggs Prc.	Organs	Rotary
002	020	Harmonium 1	Pipe organs	Combi small
002	021	Mundharm. 1	Accordions	Harmonica
002	022	Alpine Accordion	Accordions	Tremolo
002	023	Musette l'amour	Accordions	Tremolo
002	024	Accordion Master	Accordions	Tremolo
002	025	Nylon-Guitar 2	Strums	Unplugged
002	026	Nylon-Guitar 3	Strums	Unplugged
002	027	Nylon-Guit. sft	Strums	Unplugged
002	028	Clean Guitar 2	Strums	E-Guitar
002	029	Solo-E-Guit. sFX	Strums	Rock-Guitar
002	030	Deep Stack FX	Strums	Rock-Guitar
002	031	Lead E-Guit. sFX	Strums	Rock-Guitar
002	032	Dist.Fb.Git. fFX	Strums	Rock-Guitar
002	033	Acoustic Bass 2	Basses	Acoust. Bass
002	034	Fingered Bass 2	Basses	El. bass
002	035	Picked Bass 2	Basses	El. bass
002	036	Fretless Bass 2	Basses	El. bass
002	037	Slap Bass 3	Basses	El. bass
002	038	Slap Bass 4	Basses	El. bass
002	039	Fat Synth Bass	Basses	Synthe bass
002	040	Double Synth Bs	Basses	Synthe bass
002	041	Solo-Violin	Strings	Violin / Viola
002	042	Violoncello	Strings	Cello / Bass
002	043	Solo-Cello	Strings	Cello / Bass
002	044	Contrabass 2	Strings	Cello / Bass
002	045	Tremolo Str. 2	Strings	Special
002	046	Pizzicato Str. 2	Strings	Special
002	047	Harp 2	Strums	Ethnic
002	048	Timpani 2	Percussion & others	Solo drum



SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

002	049	Strings allegro	Strings	Orchestra hard
002	050	Strings & Cello	Strings	Combi
002	051	Strings & Pad	Strings	Combi
002	052	Synth Strings 3	Strings	Special
002	053	Fem. Choir	Voices	Choir
002	054	Gsp. Bgr. Choir	Voices	Choir
002	055	Silent Choir	Voices	Choir
002	056	Orchestra Hit 2	Strings	Special
002	057	Ballad Trumpet a	Brass	Trumpet
002	058	Trombone soft a	Brass	Trombone
002	059	Tuba	Brass	Tuba / Bariton
002	060	Muted Tr cl/open	Brass	Trumpet
002	061	Horn Sect. high	Brass	Combi
002	062	Brass Set 1	Brass	Combi
002	063	Brass Set 2	Brass	Combi
002	064	Mega Synth Brass	Brass	Combi
002	065	Sopran Sax 1	Reeds	Saxophone
002	066	Alto Sax 2 a	Reeds	Saxophone
002	067	Ten. Sax soft a	Reeds	Saxophone
002	068	Bariton Sax 2 a	Reeds	Saxophone
002	069	Oboe 1 a	Reeds	Bassoon / Oboe
002	070	English Horn 2 a	Reeds	Bassoon / Oboe
002	071	Bassoon 2 a	Reeds	Bassoon / Oboe
002	072	Clarinet soft a	Reeds	Clarinet
002	073	Piccolo 2 a	Reeds	Flute
002	074	Jazz-Flute 1 a	Reeds	Flute
002	075	Recorder 2 a	Reeds	Flute
002	076	Highland Pan. a	Reeds	Flute
002	077	Spit Flute 1 dyn	Reeds	Flute
002	078	Jazz-Flute 2 a	Reeds	Flute
002	079	Whistlers	Voices	Special
002	080	Ocarina 2 a	Reeds	Flute
002	081	Saw. Synth 1	Synthesizer	Lead synth
002	082	Firesynth	Synthesizer	Lead synth
002	083	5th Powersynth	Synthesizer	Lead synth
002	084	Square Synth 1	Synthesizer	Lead synth
002	085	Fltersynth Mod 1	Synthesizer	Lead synth
002	086	Fltersnth 2	Synthesizer	Pad synth.
002	087	Fltersnth up-down	Synthesizer	Pad synth.
002	088	Mysticsynth 1	Synthesizer	Pad synth.
002	089	Mysticsynth 2	Synthesizer	Pad synth.
002	090	Utopiasynth 1	Synthesizer	Pad synth.
002	091	Utopiasynth 2	Synthesizer	Pad synth.
002	092	Synth sustainer	Synthesizer	Lead synth
002	093	Futuresynth up	Synthesizer	Effect synth.
002	094	Futuresynth down	Synthesizer	Effect synth.
002	095	Multi Synth	Synthesizer	Lead synth
002	096	D - Synth 55 fFX	Synthesizer	Lead synth
002	097	D - Synth 65	Synthesizer	Lead synth
002	098	D - Synth choir	Synthesizer	Pad synth.
002	099	Fantasy Synbells	Synthesizer	Lead synth
002	100	Fantasy Synth 2	Synthesizer	Lead synth
002	101	Fantasy Synt.fFX	Synthesizer	Lead synth
002	102	Fantasy Synth 4	Synthesizer	Lead synth
002	103	---		
002	104	---		
002	105	Zither 1	Strums	Ethnic
002	106	Banjo 2	Strums	Ethnic
002	107	Mandoline 1	Strums	Ethnic
002	108	Koto 2	Strums	Ethnic
002	109	---		
002	110	Bagpipes 2 dyn	Reeds	Bassoon / Oboe

## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

002	111	No Sound	Percussion & others	Others
002	112	---		
002	113	Treebell 1	Percussion & others	Solo drum
002	114	---		
002	115	Steel Band 2	Percussion & others	Solo drum
002	116	PianoElton 1 PL	Pianos	Upright Piano
002	117	PianoElton 2 PL	Pianos	Upright Piano
002	118	---		
002	119	---		
002	120	Orch. Cymbal 1	Percussion & others	Solo drum
002	121	Publikum	Synthesizer	Sound effects
002	122	Typewriter	Synthesizer	Sound effects
002	123	Letter	Synthesizer	Sound effects
002	124	Church Bells	Synthesizer	Sound effects
002	125	Prost!	Synthesizer	Sound effects
002	126	Seashore	Synthesizer	Sound effects
002	127	Whistlers Eff.	Synthesizer	Sound effects
002	128	Pitchattack 1	Synthesizer	Effect synth.
003	000	<AMADEUS (GM3)>		
003	001	No Sound	Percussion & others	Others
003	002	Piano Conc. soft	Pianos	Upright Piano
003	003	Piano brillant	Pianos	Upright Piano
003	004	Oktav Piano	Pianos	Upright Piano
003	005	E-Piano 4 tr.	Pianos	E-Piano
003	006	E-Piano south.FX	Pianos	E-Piano
003	007	Bass Harpsichord	Pianos	Cembalo
003	008	---		
003	009	Celesta 3	Percussion & others	Chromatic
003	010	Carillon	Percussion & others	Chromatic
003	011	Movie bells	Percussion & others	Chromatic
003	012	Vibraphon trem.	Percussion & others	Chromatic
003	013	---		
003	014	---		
003	015	---		
003	016	---		
003	017	Tw. Organ Prc.FX	Organs	Rotary
003	018	Lower Organ 1 FX	Organs	Rotary
003	019	Tw. Organ FX	Organs	Rotary
003	020	Harmonium 2	Pipe organs	Combi small
003	021	Mundharm. 2	Accordions	Harmonica
003	022	Accordion Stud.	Accordions	Tremolo
003	023	Trad. Accordion	Accordions	Tremolo
003	024	Tango-Accord. 1	Accordions	Register
003	025	Folk-Guitar 1	Strums	Unplugged
003	026	Flamenco 1	Strums	Unplugged
003	027	Clean Git. FX	Strums	E-Guitar
003	028	12-String Guitar	Strums	Unplugged
003	029	Muted Guitar 2	Strums	E-Guitar
003	030	St-Gt. summer PL	Strums	Unplugged
003	031	St-Gt. spring PL	Strums	Unplugged
003	032	St-Gt. winter PL	Strums	Unplugged
003	033	Combibass Pd	Basses	Sustain bass
003	034	Orgelbass 1 Pd	Basses	Sustain bass
003	035	Orgelbass 2 Pd	Basses	Sustain bass
003	036	Bass Guitar 1 Pd	Basses	Sustain bass
003	037	Bass Guitar 2 Pd	Basses	Sustain bass
003	038	Bass Guitar 3 Pd	Basses	Sustain bass
003	039	Bass Guitar 4 Pd	Basses	Sustain bass
003	040	12-St.Gt.full PL	Strums	Unplugged
003	041	Second Violin	Strings	Violin / Viola

003	042	Cello & Violin 1	Strings	Combi
003	043	<b>Grand soft DR.PL</b>	<b>Pianos</b>	<b>Grand piano</b>
003	044	<b>Grand med. DR PL</b>	<b>Pianos</b>	<b>Grand piano</b>
003	045	<b>Grand hard DR PL</b>	<b>Pianos</b>	<b>Grand piano</b>
003	046	Pizzicato-Str. 3	Strings	Special
003	047	E-Harp 1	Strums	Ethnic
003	048	Timpani roll 1	Percussion & others	Solo drum
003	049	Real Strings	Strings	Orchestra hard
003	050	Cello-Viol-Str.	Strings	Combi
003	051	Marcato Str.	Strings	Orchestra hard
003	052	Str. Ens. & Timp	Strings	Combi
003	053	Morricone choir	Voices	Choir
003	054	Morric. ch. & So	Voices	Combi
003	055	Choir & Strings	Voices	Combi
003	056	Orchestra Hit 3	Strings	Special
003	057	Silver Trumpet a	Brass	Trumpet
003	058	Trombone slow a	Brass	Trombone
003	059	Horn 1 high	Brass	Horn
003	060	Muted Trump. 2 a	Brass	Trumpet
003	061	Cornet leg. a	Brass	Trumpet
003	062	To. Brass Set	Brass	Combi
003	063	L.A. Brass 1	Brass	Combi
003	064	Brass Set 2 fall	Brass	Combi
003	065	Trombone sft.lv.	Brass	Trombone
003	066	Alto Sax 3 lg. a	Reeds	Saxophone
003	067	Ballad Ten Sax a	Reeds	Saxophone
003	068	Rock Sax 1	Reeds	Saxophone
003	069	<b>TenorSax cIn+ PL</b>	<b>Reeds</b>	<b>Saxophone</b>
003	070	English Horn 3 a	Reeds	Bassoon / Oboe
003	071	---		
003	072	Clarinet 3 a	Reeds	Clarinet
003	073	Sing&fl. 1	Reeds	Flute
003	074	---		
003	075	---		
003	076	Staccato Panfl.	Reeds	Flute
003	077	---		
003	078	<b>Blockbuster PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
003	079	<b>Pad Blockbuster1</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
003	080	Pad Synth deep	Synthesizer	Pad synth.
003	081	Synth solo	Synthesizer	Lead synth
003	082	Synth solo At	Synthesizer	Lead synth
003	083	Fantasy Synth 1	Synthesizer	Lead synth
003	084	Pop Corn Synth	Synthesizer	Lead synth
003	085	Square Solosynth	Synthesizer	Lead synth
003	086	---		
003	087	---		
003	088	---		
003	089	---		
003	090	Simplypad Synth	Synthesizer	Pad synth.
003	091	Breathpad	Synthesizer	Pad synth.
003	092	Warm breathpad 2	Synthesizer	Pad synth.
003	093	Pad & clicker	Synthesizer	Pad synth.
003	094	Space	Synthesizer	Pad synth.
003	095	Helens du choir	Voices	Choir
003	096	<b>Pop Synth. 1 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
003	097	<b>Pop Synth. 2 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
003	098	<b>Pop Synth. 3 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
003	099	<b>Pop Synth. 4 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
003	100	<b>Pop Synth. 5 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
003	101	<b>Pop Synth. 6 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
003	102	---		
003	103	---		

003	104	---		
003	105	---		
003	106	---		
003	107	Balalaika 1	Strums	Ethnic
003	108	Warm OrchHarp PL	Strums	Ethnic
003	109	Pick. Gt. dyn PL	Strums	Unplugged
003	110	Picked Steel+ PL	Strums	Unplugged
003	111	Pick. Gt. rnd PL	Strums	Unplugged
003	112	Pick. Gt.rnd+ PL	Strums	Unplugged
003	113	Olli's St.Gt. PL	Strums	Unplugged
003	114	Solo Jazz Gt. PL	Strums	E-Guitar
003	115	Steelband 3	Percussion & others	Solo drum
003	116	Rene's Nyl.1 PL	Strums	Unplugged
003	117	Rene's Nyl.1+ PL	Strums	Unplugged
003	118	E-Gt.Cln.dyn. PL	Strums	E-Guitar
003	119	E-Gt. Clean + PL	Strums	E-Guitar
003	120	E-Gt.Cln.rnd. PL	Strums	E-Guitar
003	121	E-Gt.Cln.rnd+ PL	Strums	E-Guitar
003	122	E-Gt.Cln. Wah PL	Strums	E-Guitar
003	123	Fall down click	Synthesizer	Effect synth.
003	124	Synth Ch. & clic	Synthesizer	Effect synth.
003	125	Baby	Synthesizer	Sound effects
003	126	Jodler	Synthesizer	Sound effects
003	127	Silvia über 19	Synthesizer	Sound effects
003	128	Pitchattack 2	Synthesizer	Effect synth.
004	000	<AMADEUS (GM4)>		
004	001	No Sound	Percussion & others	Others
004	002	Piano Pub	Pianos	Piano
004	003	Power Pop-Piano	Pianos	Piano
004	004	R. Piano & Str.	Pianos	Combi
004	005	E-Piano 5 Pad	Pianos	E-Piano
004	006	Suitc. E-Pi. FX	Pianos	E-Piano
004	007	Harpsichord a	Pianos	Cembalo
004	008	E-P. Vintage PL	Pianos	E-Piano
004	009	E-P. Roady PL	Pianos	E-Piano
004	010	E-P. Wurli. PL	Pianos	E-Piano
004	011	E-P. Clavi. PL	Pianos	E-Piano
004	012	E-P. CP 70 PL	Pianos	E-Piano
004	013	Clavi. Wah PL	Pianos	E-Piano
004	014	Clavi. FX Ph. PL	Pianos	E-Piano
004	015	E-P. Modern PL	Pianos	E-Piano
004	016	Pno Elton st. PL	Pianos	Upright Piano
004	017	Ham & Eggs Cho.	Organs	Chorus / Vibrato
004	018	Lower Organ 1 FX	Organs	Rotary
004	019	Drawbars 1 FX	Organs	Rotary
004	020	Melodika PL	Accordions	Harmonica
004	021	Mundharm. sl/fst	Accordions	Harmonica
004	022	Shakuhashi PL	Reeds	Flute
004	023	Shakuh. dyn. PL	Reeds	Flute
004	024	Gt.Cln.EchoFX PL	Strums	E-Guitar
004	025	Soft E-Gt pn sFX	Strums	Rock-Guitar
004	026	Hawaii-Guit. 1	Strums	E-Guitar
004	027	Blues warm fFX	Strums	Rock-Guitar
004	028	E-Guit. Stack 3	Strums	Rock-Guitar
004	029	Semi Ac Guitar 1	Strums	Unplugged
004	030	Lead E-Guitar 3	Strums	Rock-Guitar
004	031	Shadow's sFX PL	Strums	E-Guitar
004	032	Shadow's 3sFX PL	Strums	E-Guitar
004	033	SchwyzerörgeliPL	Accordions	Register
004	034	Schwyzerör.2chPL	Accordions	Register

## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

004	035	Bass Guitar 2	Basses	El.bass
004	036	Bass Guitar 3	Basses	El.bass
004	037	- - -		
004	038	- - -		
004	039	Synth Bass D1+	Basses	Synthe bass
004	040	<b>Synth Bass D2+PL</b>	<b>Basses</b>	<b>Synthe bass</b>
004	041	Dark Str. & Viol	Strings	Combi
004	042	Cello/Viol/Str.	Strings	Combi
004	043	<b>Folk-Clar. 1 PL</b>	<b>Reeds</b>	<b>Clarinet</b>
004	044	<b>Folk-Clar. 1+ PL</b>	<b>Reeds</b>	<b>Clarinet</b>
004	045	- - -		
004	046	Pizzicato-Str. 4	Strings	Special
004	047	- - -		
004	048	Timpani roll 2	Percussion & others	Solo drum
004	049	Str. Ens. 1	Strings	Orchestra soft
004	050	Strings slow 2	Strings	Orchestra soft
004	051	Dark Strings 1	Strings	Orchestra hard
004	052	Roll-Viol-Str.	Strings	Combi
004	053	Du bab singers 1	Voices	Choir dynamic
004	054	Acap. singers 1	Voices	Choir dynamic
004	055	- - -		
004	056	- - -		
004	057	Trumpet Duo 1	Brass	Trumpet
004	058	Wah-Trombone	Brass	Trombone
004	059	Fluegelhorn 1 a	Brass	Horn
004	060	Muted Tr. closed	Brass	Trumpet
004	061	Effect Horns	Brass	Combi
004	062	Marchingband 1	Brass	Combi
004	063	Marchingband 2	Brass	Combi
004	064	Marchingband 3	Brass	Combi
004	065	- - -		
004	066	G-Sax PL	Reeds	Saxophone
004	067	Ballad Sax 1 a	Reeds	Saxophone
004	068	<b>Oboe Solo fxPL</b>	<b>Reeds</b>	<b>Bassoon / Oboe</b>
004	069	Oboe & Strings 1	Reeds	Combi
004	070	<b>FrenchOboe 1 PL</b>	<b>Reeds</b>	<b>Bassoon / Oboe</b>
004	071	- - -		
004	072	- - -		
004	073	<b>Mt.Jz. cls-op.PL</b>	<b>Brass</b>	<b>Trumpet</b>
004	074	<b>Mt.Jz. wah-of.PL</b>	<b>Brass</b>	<b>Trumpet</b>
004	075	<b>Mt.Jz. wah-dynPL</b>	<b>Brass</b>	<b>Trumpet</b>
004	076	<b>Mt.J.cl-op.modPL</b>	<b>Brass</b>	<b>Trumpet</b>
004	077	<b>Mt.Jz. growl1 PL</b>	<b>Brass</b>	<b>Trumpet</b>
004	078	<b>Mt.Jz. growl2 PL</b>	<b>Brass</b>	<b>Trumpet</b>
004	079	<b>Mt.Jazz Tru.1 PL</b>	<b>Brass</b>	<b>Trumpet</b>
004	080	- - -		
004	081	Perc. Synth 1	Synthesizer	Lead synth
004	082	Perc. Synth Fltr	Synthesizer	Lead synth
004	083	Lead fantasy sy.	Synthesizer	Lead synth
004	084	Square pan-Synth	Synthesizer	Lead synth
004	085	<b>Tim's Lead FX PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
004	086	<b>Big D50 Pad PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
004	087	<b>Fairl. Bellpd PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
004	088	<b>Sq.-Leadmod FXPL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
004	089	<b>SynBrass mod. PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
004	090	Simply Str.-Pad	Synthesizer	Pad synth.
004	091	Xanadu Pad	Synthesizer	Pad synth.
004	092	<b>Soft Flügelh. PL</b>	<b>Brass</b>	<b>Horn</b>
004	093	<b>Dyn. Flügelh. PL</b>	<b>Brass</b>	<b>Horn</b>
004	094	<b>Flügelh. 1 Ig PL</b>	<b>Brass</b>	<b>Horn</b>
004	095	<b>Flügelh. 2 PL</b>	<b>Brass</b>	<b>Horn</b>
004	096	<b>Flügelh. 2 Ig PL</b>	<b>Brass</b>	<b>Horn</b>

004	097	Flügelh.3 vib PL	Brass	Horn
004	098	Flügelh. duo>1PL	Brass	Horn
004	099	Flügelh.Satz 1PL	Brass	Combi
004	100	Flügelh.Satz 2PL	Brass	Combi
004	101	Folk-Brass 1 PL	Brass	Combi
004	102	Empire Horns PL	Brass	Combi
004	103	Cl.Trumpet 1 PL	Brass	Trumpet
004	104	Cl.Trump.1 lg PL	Brass	Trumpet
004	105	Cl.Trump.vib. PL	Brass	Trumpet
004	106	Cl.Trump. duo PL	Brass	Trumpet
004	107	Mandoline Orch 1	Strums	Combi
004	108	Trumpet Set 1 PL	Brass	Combi
004	109	Cl. Brass >1 PL	Brass	Combi
004	110	- - -		
004	111	Trombone sft PL	Brass	Trombone
004	112	Trombone sft+ PL	Brass	Trombone
004	113	Trombone hrd PL	Brass	Trombone
004	114	Trombone hrd+ PL	Brass	Trombone
004	115	Cl.Tromb.dyn+ PL	Brass	Trombone
004	116	Cl.Tromb.Set1 PL	Brass	Combi
004	117	Sopran Sax 3 PL	Reeds	Saxophone
004	118	Sopran Sax 4+ PL	Reeds	Saxophone
004	119	Folk Sax + PL	Reeds	Saxophone
004	120	Hard Sax PL	Reeds	Saxophone
004	121	Hard Sax + PL	Reeds	Saxophone
004	122	Alto Sax 1 PL	Reeds	Saxophone
004	123	Alto Sax 1+ PL	Reeds	Saxophone
004	124	Jz. Ten.Sax PL	Reeds	Saxophone
004	125	Jz. Ten.Sax + PL	Reeds	Saxophone
004	126	Sax Set 1 PL	Reeds	Combi
004	127	Sax Set 2 PL	Reeds	Combi
004	128	Slide 1	Synthesizer	Sound effects
005	000	<AMADEUS (GM5)>		
005	001	Gra.E-P.Elton PL	Pianos	E-Piano
005	002	Power Grand	Pianos	Grand piano
005	003	Power Gra. Brill	Pianos	Grand piano
005	004	Piano Conc. ped.	Pianos	Upright Piano
005	005	E-Piano Glass	Pianos	E-Piano
005	006	E-Piano ballad	Pianos	E-Piano
005	007	E-P. Supertr. 1	Pianos	E-Piano
005	008	E-P. Supertr. 2	Pianos	E-Piano
005	009	E-Piano modern	Pianos	E-Piano
005	010	Piano & E-Piano	Pianos	Combi
005	011	Honky Grand	Pianos	Upright Piano
005	012	Power Grand ped.	Pianos	Grand piano
005	013	Wide Grand ped.	Pianos	Grand piano
005	014	Soft Lounge Gra.	Pianos	Grand piano
005	015	Soft Lounge ped.	Pianos	Grand piano
005	016	Lounge Grand	Pianos	Grand piano
005	017	Drawbars 2 FX	Organs	Rotary
005	018	Drawbars 3 FX	Organs	Rotary
005	019	Full Bars 1 FX	Organs	Rotary
005	020	Olli's E-Gt.1 PL	Strums	E-Guitar
005	021	Olli's E-Gt.2 PL	Strums	E-Guitar
005	022	Olli's E-Gt.3 PL	Strums	E-Guitar
005	023	Carlos Guit.1 PL	Strums	Rock-Guitar
005	024	Cln. Lead Gt. PL	Strums	E-Guitar
005	025	Warm Lead Guit.1	Strums	E-Guitar
005	026	Electric clean 1	Strums	E-Guitar
005	027	Vintage Amp. 1	Strums	E-Guitar

005	028	Vintage Electric	Strums	E-Guitar
005	029	Electric clean 2	Strums	E-Guitar
005	030	60s E-Guit. 1 PL	Strums	E-Guitar
005	031	60s E-Guit. 2 PL	Strums	E-Guitar
005	032	60s Shadow FX PL	Strums	E-Guitar
005	033	GrowUp E-Guit.PL	Strums	E-Guitar
005	034	---		
005	035	Bass Guitar 4	Basses	El.bass
005	036	Str.-Bass single	Strings	Cello / Bass
005	037	Str.-Ens. Bass	Strings	Combi
005	038	HerbysE-Piano PL	Pianos	E-Piano
005	039	BalladTrump2lgPL	Brass	Trumpet
005	040	ClassicViolin PL	Strings	Violin / Viola
005	041	SlowSoloCello PL	Strings	Cello / Bass
005	042	Cello & Violin 2	Strings	Combi
005	043	Cello><Violin PL	Strings	Cello / Bass
005	044	Cello studio PL	Strings	Cello / Bass
005	045	Violin soft fxPL	Strings	Violin / Viola
005	046	Str.James L.1 PL	Strings	Orchestra soft
005	047	Strings fast PL	Strings	Orchestra hard
005	048	Strings alleg. 2	Strings	Orchestra hard
005	049	Spiccato	Strings	Special
005	050	Strings slow 3	Strings	Orchestra soft
005	051	Okt. Strings 1	Strings	Orchestra soft
005	052	Str. Mellow dyn.	Strings	Orchestra soft
005	053	Fem & male Choir	Voices	Choir
005	054	Choir Cathedral	Voices	Choir
005	055	Movie-Sopran PL	Voices	Solo
005	056	Ballad Trumpet 2	Brass	Trumpet
005	057	Trumpet easy	Brass	Trumpet
005	058	Trombone p/f 1	Brass	Trombone
005	059	Tuba Solist	Brass	Tuba / Bariton
005	060	Muted Tr & Sax	Reeds	Combi
005	061	Gladiator Horns	Brass	Combi
005	062	Sax & Clar.Set 1	Reeds	Combi
005	063	Sax & Clar.Set 2	Reeds	Combi
005	064	Sax & Clar.Set 3	Reeds	Combi
005	065	SaxSet cln.1 PL	Reeds	Combi
005	066	SaxSet cln.2 PL	Reeds	Combi
005	067	Reeds Grow 1 PL	Reeds	Combi
005	068	Reeds Grow 2 PL	Reeds	Combi
005	069	Alt Sax vib. PL	Reeds	Saxophone
005	070	Alt Sax vib.+ PL	Reeds	Saxophone
005	071	Alt Sax cln.1 PL	Reeds	Saxophone
005	072	Alt Sax cln.2 PL	Reeds	Saxophone
005	073	TenorSax cln. PL	Reeds	Saxophone
005	074	Barit.Sax cln.PL	Reeds	Saxophone
005	075	Berts Trombone	Brass	Trombone
005	076	JazzTrombone1 PL	Brass	Trombone
005	077	JazzTrombone1+PL	Brass	Trombone
005	078	Vib.Trumpet 1 PL	Brass	Trumpet
005	079	BigbandGrow 1 PL	Brass	Combi
005	080	BigbandGrow 2 PL	Brass	Combi
005	081	Perc. Synth Lay	Synthesizer	Lead synth
005	082	Phase P. Synth 1	Synthesizer	Lead synth
005	083	Another Fant.sFX	Synthesizer	Lead synth
005	084	Survivor FX PL	Synthesizer	Lead synth
005	085	MiniUnisono FXPL	Synthesizer	Lead synth
005	086	Sy.swellBrass PL	Synthesizer	Lead synth
005	087	Lead-Brass FX PL	Synthesizer	Lead synth
005	088	80s SynBrass PL	Synthesizer	Lead synth
005	089	Take 5! Pad a PL	Synthesizer	Pad synth.

## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

005	090	Warm breathpad 1	Synthesizer	Pad synth.
005	091	Xanadu Bell-Pad	Synthesizer	Pad synth.
005	092	Fairlight Sy. PL	Synthesizer	Pad synth.
005	093	D50 Legend Sy.PL	Synthesizer	Lead synth
005	094	Saw Sust. a>2 PL	Synthesizer	Lead synth
005	095	EraseEcho sFX PL	Synthesizer	Lead synth
005	096	HotStuffSynth PL	Synthesizer	Lead synth
005	097	Moogly Solo 1 PL	Synthesizer	Lead synth
005	098	Moogly octy. PL	Synthesizer	Lead synth
005	099	Saw. Sy.pan PL	Synthesizer	Lead synth
005	100	Mmh-Backgrd.2 PL	Voices	Choir
005	101	BalladTrumpet1PL	Brass	Trumpet
005	102	JazzTrombone2 PL	Brass	Trombone
005	103	JazzTrombone2+PL	Brass	Trombone
005	104	Cl.Tromb. dyn PL	Brass	Trombone
005	105	Ethno-Pipe 1 PL	Reeds	Flute
005	106	New EnglHorn PL	Reeds	Bassoon / Oboe
005	107	Mandoline Orch 2	Strums	Combi
005	108	LowStrings hrsPL	Strings	Orchestra soft
005	109	LargeArcStr. PL	Strings	Orchestra hard
005	110	LowMarcStr. PL	Strings	Orchestra hard
005	111	Str.James L.2 PL	Strings	Orchestra soft
005	112	SalonStrings PL	Strings	Orchestra soft
005	113	XicatoStr. PL	Strings	Special
005	114	ChoirMix 1 PL	Voices	Combi
005	115	Voices 1 PL	Voices	Solo
005	116	Voices 2 PL	Voices	Solo
005	117	Voices 3 PL	Voices	Solo
005	118	Voices 4 PL	Voices	Solo
005	119	PopArtSing 1 PL	Voices	Special
005	120	PopArtSing 2 PL	Voices	Special
005	121	PopArtSing 3 PL	Voices	Special
005	122	ChoirMix 2 PL	Voices	Combi
005	123	ChoirMix 3 PL	Voices	Combi
005	124	Mmh-Backgrd.1 PL	Voices	Choir
005	125	SforzatoStr.1 PL	Strings	Special
005	126	Strings fall PL	Strings	Special
005	127	Orch.Hit 3 PL	Strings	Special
005	128	Damp.resonanz PL	Synthesizer	Sound effects
006	000	<AMADEUS (ORGAN1)>		
006	001	Plenum	Pipe organs	Combi groß
006	002	Mixtures Plen.	Pipe organs	Combi groß
006	003	Prinzipalsatz	Pipe organs	Combi small
006	004	Tutti	Pipe organs	Combi groß
006	005	Mezzo Forte	Pipe organs	Combi small
006	006	Pedalsatz 1	Pipe organs	Combi small
006	007	Mixturen 4f.	Pipe organs	Principal
006	008	Mixturen 5f.	Pipe organs	Principal
006	009	Salizional 16	Pipe organs	Reeds
006	010	Trompete 8	Pipe organs	Reeds
006	011	Clarine 4	Pipe organs	Reeds
006	012	Trompete 16 & 8	Pipe organs	Reeds
006	013	Regal 16	Pipe organs	Reeds
006	014	Unda Maris 8	Pipe organs	Strings
006	015	Oboe 8	Pipe organs	Reeds
006	016	Unda M. & Gemsh.	Pipe organs	Strings
006	017	Open Bars 1 FX	Organs	Rotary
006	018	Open Bars 2 FX	Organs	Rotary
006	019	Prof. Bars 1 FX	Organs	Rotary
006	020	Shakespeare FX	Organs	Rotary



006	021	---		
006	022	---		
006	023	---		
006	024	---		
006	025	Nylon dyn. noise	Strums	Unplugged
006	026	Warm Chorus	Strums	E-Guitar
006	027	Chorus Solid 1	Strums	E-Guitar
006	028	Bright Chorus	Strums	E-Guitar
006	029	Warm Lead Vib.	Strums	E-Guitar
006	030	---		
006	031	---		
006	032	---		
006	033	---		
006	034	---		
006	035	Bass Guitar 5	Basses	El.bass
006	036	Tower Combi.1 AL	Organs	Theatre combi
006	037	Tower Combi.2 AL	Organs	Theatre combi
006	038	Tower Combi.3 AL	Organs	Theatre combi
006	039	Tower Combi.4 AL	Organs	Theatre combi
006	040	Tower Combi.5 AL	Organs	Theatre combi
006	041	Tower Acc.1 AL	Organs	Theatre register
006	042	Tower Acc.2 AL	Organs	Theatre register
006	043	Tower Tib8 tr AL	Organs	Theatre register
006	044	Tower Acc.3tr AL	Organs	Theatre combi
006	045	Tower Pedal 1 AL	Organs	Theatre register
006	046	Tower Pedal 2 AL	Organs	Theatre register
006	047	Tower Crystgt AL	Organs	Theatre register
006	048	Theatre Perc1 AL	Organs	Theatre register
006	049	Str.Backgr.dark	Strings	Orchestra soft
006	050	Strings fast 1	Strings	Orchestra hard
006	051	Dance-Strings 1	Strings	Orchestra hard
006	052	---		
006	053	Duh singers	Voices	Choir
006	054	Bah singers	Voices	Choir
006	055	Ooh singers	Voices	Choir
006	056	Breath	Voices	Special
006	057	Dah singers	Voices	Choir
006	058	Solo Ooh	Voices	Solo
006	059	Solo Aah	Voices	Solo
006	060	Dahmm singers	Voices	Choir dynamic
006	061	Duhmm singers	Voices	Choir dynamic
006	062	Sax & Clar.Set 4	Reeds	Combi
006	063	Small Brass Set	Brass	Combi
006	064	Low Brass Ens.	Brass	Combi
006	065	Alpino 3ch. PL	Accordions	Tremolo
006	066	Goldalpe 1ch. PL	Accordions	Register
006	067	Goldalpe 2ch. PL	Accordions	Tremolo
006	068	Goldalpe 3ch. PL	Accordions	Tremolo
006	069	MariaGala 1 PL	Accordions	Register
006	070	MariaGala 2 PL	Accordions	Register
006	071	Morino 3ch. PL	Accordions	Tremolo
006	072	Steirisch 2ch.PL	Accordions	Tremolo
006	073	Steirisch 3ch.PL	Accordions	Tremolo
006	074	---		
006	075	---		
006	076	---		
006	077	---		
006	078	---		
006	079	---		
006	080	---		
006	081	Perc. Synth 2	Synthesizer	Lead synth
006	082	---		

## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

006	083	Fantasy Dolphin	Synthesizer	Pad synth.
006	084	---		
006	085	---		
006	086	---		
006	087	---		
006	088	---		
006	089	---		
006	090	16-8-5 1/3 sc DX	Organs	Rotary
006	091	16-8-4-2 sc DX	Organs	Rotary
006	092	16-8-5 1/3 P4 DX	Organs	Rotary
006	093	16-8-5 1/3P2 2/3 DX	Organs	Rotary
006	094	16-8-5 1/3 P4 2- DX	Organs	Rotary
006	095	Olds Jazz Perc 1 DX	Organs	Rotary
006	096	Perc. 4 dry	Organs	Drawbars
006	097	Perc. 2 2/3 dry	Organs	Drawbars
006	098	16 1bar DX	Organs	Rotary
006	099	8 1bar DX	Organs	Rotary
006	100	4 1bar DX	Organs	Rotary
006	101	16-8 2bars DX	Organs	Rotary
006	102	16-4 2bars DX	Organs	Rotary
006	103	16-5 1/3 2bars DX	Organs	Rotary
006	104	16-8-5 1/3 3bars DX	Organs	Rotary
006	105	vr16-8-5 1/3-4 DX	Organs	Rotary
006	106	vr16-8-5 1/3-2-1 DX	Organs	Rotary
006	107	vr16-8-4-2 DX	Organs	Rotary
006	108	vr16-8-51-22-1 DX	Organs	Rotary
006	109	vr16-all-1 DX	Organs	Rotary
006	110	vr8-4-2 2/3-2 DX	Organs	Rotary
006	111	vr8-4-22/3-11/3 DX	Organs	Rotary
006	112	vr total mid DX	Organs	Rotary
006	113	vrc Olds 1 DX	Organs	Rotary
006	114	vrc Olds 1 perc DX	Organs	Rotary
006	115	vrc Olds 2 DX	Organs	Rotary
006	116	trc Olds 1 DX	Organs	Rotary
006	117	trc Olds 2 DX	Organs	Rotary
006	118	tsl vrc Olds 1 DX	Organs	Rotary
006	119	tsl vrc Olds 2 DX	Organs	Rotary
006	120	Bars 4-2 DX	Organs	Rotary
006	121	Bars 16-5-1/3 DX	Organs	Rotary
006	122	Bars 16-5 1/3-2 DX	Organs	Rotary
006	123	Bars 16-2 2/3 DX	Organs	Rotary
006	124	5 1/3 1bar DX	Organs	Rotary
006	125	---		
006	126	---		
006	127	Pop Perc. sFX PL	Synthesizer	Lead synth
006	128	Pop Perc.3sFX PL	Synthesizer	Lead synth
007	000	<AMADEUS (ORGAN2)>		
007	001	Rohrflöte 8	Pipe organs	Flute
007	002	Rohrflöte 4	Pipe organs	Flute
007	003	Rohrflöte 2 2/3	Pipe organs	Flute
007	004	Rohrflöte 2	Pipe organs	Flute
007	005	Rohrflöte 1	Pipe organs	Flute
007	006	Rohrflöte 8-22/3	Pipe organs	Flute
007	007	Rohrfl.Tr 8-22/3	Pipe organs	Flute
007	008	Rohrflöte 8-4-2	Pipe organs	Flute
007	009	Rohrfl. Satz	Pipe organs	Flute
007	010	Prinzpal 8	Pipe organs	Principal
007	011	Prinzpal 4	Pipe organs	Principal
007	012	Prinz.8 & Okt. 4	Pipe organs	Combi small
007	013	Gemshorn 8	Pipe organs	Strings

SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

007	014	Vox Coelestis	Pipe organs	Strings
007	015	Salizional 8	Pipe organs	Strings
007	016	Subb.16 & Fl. 8	Pipe organs	Combi small
007	017	Prof. Bars 2 FX	Organs	Rotary
007	018	Whisper Bars FX	Organs	Rotary
007	019	Basic Bars FX	Organs	Rotary
007	020	FullBars cln2 FX	Organs	Rotary
007	021	Soft Bars 1 FX	Organs	Rotary
007	022	SustainBars 1 FX	Organs	Rotary
007	023	Complete Bars FX	Organs	Rotary
007	024	FullBars cln1 FX	Organs	Rotary
007	025	Organbars cl. FX	Organs	Rotary
007	026	Old Wheels sl/fs	Organs	Rotary
007	027	Old Wheels	Organs	Rotary
007	028	Old Wheels fast	Organs	Rotary
007	029	Old Wheels RotFX	Organs	Rotary
007	030	Basic B.&Perc FX	Organs	Rotary
007	031	Basic B. Per. cl	Organs	Drawbars
007	032	Lower Bars 1 FX	Organs	Rotary
007	033	Lower Org.2Rt.FX	Organs	Rotary
007	034	Bars 16-8 FX	Organs	Rotary
007	035	Bars 8 FX	Organs	Rotary
007	036	Bars 5 1/3 FX	Organs	Rotary
007	037	Bars 4 FX	Organs	Rotary
007	038	Bars 2 2/3 FX	Organs	Rotary
007	039	Bars 2 FX	Organs	Rotary
007	040	Bars 1 3/5 FX	Organs	Rotary
007	041	Bars 1 1/3 FX	Organs	Rotary
007	042	Bars 1 FX	Organs	Rotary
007	043	Perc. 4	Organs	Drawbars
007	044	Perc. 2 2/3	Organs	Drawbars
007	045	Super sft.BarsFX	Organs	Rotary
007	046	Glassorgel	Organs	Drawbars
007	047	Keyclick	Organs	Drawbars
007	048	Perc. 5 1/3	Organs	Drawbars
007	049	Strings & Organ	Organs	Organ combi
007	050	Farf. 1973 FX	Organs	Rotary
007	051	---		
007	052	---		
007	053	---		
007	054	Ohh Choir	Voices	Choir
007	055	Trumpet 2	Brass	Trumpet
007	056	Trumpet 3	Brass	Trumpet
007	057	Soft Solo Trp. a	Brass	Trumpet
007	058	Trumpet 4 a	Brass	Trumpet
007	059	Trump.4 Duo >1 a	Brass	Trumpet
007	060	Brass 5 Grow!	Brass	Combi
007	061	Fanfare & Fall	Brass	Combi
007	062	Sax Section Ten.	Reeds	Combi
007	063	16-8-5 1/3 DX	Organs	Rotary
007	064	16-8-5 1/3-4 DX	Organs	Rotary
007	065	16-8-5 1/3-4-2-1 DX	Organs	Rotary
007	066	16-8-5 1/3-2-1 DX	Organs	Rotary
007	067	16-8-4-2 DX	Organs	Rotary
007	068	16-8-51/3-22/3-1 DX	Organs	Rotary
007	069	16-all-1 DX	Organs	Rotary
007	070	8-4-2 2/3-2 DX	Organs	Rotary
007	071	8-4-2 DX	Organs	Rotary
007	072	8-4-2 2/3-1 1/3 DX	Organs	Rotary
007	073	Total mid DX	Organs	Rotary
007	074	Total dirty mid DX	Organs	Rotary
007	075	Dark mid DX	Organs	Rotary

SEMPRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

007	076	8-4 mid DX	Organs	Rotary
007	077	8-2 2/3 DX	Organs	Rotary
007	078	8-2 2/3 open DX	Organs	Rotary
007	079	5 1/3-1 3/5-1 DX	Organs	Rotary
007	080	5 1/3-1 3/5-11/3 DX	Organs	Rotary
007	081	5 1/3-2-1 3/5 DX	Organs	Rotary
007	082	4-2-1 DX	Organs	Rotary
007	083	Perc. 4 sc DX	Organs	Rotary
007	084	Perc. 2 2/3 sc DX	Organs	Rotary
007	085	Olds cl Perc 1 DX	Organs	Rotary
007	086	Olds cl Perc 2 DX	Organs	Rotary
007	087	Olds 1 chorus DX	Organs	Rotary
007	088	Olds 2 chorus DX	Organs	Rotary
007	089	Olds 3 chorus DX	Organs	Rotary
007	090	Olds 4 chorus DX	Organs	Rotary
007	091	Olds typ 2 DX	Organs	Rotary
007	092	Olds typ 2b DX	Organs	Rotary
007	093	Olds dirty 1 DX	Organs	Rotary
007	094	Olds dirty 2 DX	Organs	Rotary
007	095	Olds & Jazz Perc DX	Organs	Rotary
007	096	Olds & high Perc DX	Organs	Rotary
007	097	16-5 1/3 f. mind DX	Organs	Rotary
007	098	16-1 first mind DX	Organs	Rotary
007	099	Pull 10! bars DX	Organs	Rotary
007	100	Pull 7 bars DX	Organs	Rotary
007	101	Mixed gen. 1 DX	Organs	Rotary
007	102	Mixed gen. 2 DX	Organs	Rotary
007	103	Mixed gen. Perc DX	Organs	Rotary
007	104	16-8-5 short P2 DX	Organs	Rotary
007	105	v16-8-51/3 sust	Organs	Chorus / Vibrato
007	106	v8-4-2 sust	Organs	Chorus / Vibrato
007	107	v16-8-4-2 sust	Organs	Chorus / Vibrato
007	108	v16-8-51/3-1sust	Organs	Chorus / Vibrato
007	109	d16-8-5 1/3	Organs	Drawbars
007	110	d16-8-51/3-4-2-1	Organs	Drawbars
007	111	d16-8-5 1/3-2-1	Organs	Drawbars
007	112	d16-8-4-2	Organs	Drawbars
007	113	d16-8-51/3-22/3-	Organs	Drawbars
007	114	d16-all-1	Organs	Drawbars
007	115	d8-4-2 2/3-2	Organs	Drawbars
007	116	d8-4-2	Organs	Drawbars
007	117	d8-4-2 2/3-1 1/3	Organs	Drawbars
007	118	d total mid	Organs	Drawbars
007	119	v16-8-5 1/3	Organs	Chorus / Vibrato
007	120	v16-8-5 1/3 P2	Organs	Chorus / Vibrato
007	121	v16-8-51/3-4-2-1	Organs	Chorus / Vibrato
007	122	v16-8-51/3-2-1	Organs	Chorus / Vibrato
007	123	v16-8-4-2	Organs	Chorus / Vibrato
007	124	v16-8-51/3-22/3-	Organs	Chorus / Vibrato
007	125	v16-all-1	Organs	Chorus / Vibrato
007	126	v8-4-2 2/3-2	Organs	Chorus / Vibrato
007	127	v8-4-2	Organs	Chorus / Vibrato
007	128	Bars 8 dry	Organs	Drawbars
026	000	<SOUND4YOU>		
026	001	Baby Grand soft	Pianos	Upright Piano
026	002	Baby Grand med.	Pianos	Upright Piano
026	003	Baby Grand hard	Pianos	Upright Piano
026	004	Baby Grand Rock	Pianos	Upright Piano
026	005	Dyn.Grand soft	Pianos	Grand piano
026	006	Dyn.Grand med.	Pianos	Grand piano

026	007	Dyn.Grand hard	Pianos	Grand piano
026	008	Dyn.Grand octave	Pianos	Grand piano
026	009	Rhodes Style	Pianos	E-Piano
026	010	Dyn.Rhodes soft	Pianos	E-Piano
026	011	Dyn.Rhodes med.	Pianos	E-Piano
026	012	Dyn.Rhodes hard	Pianos	E-Piano
026	013	E-Piano1 filt fx	Pianos	E-Piano
026	014	E-Piano Rock fx	Pianos	E-Piano
026	015	E-Piano modulat.	Pianos	E-Piano
026	016	E-Piano bright	Pianos	E-Piano
026	017	Classic Guit.sft	Strums	Unplugged
026	018	Classic Guit.rd.	Strums	Unplugged
026	019	Class.Guit.dyn.1	Strums	Unplugged
026	020	Span.Gt.dyn.1	Strums	Unplugged
026	021	Span.Gt.dyn.2	Strums	Unplugged
026	022	ConcGt.rd.soft	Strums	Unplugged
026	023	ConcGt.rd.med.	Strums	Unplugged
026	024	ConcGt.rd.hard	Strums	Unplugged
026	025	ConcGt.rd.dyn.1	Strums	Unplugged
026	026	ConcGt.rd.dyn.2	Strums	Unplugged
026	027	Conc.Git.dyn>1 1	Strums	Unplugged
026	028	Conc.Git.dyn>1 2	Strums	Unplugged
026	029	Class.Git.dyn+ 1	Strums	Unplugged
026	030	Class.Git.dyn+ 2	Strums	Unplugged
026	031	Class.Git.dyn+ 3	Strums	Unplugged
026	032	12-String Git.	Strums	Unplugged
026	033	Clean Strat. 1 +	Strums	E-Guitar
026	034	Muted Strat.dyn.	Strums	E-Guitar
026	035	Clean Strat.chor	Strums	E-Guitar
026	036	Tremolo Strat.+	Strums	E-Guitar
026	037	Shadow's Echo fx	Strums	E-Guitar
026	038	Tremolo Guit. fx	Strums	E-Guitar
026	039	Electric Blues	Strums	Rock-Guitar
026	040	Jango Jazz Guit.	Strums	E-Guitar
026	041	Jazz-Git.dyn.	Strums	E-Guitar
026	042	Warm E-Git.dyn.1	Strums	E-Guitar
026	043	E-Git.Chorus fx	Strums	E-Guitar
026	044	E-Git.Flanger fx	Strums	E-Guitar
026	045	E-Git.Distort.fx	Strums	Rock-Guitar
026	046	Dist.Git.ster.fx	Strums	Rock-Guitar
026	047	Stereo-Strat. 1	Strums	E-Guitar
026	048	Stereo-Strat. 2	Strums	E-Guitar
026	049	Choir Ooh stereo	Voices	Choir
026	050	Choir Aah stereo	Voices	Choir
026	051	Choir Ooh/Aah st	Voices	Choir dynamic
026	052	Great Chr.stereo	Voices	Choir
026	053	Emu.Choir stereo	Voices	Special
026	054	MysticAngles mod	Voices	Special
026	055	Chr.Cathedr.mod1	Voices	Combi
026	056	Chr.Cathedr.mod2	Voices	Combi
026	057	Synthe Voice	Voices	Special
026	058	Synthe Choral	Voices	Special
026	059	Amadeus Choir	Voices	Combi
026	060	Str.& Timpani	Strings	Combi
026	061	Str.Marcato 1	Strings	Orchestra hard
026	062	Str.Marcato 2	Strings	Orchestra hard
026	063	Str.Broadway	Strings	Orchestra soft
026	064	Str.Orch.octave	Strings	Orchestra hard
026	065	Tremolo Violins	Strings	Special
026	066	Tremolo Violas	Strings	Special
026	067	Str.mod.Tremolo	Strings	Special
026	068	Strings Pad ster	Strings	Orchestra soft

026	069	Str.Background	Strings	Orchestra soft
026	070	Str.NewAge ster.	Strings	Orchestra soft
026	071	Str.bright&slow	Strings	Orchestra soft
026	072	Str.slow octave	Strings	Orchestra soft
026	073	Simple Lead ster	Synthesizer	Lead synth
026	074	Soft Lead	Synthesizer	Lead synth
026	075	Background Synth	Synthesizer	Pad synth.
026	076	Percussive Syn.1	Synthesizer	Lead synth
026	077	Percussive Syn.2	Synthesizer	Lead synth
026	078	Pulstar Lead CR	Synthesizer	Lead synth
026	079	Vangelis CSfx CR	Synthesizer	Lead synth
026	080	Fat Lead 1 ster.	Synthesizer	Lead synth
026	081	Fat Lead 2 ster.	Synthesizer	Lead synth
026	082	AxIF Lead mod.fx	Synthesizer	Lead synth
026	083	AxIF PercSy.1 fx	Synthesizer	Lead synth
026	084	AxIF BellSyn. 1	Synthesizer	Lead synth
026	085	AxIF BellSyn. 2	Synthesizer	Lead synth
026	086	Bell Synth. 3	Synthesizer	Lead synth
026	087	Bilitis Synth. 1	Synthesizer	Lead synth
026	088	Bilitis Synth. 2	Synthesizer	Lead synth
026	089	Emu.Pad stereo	Synthesizer	Pad synth.
026	090	Emu.Clicker	Synthesizer	Effect synth.
026	091	Clear Pad mod.fx	Synthesizer	Pad synth.
026	092	Clear Pad mod.st	Synthesizer	Pad synth.
026	093	Clear Pad + Bell	Synthesizer	Pad synth.
026	094	Bell-Pad 1 fx	Synthesizer	Pad synth.
026	095	Sustain Pad mod.	Synthesizer	Pad synth.
026	096	Illusion	Synthesizer	Pad synth.
026	097	Space Pad 1	Synthesizer	Pad synth.
026	098	Space Pad 2 mod.	Synthesizer	Pad synth.
026	099	Filmscore	Synthesizer	Pad synth.
026	100	Trance	Synthesizer	Pad synth.
026	101	Utopia Bell 1 fx	Synthesizer	Effect synth.
026	102	Utopia Bell 2 fx	Synthesizer	Effect synth.
026	103	Utopia Bell 3 fx	Synthesizer	Effect synth.
026	104	SoftPad mod.Bell	Synthesizer	Pad synth.
026	105	Berts Bass +	Basses	El.bass
026	106	Berts PdBass	Basses	Sustain bass
026	107	Guit. PdBass 1	Basses	Sustain bass
026	108	Guit. PdBass 2	Basses	Sustain bass
026	109	AxIF Bass +	Basses	Synthe bass
026	110	MoogBass 1	Basses	Synthe bass
026	111	MoogBass 2 Pd.	Basses	Sustain bass
026	112	MoogBass 3 st	Basses	Synthe bass
026	113	Organ PdBass 1	Basses	Sustain bass
026	114	Organ PdBass 2	Basses	Sustain bass
026	115	Glassorgan	Synthesizer	Sound effects
026	116	Whistler 1	Voices	Special
026	117	Whistler 2	Voices	Special
026	118	Harmonica +	Accordions	Harmonica
026	119	Classic Flute	Reeds	Flute
026	120	Classic Flute +	Reeds	Flute
026	121	Jazz Sopr.Sax +	Reeds	Saxophone
026	122	Jazz Alt Sax 1 +	Reeds	Saxophone
026	123	Jazz Alt Sax 2 +	Reeds	Saxophone
026	124	Jazz Ten.Sax +	Reeds	Saxophone
026	125	Berts Trumpet	Brass	Trumpet
026	126	Berts Trombone +	Brass	Trombone
026	127	Bass Tuba 1	Brass	Tuba / Bariton
026	128	Bass Tuba 2	Brass	Tuba / Bariton

## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

027	000	<AMADEUS ART (AZ)>		
027	001	Grand 1 bright	Pianos	Grand piano
027	002	Piano pure soft	Pianos	Upright Piano
027	003	Grand 1 warm	Pianos	Grand piano
027	004	Mystic Piano	Pianos	Combi
027	005	E-Piano road	Pianos	E-Piano
027	006	E-Piano stage	Pianos	E-Piano
027	007	Clavicross	Pianos	Cembalo
027	008	Clavichord a	Pianos	Cembalo
027	009	Funkyclavi	Pianos	Cembalo
027	010	Short Saw 1	Synthesizer	Lead synth
027	011	Short Saw 2	Synthesizer	Lead synth
027	012	Jean M.	Synthesizer	Lead synth
027	013	Square short	Synthesizer	Lead synth
027	014	Wah-Perc.Synth	Synthesizer	Lead synth
027	015	Soft Synthe	Synthesizer	Lead synth
027	016	Lead Synthe	Synthesizer	Lead synth
027	017	Echo Wah Mod.	Synthesizer	Lead synth
027	018	Echo Square Md	Synthesizer	Lead synth
027	019	Ethn.BellSyn.	Synthesizer	Lead synth
027	020	Syntharmonium	Synthesizer	Lead synth
027	021	Mundharm.st.lv.a	Accordions	Harmonica
027	022	Mundharm.sl.lv.a	Accordions	Harmonica
027	023	Mundharm.sf.lv.a	Accordions	Harmonica
027	024	Mundharm.fs.lv.a	Accordions	Harmonica
027	025	Git.Nyl.legato	Strums	Unplugged
027	026	Multigit.dyn 1	Strums	Unplugged
027	027	Multigit.dyn 2	Strums	Unplugged
027	028	Multigit.>1 high	Strums	Unplugged
027	029	Countrygt.dyn 1	Strums	Unplugged
027	030	Countrygt.dyn 2	Strums	Unplugged
027	031	Ukulele	Strums	Unplugged
027	032	Nyl.Git. dyn.	Strums	Unplugged
027	033	6-Str.Gt. dyn.	Strums	Unplugged
027	034	Nylon.Live 3 a	Strums	Unplugged
027	035	Flamenco dyn.1	Strums	Unplugged
027	036	Multigit.dyn. 3	Strums	Unplugged
027	037	Multigit.dyn. 4	Strums	Unplugged
027	038	Multigit.>1 low	Strums	Unplugged
027	039	Multigit.>2 low	Strums	Unplugged
027	040	Multigit.>3 low	Strums	Unplugged
027	041	Strat.Gt. chorus	Strums	E-Guitar
027	042	Hawaii Gt.leg.	Strums	E-Guitar
027	043	Cello legato	Strings	Cello / Bass
027	044	Orch.Roll =1	Percussion & others	Solo drum
027	045	Pizzicato velo	Strings	Special
027	046	Pizz<>str velo	Strings	Special
027	047	Harp pad	Strums	Combi
027	048	Strings sust.	Strings	Orchestra soft
027	049	Strings cl.fs.	Strings	Orchestra hard
027	050	Strgs.classico	Strings	Orchestra hard
027	051	Strings & Flute	Strings	Combi
027	052	Strings & Horns	Strings	Combi
027	053	Str.romantic 2	Strings	Orchestra soft
027	054	Susp.Strings	Strings	Special
027	055	Strings & Oboe	Strings	Combi
027	056	Symphony	Strings	Combi
027	057	Trump.1 leg. at.	Brass	Trumpet
027	058	Sup.soft Tromb.a	Brass	Trombone
027	059	Cornet leg. at.	Brass	Trumpet
027	060	Muted Trp. at.	Brass	Trumpet
027	061	Horn Section 2	Brass	Combi

027	062	Horn S. Mod. at.	Brass	Combi
027	063	L.A. Brass 2	Brass	Combi
027	064	Brass Set high	Brass	Combi
027	065	Sopr. Sx 2 lg.at	Reeds	Saxophone
027	066	AltSax 1 lg. at.	Reeds	Saxophone
027	067	Ten. Sax smooth	Reeds	Saxophone
027	068	AltSax1 lg pitch	Reeds	Saxophone
027	069	Sopr. Sax 2 pit.	Reeds	Saxophone
027	070	SoftSax a	Reeds	Saxophone
027	071	Oboe 2 a	Reeds	Bassoon / Oboe
027	072	Engl. Horn pit.	Reeds	Bassoon / Oboe
027	073	Spit Flute 1	Reeds	Flute
027	074	Glasorgan	Synthesizer	Sound effects
027	075	Recorder 2 pit.	Reeds	Flute
027	076	Pan dark lg. at.	Reeds	Flute
027	077	Pan Fl. lg. at.	Reeds	Flute
027	078	Pan 3 pit.	Reeds	Flute
027	079	Wooden Pipe	Reeds	Flute
027	080	Cambridge Bus	Accordions	Combi
027	081	Dyn. resofun	Synthesizer	Lead synth
027	082	Tecc'n reso	Synthesizer	Lead synth
027	083	Crazy prc.Sy sFX	Synthesizer	Effect synth.
027	084	Crazy bell.Synth	Synthesizer	Effect synth.
027	085	Crazy 5bellsynth	Synthesizer	Effect synth.
027	086	New Age Summer	Synthesizer	Pad synth.
027	087	New Age Volcan	Synthesizer	Pad synth.
027	088	New Age Ocean	Synthesizer	Pad synth.
027	089	New Age Spring	Synthesizer	Pad synth.
027	090	Chill out pad	Synthesizer	Pad synth.
027	091	Polar night pad	Synthesizer	Pad synth.
027	092	Harp chill-pad	Synthesizer	Pad synth.
027	093	Himalaya pipe	Reeds	Combi
027	094	Fairpad 1	Synthesizer	Pad synth.
027	095	Fairpad 2	Synthesizer	Pad synth.
027	096	Ethnic Pad	Synthesizer	Pad synth.
027	097	JazzTrp. lg. at.	Brass	Trumpet
027	098	JazzTrp. switch	Brass	Trumpet
027	099	Cornet 2 pit.	Brass	Trumpet
027	100	OpenTrp. lg.at.	Brass	Trumpet
027	101	Monday Choir	Voices	Choir
027	102	Bert's Singers	Voices	Choir
027	103	Starlight Ch.	Voices	Combi
027	104	Sinfonia Ch.	Voices	Combi
027	105	Coolhorn	Brass	Horn
027	106	Cooltrombone	Brass	Trombone
027	107	Cooltrumpet	Brass	Trumpet
027	108	Alpert Tromb. a	Brass	Trombone
027	109	Alpert Trump.1	Brass	Trumpet
027	110	Alpert Trump.2	Brass	Trumpet
027	111	DuoTrumpet >1	Brass	Trumpet
027	112	Moravian Brass	Brass	Combi
027	113	Dulcimer 2	Strums	Ethnic
027	114	Bouzuki art	Strums	Combi
027	115	Country Clean	Strums	E-Guitar
027	116	Pedalsteel	Strums	E-Guitar
027	117	Pedalsteel lv. a	Strums	E-Guitar
027	118	Blue Hawaii Gt	Strums	E-Guitar
027	119	Tremolo E-Git.	Strums	E-Guitar
027	120	Clean E-Guitar	Strums	E-Guitar
027	121	Git.Nse. 1st 1	Strums	Unplugged
027	122	Water	Synthesizer	Sound effects
027	123	Crime	Synthesizer	Sound effects



027	124	Orch.Perc.	Percussion & others	Solo drum
027	125	Melod.Tom	Percussion & others	Solo drum
027	126	Melod.Tom 808	Percussion & others	Solo drum
027	127	Git.Noise rnd.	Strums	Unplugged
027	128	Git.Nse.rnd.on	Strums	Unplugged
028	000	<Amadeus art (MB)>		
028	001	Old Lounge 1 a	Pianos	Grand piano
028	002	Rock Piano 1 a	Pianos	Upright Piano
028	003	Rock Piano 2 a	Pianos	Upright Piano
028	004	Rock Piano 3 a	Pianos	Upright Piano
028	005	E-Piano 1 a	Pianos	E-Piano
028	006	E-Piano 2 a	Pianos	E-Piano
028	007	E-Piano 3 a	Pianos	E-Piano
028	008	Cembalo a	Pianos	Cembalo
028	009	Handbell1 rep a	Percussion & others	Solo drum
028	010	Handbell2 rep a	Percussion & others	Solo drum
028	011	Spieluhr stac a	Percussion & others	Chromatic
028	012	Jazz Vibe 1 a	Percussion & others	Chromatic
028	013	Mandoline a	Strums	Ethnic
028	014	Balalaika a	Strums	Ethnic
028	015	Akk.Glaheh a	Accordions	Tremolo
028	016	Akk.Avsenik a	Accordions	Tremolo
028	017	Bandoneon 1 a	Accordions	Tremolo
028	018	Bandoneon 2 a	Accordions	Tremolo
028	019	Musette-Akk.1 a	Accordions	Tremolo
028	020	Std-Akkord.1 a	Accordions	Tremolo
028	021	Std-Akkord.2 a	Accordions	Tremolo
028	022	Akk.ital.1 a	Accordions	Tremolo
028	023	Akk.soft 1 a	Accordions	Tremolo
028	024	Akk.Steieri. a	Accordions	Tremolo
028	025	Nylon-Gt.1 lv a	Strums	Unplugged
028	026	Flamenco 1 a	Strums	Unplugged
028	027	Clean Jazz a	Strums	E-Guitar
028	028	Clean Guit.1 a	Strums	E-Guitar
028	029	60th Clean lv a	Strums	E-Guitar
028	030	60th Jazz Gt a	Strums	E-Guitar
028	031	60th Hawaii a	Strums	E-Guitar
028	032	Concert Gt.1 a	Strums	Unplugged
028	033	Bass Guitar 1 a	Basses	El.bass
028	034	Bass Guitar 2 a	Basses	El.bass
028	035	Nylon.Live 1 a	Strums	Unplugged
028	036	Nylon.Live 2 a	Strums	Unplugged
028	037	AcoustGt 1 lv a	Strums	Unplugged
028	038	Ac.-Gt.-Noise a	Strums	Unplugged
028	039	Distortion a	Strums	Rock-Guitar
028	040	Mtd. Distort. a	Strums	Rock-Guitar
028	041	Violin 2 a	Strings	Violin / Viola
028	042	Viola 2 a	Strings	Violin / Viola
028	043	Cello 2 a	Strings	Cello / Bass
028	044	Cello 2 dyn. a	Strings	Cello / Bass
028	045	Marcato Str.1 a	Strings	Orchestra hard
028	046	Marcato Str.2 a	Strings	Orchestra hard
028	047	Ethnic Harp 1 a	Strums	Ethnic
028	048	SynfonicStr.1 a	Strings	Orchestra hard
028	049	Strings dyn.1 a	Strings	Orchestra hard
028	050	Mellow Str.3 a	Strings	Orchestra soft
028	051	StrgQuart 1 a	Strings	Combi
028	052	StrgQuart 2 a	Strings	Combi
028	053	Strg-Orch. 1 a	Strings	Orchestra hard
028	054	Strg-Orch. 2 a	Strings	Orchestra hard
028	055	Mellow+Vln.1 a	Strings	Combi
028	056	Strg.+Vln. 1 a	Strings	Combi

028	057	Trumpet dyn. a	Brass	Trumpet
028	058	Trombone 1 lv. a	Brass	Trombone
028	059	Trombone 2 lv. a	Brass	Trombone
028	060	Muted Trump. 1 a	Brass	Trumpet
028	061	Brass 1 a	Brass	Combi
028	062	Brass 2 a	Brass	Combi
028	063	Brass 3 dyn. a	Brass	Combi
028	064	Brass 4 Touch! a	Brass	Combi
028	065	Alto Sax 1 lv a	Reeds	Saxophone
028	066	Alto Sax 2 lv a	Reeds	Saxophone
028	067	Tenor Sax1 lv a	Reeds	Saxophone
028	068	Rock Sax 1 lv a	Reeds	Saxophone
028	069	Sax legato 1 a	Reeds	Saxophone
028	070	Sax legato 2 a	Reeds	Saxophone
028	071	Clarinet leg. a	Reeds	Clarinet
028	072	Clarinet 1 lv a	Reeds	Clarinet
028	073	Flute 1 a	Reeds	Flute
028	074	Jazz-Flute 1 a	Reeds	Flute
028	075	Pipe 1 a	Reeds	Flute
028	076	Pipe 2 dyn. a	Reeds	Flute
028	077	Pipe 3 dyn. a	Reeds	Flute
028	078	Indian Pipe a	Reeds	Flute
028	079	Pipe 1 switch a	Reeds	Flute
028	080	Spit Pipe 1 a	Reeds	Flute
028	081	Phaser 1 a	Synthesizer	Lead synth
028	082	Solo Synth 1 a	Synthesizer	Lead synth
028	083	Solo Synth 2 a	Synthesizer	Lead synth
028	084	Andante 1 a	Synthesizer	Pad synth.
028	085	Andante 2 a	Voices	Special
028	086	Flipper 1 a	Synthesizer	Pad synth.
028	087	Flipper 2 a	Synthesizer	Pad synth.
028	088	Flipper 3 a	Synthesizer	Pad synth.
028	089	Mellow Str.1 a	Strings	Orchestra soft
028	090	Mellow Str.2 a	Strings	Orchestra soft
028	091	Violin soft 1 a	Strings	Violin / Viola
028	092	Violin soft 2 a	Strings	Violin / Viola
028	093	Cello 1 soft a	Strings	Cello / Bass
028	094	Cello 1 dyn. a	Strings	Cello / Bass
028	095	Violin 1 leg. a	Strings	Violin / Viola
028	096	Violin 2 leg. a	Strings	Violin / Viola
028	097	Tromb./Brass a	Brass	Combi
028	098	Sax/Clarinet a	Reeds	Combi
028	099	Clar./Trp. lv a	Reeds	Combi
028	100	Trp./Clarinet a	Brass	Combi
028	101	Chor+Solo 1 a	Voices	Combi
028	102	Chor+Solo 2 a	Voices	Combi
028	103	Akzent Chor 1 a	Voices	Choir dynamic
028	104	Akzent Chor 2 a	Voices	Choir dynamic
028	105	Zither 1 a	Strums	Ethnic
028	106	Zither 2 a	Strums	Ethnic
028	107	Hackbrett 1 a	Strums	Ethnic
028	108	Hackbrett 2 a	Strums	Ethnic
028	109	StrumsEns.1 a	Strums	Combi
028	110	Violin dyn.1 a	Strings	Violin / Viola
028	111	Cello/Vln/Str a	Strings	Special
028	112	Vln/Cello/Str a	Strings	Special
028	113	Buzouki 1 a	Strums	Ethnic
028	114	Buzouki 2 a	Strums	Ethnic
028	115	60th Jazz 1 a	Strums	E-Guitar
028	116	60th Jazz Chr. a	Strums	E-Guitar
028	117	60th Jazz 2 a	Strums	E-Guitar
028	118	60thJazz2 dyn a	Strums	E-Guitar

## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

028	119	60th Jazz 3 a	Strums	E-Guitar
028	120	Ac.Gt.Noise 2 a	Strums	Unplugged
028	121	Git.Nse.1st 2 a	Synthesizer	Sound effects
028	122	OrganPatch 1 a	Organs	Drawbars
028	123	Weather a	Synthesizer	Sound effects
028	124	BirdsBirds... a	Synthesizer	Sound effects
028	125	Party a	Synthesizer	Sound effects
028	126	Bell 1 a	Percussion & others	Solo drum
028	127	Bell repeat 1 a	Percussion & others	Solo drum
028	128	Effect Set 1 a	Synthesizer	Sound effects

029	000	<AMADEUS ART (DL)>		
029	001	- - -		
029	002	Shaku Flute	Reeds	Flute
029	003	Shaku Fl. pit.	Reeds	Flute
029	004	Multig. Flamenco	Strums	Unplugged
029	005	Brill. Tr. pit.V	Brass	Trumpet
029	006	Solo Trumpet Vi.	Brass	Trumpet
029	007	Solo Tr. mut.Vi.	Brass	Trumpet
029	008	Solo Tr. pit.Vi.	Brass	Trumpet
029	009	Solo Horn low	Brass	Horn
029	010	Horns	Brass	Combi
029	011	Horn slow att.	Brass	Horn
029	012	Alto Sax Set 1	Reeds	Combi
029	013	Alto Sax Set 2	Reeds	Combi
029	014	Midnight Ten.Sax	Reeds	Saxophone
029	015	E-Piano soft 1	Pianos	E-Piano
029	016	E-Piano soft 2	Pianos	E-Piano
029	017	E-Piano solid	Pianos	E-Piano
029	018	E-Piano vintage	Pianos	E-Piano
029	019	60th Strat sFX	Strums	E-Guitar
029	020	Blues warm fFX	Strums	Rock-Guitar
029	021	Nylon G. play 4	Strums	Unplugged
029	022	Nylon rand.slide	Strums	Unplugged
029	023	Multig. Flamenco	Strums	Unplugged
029	024	Single Strat fFX	Strums	E-Guitar
029	025	Kings Strat 3sFX	Strums	E-Guitar
029	026	Disto. Guit. fFX	Strums	Rock-Guitar
029	027	Semi Ac Guit.sFX	Strums	E-Guitar
029	028	60th mute sFX	Strums	E-Guitar
029	029	SlideNyl 1 r.eff	Strums	Unplugged
029	030	Pop Dist. sFX	Strums	Rock-Guitar
029	031	Chorus Guit. sFX	Strums	E-Guitar
029	032	Stereo Strat fFX	Strums	E-Guitar
029	033	Crunch Guit. sFX	Strums	Rock-Guitar
029	034	Warm cl Guit fFX	Strums	E-Guitar
029	035	Carlos guit. sFX	Strums	Rock-Guitar
029	036	SlideFolk r.noi.	Strums	Unplugged
029	037	Accordion Jazz	Accordions	Register
029	038	Master Accordion	Accordions	Register
029	039	Tango Acc. espan	Accordions	Register
029	040	Accordion Study	Accordions	Tremolo
029	041	Italy Acc. 3-Ch	Accordions	Tremolo
029	042	Italy Acc. high	Accordions	Register
029	043	French Musette	Accordions	Tremolo
029	044	Accordion 3-ch.	Accordions	Tremolo
029	045	Stringbass Ens.	Strings	Special
029	046	Orch.Roll & Bass	Strings	Combi
029	047	Arco Basses	Strings	Special
029	048	Dark Str. Viol.	Strings	Orchestra hard
029	049	Barock	Pianos	Combi

029	050	Strings octave	Strings	Orchestra hard
029	051	Ensemble Cl. 1	Strings	Orchestra hard
029	052	Real Str. slow	Strings	Orchestra soft
029	053	Studio Str.1	Strings	Orchestra soft
029	054	Rich Pad-Strings	Strings	Orchestra soft
029	055	Dark adagio Str.	Strings	Orchestra soft
029	056	Violins for NL	Strings	Orchestra hard
029	057	Violins Strauss	Strings	Orchestra hard
029	058	Modern Strings	Strings	Special
029	059	Juppi`s Syn. fFX	Synthesizer	Lead synth
029	060	Fltr. up-dwn sFX	Synthesizer	Effect synth.
029	061	P-Syn up-dwn sFX	Synthesizer	Effect synth.
029	062	Perc. Filt 2 sFX	Synthesizer	Effect synth.
029	063	Syn pandelay fFX	Synthesizer	Effect synth.
029	064	Perc. SynLay sFX	Synthesizer	Effect synth.
029	065	Firesynth 2 sFX	Synthesizer	Pad synth.
029	066	Pad & P fant.sFX	Synthesizer	Pad synth.
029	067	Sy Lead ping fFX	Synthesizer	Lead synth
029	068	Pad & Perc fant.	Synthesizer	Combi
029	069	Fantasy raise me	Synthesizer	Lead synth
029	070	Harp att. miami	Strums	Ethnic
029	071	Harp att.	Strums	Ethnic
029	072	Fantasy S. 1 fFX	Synthesizer	Lead synth
029	073	Fantasy Flip fFX	Synthesizer	Lead synth
029	074	Pad Summer fFX	Synthesizer	Pad synth.
029	075	Synth. Stack FX	Synthesizer	Lead synth
029	076	<b>Studio Str.2 PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
029	077	<b>Studio Str.3 PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
029	078	<b>Str. Ens. 2 PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
029	079	<b>Str.romance PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
029	080	Str.romantic 1	Strings	Orchestra soft
029	081	Org. R.&Dist. FX	Organs	Rotary
029	082	Trad. Organ FX	Organs	Rotary
029	083	Trad. Org. 2R-FX	Organs	Rotary
029	084	Olds Jazz Prc FX	Organs	Rotary
029	085	Cl. Org. 4-P FX	Organs	Rotary
029	086	Shakesp. soft FX	Organs	Rotary
029	087	Soft Bars FX	Organs	Rotary
029	088	Wheels sl/fs FX	Organs	Rotary
029	089	Dream Bars FX	Organs	Rotary
029	090	Dream Bars 2R-FX	Organs	Rotary
029	091	Basic Organ FX	Organs	Rotary
029	092	Basic Org. 2R-FX	Organs	Rotary
029	093	<b>Str.sl.1 Ster.PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
029	094	<b>Str.Slow-fast PL</b>	<b>Strings</b>	<b>Special</b>
029	095	<b>Str.sl.2 Ster.PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
029	096	---		
029	097	---		
029	098	<b>Grand med.ped PL</b>	<b>Pianos</b>	<b>Grand piano</b>
029	099	<b>Gr. med. sFX PL</b>	<b>Pianos</b>	<b>Grand piano</b>
029	100	<b>E-P. Suitcase PL</b>	<b>Pianos</b>	<b>E-Piano</b>
029	101	Gloria in exc.	Voices	Special
029	102	Kyrie	Voices	Special
029	103	Halleluja	Voices	Special
029	104	Amen	Voices	Special
029	105	<b>Haah-Singers PL</b>	<b>Voices</b>	<b>Choir</b>
029	106	<b>Daah-Singers PL</b>	<b>Voices</b>	<b>Choir</b>
029	107	<b>Baah-Singers PL</b>	<b>Voices</b>	<b>Choir</b>
029	108	<b>Oooh-Singers PL</b>	<b>Voices</b>	<b>Choir</b>
029	109	<b>Aaah-Singers PL</b>	<b>Voices</b>	<b>Choir</b>
029	110	<b>Baah-Sing.rhy.PL</b>	<b>Voices</b>	<b>Choir</b>
029	111	<b>Jazz Sing.rnd.PL</b>	<b>Voices</b>	<b>Special</b>

029	112	Spacey Choir PL	Voices	Choir
029	113	Sopran+Choir PL	Voices	Combi
029	114	---		
029	115	Harp + Pad PL	Synthesizer	Pad synth.
029	116	Semrapad Sy. PL	Synthesizer	Pad synth.
029	117	---		
029	118	---		
029	119	Clean soft Gt.PL	Strums	E-Guitar
029	120	Warm E-Gt.mt.1PL	Strums	E-Guitar
029	121	Warm E-Gt.mt.2PL	Strums	E-Guitar
029	122	Warm E.mt.Sus.PL	Strums	E-Guitar
029	123	Warm Semi.Gt. PL	Strums	E-Guitar
029	124	RockGt.dynfx PL	Strums	Rock-Guitar
029	125	Slide F. 12 r.no	Strums	Unplugged
029	126	Slide Folk 12-S	Strums	Unplugged
029	127	---		
029	128	---		
101	000	<GM-BANK XS>		
101	001	Piano 1	Pianos	Grand piano
101	002	Piano 2	Pianos	Upright Piano
101	003	Piano 3	Pianos	Upright Piano
101	004	Honkytonk	Pianos	Upright Piano
101	005	E-Piano 1	Pianos	E-Piano
101	006	E-Piano 2	Pianos	E-Piano
101	007	Harpsichord	Pianos	Cembalo
101	008	Clavichord	Pianos	Cembalo
101	009	Celesta	Percussion & others	Chromatic
101	010	Glockenspiel	Percussion & others	Chromatic
101	011	Music Box	Percussion & others	Chromatic
101	012	Vibraphone	Percussion & others	Chromatic
101	013	Marimbaphone	Percussion & others	Chromatic
101	014	Xylophone	Percussion & others	Chromatic
101	015	Tubular Bell	Percussion & others	Solo drum
101	016	Santur	Strums	Ethnic
101	017	Drawbar Organ	Organs	Rotary
101	018	Percussion Organ	Organs	Drawbars
101	019	Rock Organ	Organs	Rotary
101	020	Church Organ	Pipe organs	Combi small
101	021	Reed Organ	Organs	Theatre combi
101	022	French Accordion	Accordions	Tremolo
101	023	Harmonica	Accordions	Harmonica
101	024	Bandneon	Accordions	Tremolo
101	025	Nylon Str.Guitar	Strums	Unplugged
101	026	Steel Str.Guitar	Strums	Unplugged
101	027	Jazz Guitar	Strums	E-Guitar
101	028	Clean Guitar	Strums	E-Guitar
101	029	Muted Guitar	Strums	E-Guitar
101	030	Overdrive Guitar	Strums	Rock-Guitar
101	031	Distorted Guitar	Strums	Rock-Guitar
101	032	Guitar Harmonics	Strums	Rock-Guitar
101	033	Acoustic Bass	Basses	Acoust. bass
101	034	Fingered Bass	Basses	El.bass
101	035	Picked Bass	Basses	El.bass
101	036	Fretless Bass	Basses	El.bass
101	037	Slap Bass 1	Basses	El.bass
101	038	Slap Bass 2	Basses	El.bass
101	039	Synthe Bass 1	Basses	Synthe bass
101	040	Synthe Bass 2	Basses	Synthe bass
101	041	Violin	Strings	Violin / Viola
101	042	Viola	Strings	Violin / Viola

101	043	Cello	Strings	Cello / Bass
101	044	Contrabass	Strings	Cello / Bass
101	045	Tremolo Strings	Strings	Special
101	046	Pizzicato Str.	Strings	Special
101	047	Harp	Strums	Ethnic
101	048	Timpani	Percussion & others	Solo drum
101	049	Strings Ensemble	Strings	Orchestra hard
101	050	Slow Strings	Strings	Orchestra soft
101	051	Synth Strings 1	Strings	Special
101	052	Synth Strings 2	Strings	Special
101	053	Choir Aahs	Voices	Choir
101	054	Choir Oohs	Voices	Choir
101	055	Synthe Vox	Voices	Special
101	056	Orchestra Hit	Strings	Special
101	057	Trumpet	Brass	Trumpet
101	058	Trombone	Brass	Trombone
101	059	Tuba	Brass	Tuba / Bariton
101	060	Muted Trumpet	Brass	Trumpet
101	061	French Horns	Brass	Horn
101	062	Brass	Brass	Combi
101	063	Synthe Brass 1	Brass	Combi
101	064	Synthe Brass 2	Brass	Combi
101	065	Sopran Sax 1	Reeds	Saxophone
101	066	Alto Sax	Reeds	Saxophone
101	067	Tenor Sax	Reeds	Saxophone
101	068	Bariton Sax	Reeds	Saxophone
101	069	Oboe	Reeds	Bassoon / Oboe
101	070	English Horn	Reeds	Bassoon / Oboe
101	071	Bassoon	Reeds	Bassoon / Oboe
101	072	Clarinet	Reeds	Clarinet
101	073	Piccolo	Reeds	Flute
101	074	Flute	Reeds	Flute
101	075	Recorder	Reeds	Flute
101	076	Pan Flute	Reeds	Flute
101	077	Bottle Blow	Reeds	Flute
101	078	Shakuhashi	Reeds	Flute
101	079	Whistle	Voices	Special
101	080	Ocarina	Reeds	Flute
101	081	Square Wave	Synthesizer	Lead synth
101	082	Saw Wave	Synthesizer	Lead synth
101	083	Syn. Calliope	Synthesizer	Lead synth
101	084	Chiffer Lead	Synthesizer	Lead synth
101	085	Charang	Synthesizer	Lead synth
101	086	Solo Vox	Voices	Special
101	087	5th Saw Wave	Synthesizer	Lead synth
101	088	Bass & Lead	Synthesizer	Lead synth
101	089	Fantasia	Synthesizer	Pad synth.
101	090	Warm Pad	Synthesizer	Pad synth.
101	091	Poly Synthe	Synthesizer	Pad synth.
101	092	Space Voice	Synthesizer	Pad synth.
101	093	Bowed Glass	Synthesizer	Pad synth.
101	094	Metal Pad	Synthesizer	Pad synth.
101	095	Halo Pad	Synthesizer	Pad synth.
101	096	Sweep Pad	Synthesizer	Pad synth.
101	097	Ice Rain	Synthesizer	Effect synth.
101	098	Soundtrack	Synthesizer	Effect synth.
101	099	Crystal	Synthesizer	Effect synth.
101	100	Atmosphere	Synthesizer	Effect synth.
101	101	Brightnes	Synthesizer	Effect synth.
101	102	Goblins	Synthesizer	Effect synth.
101	103	Echo Drops	Synthesizer	Effect synth.
101	104	Star Theme	Synthesizer	Effect synth.

## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

101	105	Sitar	Strums	Ethnic
101	106	Banjo	Strums	Ethnic
101	107	Shamisen	Strums	Ethnic
101	108	Koto	Strums	Ethnic
101	109	Kalimba	Percussion & others	Chromatic
101	110	Bagpipes	Reeds	Bassoon / Oboe
101	111	Fiddle	Strings	Violin / Viola
101	112	Shannai	Strings	Special
101	113	Tinkle Bell	Percussion & others	Solo drum
101	114	Agogo Bell	Percussion & others	Solo drum
101	115	Steel Drum	Percussion & others	Solo drum
101	116	Woodblock	Percussion & others	Solo drum
101	117	Taiko Drum	Percussion & others	Solo drum
101	118	E Tom	Percussion & others	Solo drum
101	119	Synthe Drums	Percussion & others	Solo drum
101	120	Reverse Cymbal	Percussion & others	Solo drum
101	121	Gt. Fret Noise	Synthesizer	Sound effects
101	122	Breath Noise	Synthesizer	Sound effects
101	123	Seashore	Synthesizer	Sound effects
101	124	Birds	Synthesizer	Sound effects
101	125	Telephone	Synthesizer	Sound effects
101	126	Helicopter	Synthesizer	Sound effects
101	127	Applause	Synthesizer	Sound effects
101	128	Gunshot	Synthesizer	Sound effects

111	000	<AMADEUS (ACC1)>		
111	001	<b>Grand P. med. PL</b>	<b>Pianos</b>	<b>Grand piano</b>
111	002	<b>Grand P. soft PL</b>	<b>Pianos</b>	<b>Grand piano</b>
111	003	<b>Grand P. hard PL</b>	<b>Pianos</b>	<b>Grand piano</b>
111	004	<b>Grand Elton 1 PL</b>	<b>Pianos</b>	<b>Upright Piano</b>
111	005	E-P. 1 rhodes	Pianos	E-Piano
111	006	<b>E-P. 2 clean PL</b>	<b>Pianos</b>	<b>E-Piano</b>
111	007	<b>E-P. 2 + pad PL</b>	<b>Pianos</b>	<b>E-Piano</b>
111	008	<b>E-P.+PopGrand PL</b>	<b>Pianos</b>	<b>E-Piano</b>
111	009	<b>E-P. PwrElton PL</b>	<b>Pianos</b>	<b>E-Piano</b>
111	010	<b>E-P. 3 suitc. PL</b>	<b>Pianos</b>	<b>E-Piano</b>
111	011	<b>Spinett PL</b>	<b>Pianos</b>	<b>Cembalo</b>
111	012	Vibraphon (mod.)	Percussion & others	Chromatic
111	013	Marimba	Percussion & others	Chromatic
111	014	Xylophone	Percussion & others	Chromatic
111	015	<b>E-P. 4 Wurli. PL</b>	<b>Pianos</b>	<b>E-Piano</b>
111	016	<b>E-P. 5 CP-70 PL</b>	<b>Pianos</b>	<b>E-Piano</b>
111	017	Organ old chorus	Organs	Chorus / Vibrato
111	018	Organ old Perc.	Organs	Chorus / Vibrato
111	019	Organ Bars Perc.	Organs	Chorus / Vibrato
111	020	Organ slow rot.	Organs	Rotary
111	021	Organ fast rot.	Organs	Rotary
111	022	Accordion octav	Accordions	Register
111	023	Harmonica	Accordions	Harmonica
111	024	Accordion Alpin1	Accordions	Register
111	025	Acoust. Gt. 1rnd	Strums	Unplugged
111	026	Ovation Gt. 1rnd	Strums	Unplugged
111	027	Jazz Gt.1 soft	Strums	E-Guitar
111	028	Jazz Gt.2 chorus	Strums	E-Guitar
111	029	Combo Guitar rnd	Strums	Unplugged
111	030	Dynamic Rock Gt.	Strums	Rock-Guitar
111	031	<b>Dyn. Blues Gt.PL</b>	<b>Strums</b>	<b>Rock-Guitar</b>
111	032	Nylon St. Gt.rnd	Strums	Unplugged
111	033	Upright Bass1	Basses	Acoust. bass
111	034	Fingered Bass 1	Basses	El.bass
111	035	Picked Bass 1	Basses	El.bass

111	036	Organ Bass pick.	Basses	Sustain bass
111	<b>037</b>	<b>Finger. Bass1 PL</b>	<b>Basses</b>	<b>El.bass</b>
111	038	Finger. Bass2	Basses	El.bass
111	039	Finger. Bass3	Basses	El.bass
111	040	Acoustic Bass1	Basses	Acoust. bass
111	<b>041</b>	<b>Cello Violin PL</b>	<b>Strings</b>	<b>Violin / Viola</b>
111	<b>042</b>	<b>Str. romance PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
111	<b>043</b>	<b>Str. octav PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
111	<b>044</b>	<b>Str.staccato PL</b>	<b>Strings</b>	<b>Orchestra hard</b>
111	<b>045</b>	<b>Str. Spiccato PL</b>	<b>Strings</b>	<b>Special</b>
111	046	Str.live allegro	Strings	Orchestra hard
111	<b>047</b>	<b>Strings perc. PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
111	<b>048</b>	<b>Str. allegro PL</b>	<b>Strings</b>	<b>Orchestra hard</b>
111	<b>049</b>	<b>Strings fast PL</b>	<b>Strings</b>	<b>Orchestra hard</b>
111	050	Strings dark pad	Strings	Orchestra soft
111	051	Strings Ensemble	Strings	Orchestra soft
111	<b>052</b>	<b>Strings real PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
111	<b>053</b>	<b>Ooh-Choir 1 PL</b>	<b>Voices</b>	<b>Choir</b>
111	<b>054</b>	<b>Ooh-Choir 2 PL</b>	<b>Voices</b>	<b>Choir</b>
111	<b>055</b>	<b>Tru.soft a-panPL</b>	<b>Brass</b>	<b>Trumpet</b>
111	056	Tuba classic	Brass	Tuba / Bariton
111	<b>057</b>	<b>Trumpet1 a-panPL</b>	<b>Brass</b>	<b>Trumpet</b>
111	<b>058</b>	<b>Tromb.1 a-pan PL</b>	<b>Brass</b>	<b>Trombone</b>
111	059	Bariton 1	Brass	Tuba / Bariton
111	<b>060</b>	<b>Brass + sax PL</b>	<b>Brass</b>	<b>Combi</b>
111	061	Brass Sect. 1	Brass	Combi
111	062	Brass S.2 octav	Brass	Combi
111	063	Soft Brass 1	Brass	Combi
111	064	Medium Brass 1	Brass	Combi
111	<b>065</b>	<b>Sax Sect. 1 PL</b>	<b>Reeds</b>	<b>Combi</b>
111	<b>066</b>	<b>Altosax1 a-panPL</b>	<b>Reeds</b>	<b>Saxophone</b>
111	<b>067</b>	<b>Alto med. Sax PL</b>	<b>Reeds</b>	<b>Saxophone</b>
111	068	Ten Sax classic	Reeds	Saxophone
111	<b>069</b>	<b>Solo Trump.lg PL</b>	<b>Brass</b>	<b>Trumpet</b>
111	070	Bariton combin.	Basses	Acoust. bass
111	071	Brass Sect. 3	Brass	Combi
111	<b>072</b>	<b>Solo Clar.lg PL</b>	<b>Reeds</b>	<b>Clarinet</b>
111	073	Piccolo 1	Reeds	Flute
111	074	Jazz-Flute	Reeds	Flute
111	075	Flute 1	Reeds	Flute
111	076	Duo Fat Lead	Synthesizer	Lead synth
111	077	Saw. Sy.BPas pan	Synthesizer	Lead synth
111	<b>078</b>	<b>Fantasy D50 PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
111	<b>079</b>	<b>Fant. + flute PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
111	080	Saw. Synthesizer	Synthesizer	Lead synth
111	081	Phase Moog octav	Synthesizer	Lead synth
111	082	Fat Lead Moog	Synthesizer	Lead synth
111	083	Whou-Synth 1	Synthesizer	Lead synth
111	084	Whou-Synth 2	Synthesizer	Lead synth
111	085	Whou-Synth 3	Synthesizer	Lead synth
111	<b>086</b>	<b>D50 legend. PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
111	<b>087</b>	<b>Fairlight pad PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
111	088	Synth Bass 1	Basses	Synthe bass
111	089	Low Pad filter	Synthesizer	Pad synth.
111	090	High Pad filter	Synthesizer	Pad synth.
111	091	Synth. Pad dark	Synthesizer	Pad synth.
111	092	Space Voice Pad	Voices	Special
111	093	Utopia bellsynth	Synthesizer	Pad synth.
111	<b>094</b>	<b>Fantasy bells PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
111	095	Perc. Sy.1 sFX	Synthesizer	Pad synth.
111	096	Perc. Sy. 2 sFX	Synthesizer	Pad synth.
111	097	Perc. Sy. 3 sFX	Synthesizer	Pad synth.



## SEMBRA 3.0 AND PRO-LIB UPGRADE – INSTALLATION AND PLAYING INSTRUCTIONS

111	098	Jup. Synth. soft	Synthesizer	Lead synth
111	099	Semi AcGt. chor.	Strums	Unplugged
111	100	Nylon-Gt. 1 a	Strums	Unplugged
111	101	Nylon-Gt. 2 a	Strums	Unplugged
111	102	Nylon-Gt. 3 a	Strums	Unplugged
111	103	<b>Orch. Harp PL</b>	<b>Strums</b>	<b>Ethnic</b>
111	104	Harp direct	Strums	Ethnic
111	105	Pedalsteel	Strums	E-Guitar
111	106	Banjo	Strums	Ethnic
111	107	Vibraph. clean	Percussion & others	Chromatic
111	108	Clean Guit. 1a	Strums	E-Guitar
111	109	Clean Guit. 2a	Strums	E-Guitar
111	110	Clean Gt. Chorus	Strums	E-Guitar
111	111	<b>Olli's E-Bs1 PL</b>	<b>Basses</b>	<b>El.bass</b>
111	112	<b>Olli's E-Bs2 PL</b>	<b>Basses</b>	<b>El.bass</b>
111	113	<b>Olli's E-Bs3s1PL</b>	<b>Basses</b>	<b>El.bass</b>
111	114	<b>Olli's E-Bs4 PL</b>	<b>Basses</b>	<b>El.bass</b>
111	115	<b>Kontra finger.PL</b>	<b>Basses</b>	<b>Acoust. bass</b>
111	116	<b>Upright Bass2 PL</b>	<b>Basses</b>	<b>Acoust. bass</b>
111	117	<b>Upright Bass3 PL</b>	<b>Basses</b>	<b>Acoust. bass</b>
111	118	<b>Upright Bass4 PL</b>	<b>Basses</b>	<b>Acoust. bass</b>
111	119	<b>Bright E-Bs1 PL</b>	<b>Basses</b>	<b>El.bass</b>
111	120	<b>Bright E-Bs2 PL</b>	<b>Basses</b>	<b>El.bass</b>
111	121	<b>Bright E-Bs3 PL</b>	<b>Basses</b>	<b>El.bass</b>
111	122	<b>BlockB.Moog B.PL</b>	<b>Basses</b>	<b>Synthe bass</b>
111	123	<b>R.baker Bass PL</b>	<b>Basses</b>	<b>El.bass</b>
111	124	<b>M.Tru.Jazzwah PL</b>	<b>Brass</b>	<b>Trumpet</b>
111	125	<b>Violins Andre PL</b>	<b>Strings</b>	<b>Orchestra hard</b>
111	126	Pizzicato basic	Strings	Special
111	127	Timpani rep.-key	Percussion & others	Solo drum
111	128	Timp. + Orch.hit	Strings	Special
112	000	<AMADEUS (ACC2)>		
112	001	Piano 4 dark	Pianos	Upright Piano
112	002	Piano 5 easy	Pianos	Upright Piano
112	003	Piano 6 club	Pianos	Upright Piano
112	004	Piano Gr. <vs.	Pianos	Grand piano
112	005	<b>E-P. 6 modern PL</b>	<b>Pianos</b>	<b>E-Piano</b>
112	006	<b>E-P. 7 Shorty PL</b>	<b>Pianos</b>	<b>E-Piano</b>
112	007	E-P. 8 ambience	Pianos	E-Piano
112	008	<b>E-P. 9 70s PL</b>	<b>Pianos</b>	<b>E-Piano</b>
112	009	<b>E-P. 10 vint. PL</b>	<b>Pianos</b>	<b>E-Piano</b>
112	010	E.Guit. Env-dyn.	Strums	E-Guitar
112	011	<b>Semi Ac-Gt.Lg PL</b>	<b>Strums</b>	<b>Unplugged</b>
112	012	<b>E-P. 11 Clavi.PL</b>	<b>Pianos</b>	<b>E-Piano</b>
112	013	Grand P.ped sFX	Pianos	Grand piano
112	014	Grand P.ped 3sFX	Pianos	Grand piano
112	015	Nyl.Gt. Env-dyn.	Strums	Unplugged
112	016	Ham & Eggs organ	Organs	Chorus / Vibrato
112	017	E.Organ 1 vibr.	Organs	Chorus / Vibrato
112	018	E.Organ 2 vibr.	Organs	Chorus / Vibrato
112	019	E.Organ 3 vibr.	Organs	Chorus / Vibrato
112	020	Pop Organ 4'perc	Organs	Chorus / Vibrato
112	021	Rock Organ dirty	Organs	Rotary
112	022	Theatre Organ 1	Organs	Theatre combi
112	023	Accordion German	Accordions	Tremolo
112	024	Accordion Alpin2	Accordions	Tremolo
112	025	<b>Bossa Guit. 1 PL</b>	<b>Strums</b>	<b>Unplugged</b>
112	026	12-Strg. Guit. 1	Strums	Unplugged
112	027	Country Guit. 1	Strums	E-Guitar
112	028	Strat. Guit. 1	Strums	E-Guitar
112	029	Strat. Mute 1	Strums	E-Guitar

112	030	Chord Guitar 1	Strums	Unplugged
112	031	Strat. Chord 1	Strums	E-Guitar
112	032	12-Strg.Guit. 2a	Strums	Unplugged
112	033	12-Strg.Guit. 3a	Strums	Unplugged
112	034	Solo Bass Guitar	Basses	El.bass
112	035	Guitar Bass 1	Basses	El.bass
112	036	Fretless 1	Basses	El.bass
112	037	Fretless 2	Basses	El.bass
112	<b>038</b>	<b>Fretless 3 PL</b>	<b>Basses</b>	<b>El.bass</b>
112	039	Picked Bass Fndr	Basses	El.bass
112	040	Bariton plus	Brass	Tuba / Bariton
112	041	Str.-Bass Orch.	Strings	Combi
112	042	Str.Basspad 4Lay	Strings	Special
112	043	MoogBass soft	Basses	Synthe bass
112	044	M3 Symphony HS	Strings	Combi
112	045	Epic Horns HS	Brass	Combi
112	046	Pad Slow Strings	Strings	Orchestra soft
112	<b>047</b>	<b>Dark Strings1 PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
112	048	Dark Strings2	Strings	Orchestra hard
112	<b>049</b>	<b>Strings perc. PL</b>	<b>Strings</b>	<b>Orchestra hard</b>
112	050	Soft Strings 2	Strings	Orchestra soft
112	051	Strings Ens. 2	Strings	Orchestra soft
112	<b>052</b>	<b>Strings Ens. 3PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
112	053	Bah-Choir 1	Voices	Choir
112	054	Brass high	Brass	Combi
112	055	Brass Sect. 3	Brass	Combi
112	056	Bariton 2	Brass	Tuba / Bariton
112	057	Trumpet Sect. 1	Brass	Combi
112	058	Horns 1	Brass	Horn
112	059	Tuba fat	Brass	Tuba / Bariton
112	060	Brass muted 1	Brass	Combi
112	061	Brass muted 2	Brass	Combi
112	062	Swell Brass	Brass	Combi
112	063	Tru.2 prc. a-pan	Brass	Trumpet
112	064	Trombone 2	Brass	Trombone
112	065	Sax Section 1	Reeds	Combi
112	066	Tenor Sax class.	Reeds	Saxophone
112	<b>067</b>	<b>Alto Sax Lg PL</b>	<b>Reeds</b>	<b>Saxophone</b>
112	068	Sax&Clar.Sect. 1	Reeds	Combi
112	<b>069</b>	<b>Sax &amp; Clarin. PL</b>	<b>Reeds</b>	<b>Combi</b>
112	<b>070</b>	<b>Sax Set 1 PL</b>	<b>Reeds</b>	<b>Combi</b>
112	<b>071</b>	<b>Sax Set 2 PL</b>	<b>Reeds</b>	<b>Combi</b>
112	072	Clarinet 2	Reeds	Clarinet
112	073	Clarinet 3	Reeds	Clarinet
112	074	Folk-Clarinet 1	Reeds	Clarinet
112	075	Trip.1 Fatlead	Synthesizer	Lead synth
112	076	Trip.2 Fatlead	Synthesizer	Lead synth
112	<b>077</b>	<b>Perc. Sy.4 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
112	<b>078</b>	<b>Perc. Sy.3 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
112	<b>079</b>	<b>Perc. Sy.2 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
112	<b>080</b>	<b>Perc. Sy.1 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
112	081	Perc Moog 1	Synthesizer	Lead synth
112	082	Saw Lead sfx	Synthesizer	Lead synth
112	<b>083</b>	<b>Quad-Pad chfx PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
112	<b>084</b>	<b>Perc Moog 2 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
112	<b>085</b>	<b>Acc. espanol PL</b>	<b>Accordions</b>	<b>Register</b>
112	<b>086</b>	<b>Oboe refle. fxPL</b>	<b>Reeds</b>	<b>Bassoon / Oboe</b>
112	<b>087</b>	<b>Cello solo PL</b>	<b>Strings</b>	<b>Cello / Bass</b>
112	088	Synth Bass 2	Basses	Synthe bass
112	089	Pad Synth	Synthesizer	Pad synth.
112	090	Fat Pad Synth	Synthesizer	Pad synth.
112	091	Synthstr. triple	Synthesizer	Pad synth.
112	092	Moogly pad 1	Synthesizer	Pad synth.
112	093	Moogly pad 2	Synthesizer	Pad synth.

112	094	Moogly pad 3+oct	Synthesizer	Pad synth.
112	095	P-Syn 1 3sFX	Synthesizer	Pad synth.
112	096	P-Syn 2 3sFX	Synthesizer	Pad synth.
112	097	P-Syn 3 3sFX	Synthesizer	Pad synth.
112	098	Fantasy dream	Synthesizer	Pad synth.
112	099	Strat. d.amp	Strums	E-Guitar
112	100	Flamenco Guit. a	Strums	Unplugged
112	101	Folk-Guitar 1 a	Strums	Unplugged
112	102	Folk-Guitar 2 a	Strums	Unplugged
112	103	<b>Olli's E-Gt.1 PL</b>	<b>Strums</b>	<b>E-Guitar</b>
112	104	<b>Clean E-Guit. PL</b>	<b>Strums</b>	<b>E-Guitar</b>
112	105	WahWah var. 1	Strums	E-Guitar
112	106	WahWah var. 2	Strums	E-Guitar
112	107	WahWah fix 1	Strums	E-Guitar
112	108	Lead E-Guit.1	Strums	Rock-Guitar
112	109	Lead E-Guit.2	Strums	Rock-Guitar
112	110	Lead Chorus Guit	Strums	Rock-Guitar
112	111	<b>Olli's E-Gt.2 PL</b>	<b>Strums</b>	<b>E-Guitar</b>
112	112	<b>Olli's E-Gt.3 PL</b>	<b>Strums</b>	<b>E-Guitar</b>
112	113	<b>Olli's E-Gt.4 PL</b>	<b>Strums</b>	<b>E-Guitar</b>
112	114	Trombone muted a	Brass	Trombone
112	115	Tromb.mtd/open a	Brass	Trombone
112	116	<b>Flügelh. Set1 PL</b>	<b>Brass</b>	<b>Combi</b>
112	117	<b>Flügelh. Set2 PL</b>	<b>Brass</b>	<b>Combi</b>
112	118	<b>Cl. Tru.1 lg PL</b>	<b>Brass</b>	<b>Trumpet</b>
112	119	<b>Cl. Tru. duo PL</b>	<b>Brass</b>	<b>Trumpet</b>
112	120	<b>Cl. Tru. 2 lg PL</b>	<b>Brass</b>	<b>Trumpet</b>
112	121	<b>Cl. Tru. Set1 PL</b>	<b>Brass</b>	<b>Combi</b>
112	122	<b>Cl. Brass 1 PL</b>	<b>Brass</b>	<b>Combi</b>
112	123	<b>Cl.Tromb.Set1 PL</b>	<b>Brass</b>	<b>Trombone</b>
112	124	<b>Orch. Horns PL</b>	<b>Brass</b>	<b>Combi</b>
112	125	<b>Pos. Marc1 ap.PL</b>	<b>Brass</b>	<b>Trombone</b>
112	126	<b>Pos. Marc2 ap.PL</b>	<b>Brass</b>	<b>Trombone</b>
112	127	<b>Softbrass Ens.PL</b>	<b>Brass</b>	<b>Combi</b>
112	128	<b>MTr. cls-open PL</b>	<b>Brass</b>	<b>Trumpet</b>
113	000	<AMADEUS (ACC3)>		
113	001	Blues guit. FX	Strums	Rock-Guitar
113	002	Legendguit.fFX	Strums	Rock-Guitar
113	003	Legend 2-X fFX	Strums	Rock-Guitar
113	004	Blues warm fFX	Strums	Rock-Guitar
113	005	Chorus guit.FX	Strums	E-Guitar
113	006	Ballad gt. fFX	Strums	E-Guitar
113	007	Single Strat sFX	Strums	E-Guitar
113	008	<b>Metalz. 1 fFX PL</b>	<b>Strums</b>	<b>Rock-Guitar</b>
113	009	Solid Chorus FX	Strums	Rock-Guitar
113	010	Clean Gt.2sft vs	Strums	E-Guitar
113	011	60th Strat sFX	Strums	E-Guitar
113	012	Carlos blues Gt.	Strums	Rock-Guitar
113	013	<b>Deep Stack fFXPL</b>	<b>Strums</b>	<b>Rock-Guitar</b>
113	014	Warm cl Gt fFX	Strums	E-Guitar
113	015	Warm mute sFX	Strums	E-Guitar
113	016	Clas. mute sFX	Strums	E-Guitar
113	017	Overdr. mt sFX	Strums	Rock-Guitar
113	018	Crunch guit. sFX	Strums	Rock-Guitar
113	019	Dirty blues. sFX	Strums	Rock-Guitar
113	020	60th mute sFX	Strums	E-Guitar
113	021	Solo E-Guit. sFX	Strums	Rock-Guitar
113	022	Semi A.Guit. sFX	Strums	Unplugged
113	023	Stereo Strat sFX	Strums	E-Guitar
113	024	MB DistGuit.1 FX	Strums	Rock-Guitar
113	025	MB DistGuit.1sfx	Strums	Rock-Guitar
113	026	Drt.Blues.Gt.sFX	Strums	E-Guitar

113	027	Jazz Guit. FX	Strums	E-Guitar
113	028	Muted Akz. Guit.	Strums	E-Guitar
113	029	Comb. Guit. 2 FX	Strums	Unplugged
113	030	Chord Guit. sFX	Strums	Unplugged
113	031	Mute Guit. sFX	Strums	E-Guitar
113	032	Steel 1 Env-dyn.	Strums	Unplugged
113	033	Steel 2 Env-dyn.	Strums	Unplugged
113	034	Special Bass 1	Basses	Synthe bass
113	035	Finger.B.low dyn	Basses	El.bass
113	036	<b>Bouzuki PL</b>	<b>Strums</b>	<b>Ethnic</b>
113	037	<b>Mandoline Or. PL</b>	<b>Strums</b>	<b>Ethnic</b>
113	038	<b>Celesta PL</b>	<b>Percussion &amp; others</b>	<b>Chromatic</b>
113	039	Mut. Strat. pan.	Strums	E-Guitar
113	040	Kings Strat sFX	Strums	E-Guitar
113	041	Shadow's Gt. FX	Strums	E-Guitar
113	042	Shadow's Gt. sFX	Strums	E-Guitar
113	043	<b>E.Gt.clean 1 PL</b>	<b>Strums</b>	<b>E-Guitar</b>
113	044	<b>E.Gt.clean 2 PL</b>	<b>Strums</b>	<b>E-Guitar</b>
113	045	<b>E.Gt.clean 3 PL</b>	<b>Strums</b>	<b>E-Guitar</b>
113	046	<b>Nyl.R.Guit.1E PL</b>	<b>Strums</b>	<b>Unplugged</b>
113	047	<b>Nyl.R.Guit.2E PL</b>	<b>Strums</b>	<b>Unplugged</b>
113	048	<b>Nyl.R.Guit.3E PL</b>	<b>Strums</b>	<b>Unplugged</b>
113	049	<b>Str. Backgr. PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
113	050	<b>Choir Aah PL</b>	<b>Voices</b>	<b>Choir</b>
113	051	Str.soft 1 octav	Strings	Orchestra soft
113	052	Str. + celesta	Strings	Combi
113	053	Baah-Sing. rh.	Voices	Choir
113	054	<b>Mut. JazzTru. PL</b>	<b>Brass</b>	<b>Trumpet</b>
113	055	Trumpet perc.<vs	Brass	Trumpet
113	056	Trumpet perc.	Brass	Trumpet
113	057	Trombone prc <vs	Brass	Trombone
113	058	Trombone <vs	Brass	Trombone
113	059	Brass high >vs	Brass	Combi
113	060	Flügelhorn pad	Brass	Combi
113	061	<b>Brass/str.key!PL</b>	<b>Brass</b>	<b>Combi</b>
113	062	<b>Saw.Synth easyPL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
113	063	<b>Rocky Sax PL</b>	<b>Reeds</b>	<b>Saxophone</b>
113	064	<b>Tenorsax.1a-p.PL</b>	<b>Reeds</b>	<b>Saxophone</b>
113	065	<b>Altosax.1 a-p.PL</b>	<b>Reeds</b>	<b>Saxophone</b>
113	066	<b>Altosax 2 med.PL</b>	<b>Reeds</b>	<b>Saxophone</b>
113	067	<b>English H. 2a PL</b>	<b>Reeds</b>	<b>Bassoon / Oboe</b>
113	068	<b>Shaku Flute PL</b>	<b>Reeds</b>	<b>Flute</b>
113	069	<b>Brass Grow PL</b>	<b>Brass</b>	<b>Combi</b>
113	070	<b>SchlagerSyn.1 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
113	071	<b>SchlagerSyn.2 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
113	072	<b>SchlagerSyn.3 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
113	073	<b>SchlagerSyn.4 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
113	074	<b>SchlagerSyn.5 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
113	075	<b>SchlagerSyn.6 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
113	076	Duo Fat perc. 1	Synthesizer	Lead synth
113	077	<b>Old Wheels PL</b>	<b>Organs</b>	<b>Rotary</b>
113	078	<b>Clavichord PL</b>	<b>Pianos</b>	<b>Cembalo</b>
113	079	<b>Vangelis fFX PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
113	080	Echo Synth. sFX	Synthesizer	Lead synth
113	081	Acc. Fr. Musette	Accordions	Tremolo
113	082	Acc. Traditional	Accordions	Tremolo
113	083	Acc. Student	Accordions	Register
113	084	Accordion Italy	Accordions	Register
113	085	<b>Blockb. Pad 1 PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
113	086	<b>Blockb. Pad 2 PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
113	087	<b>Space Pad 3 PL</b>	<b>Synthesizer</b>	<b>Pad synth.</b>
113	088	<b>Fltrsy. up-dwnPL</b>	<b>Synthesizer</b>	<b>Lead synth</b>

113	089	Warm breathpadPL	Synthesizer	Pad synth.
113	090	Easy Pad Sy.>vs	Synthesizer	Pad synth.
113	091	Analogsynth 1	Synthesizer	Lead synth
113	092	Simple Lead PL	Synthesizer	Lead synth
113	093	Mega Synth Br.PL	Synthesizer	Lead synth
113	094	Analogsynth 2 PL	Synthesizer	Lead synth
113	095	Schlag.Perc.1 PL	Synthesizer	Lead synth
113	096	Schlag.Perc.2 PL	Synthesizer	Lead synth
113	097	Schlag.Perc.3 PL	Synthesizer	Lead synth
113	098	Schlag.Perc.4 PL	Synthesizer	Lead synth
113	099	Mt. Strat.dyn PL	Strums	E-Guitar
113	100	Nylon-Gt. exc.FX	Strums	Unplugged
113	101	Clean Guit.1 PL	Strums	E-Guitar
113	102	Clean Guit.2 PL	Strums	E-Guitar
113	103	Clean Guit.3 PL	Strums	E-Guitar
113	104	Santa Guit. 1 PL	Strums	Rock-Guitar
113	105	Clubstrat. 1 PL	Strums	E-Guitar
113	106	Clubstrat. 2 PL	Strums	E-Guitar
113	107	Clubstrat. 3 PL	Strums	E-Guitar
113	108	Ukulele Rainbow	Strums	Ethnic
113	109	Mute strat. 1 PL	Strums	E-Guitar
113	110	NylonGt.M 1 E PL	Strums	Unplugged
113	111	NylonGt.M 2 E PL	Strums	Unplugged
113	112	Nylon+Eff GST PL	Strums	Unplugged
113	113	AccordionChrd1PL	Accordions	Chord / Bass
113	114	AccordionChrd2PL	Accordions	Chord / Bass
113	115	AccordionChrd3PL	Accordions	Chord / Bass
113	116	AccordionBass1PL	Accordions	Chord / Bass
113	117	AccordionBass2PL	Accordions	Chord / Bass
113	118	AccordionBass3PL	Accordions	Chord / Bass
113	119	AccordionBass4PL	Accordions	Chord / Bass
113	120	---		
113	121	---		
113	122	Chr. Cathedr. PL	Voices	Choir
113	123	Groovy E-Bs1+ PL	Basses	El.bass
113	124	Bright E-Bs1+ PL	Basses	El.bass
113	125	AaahChor Ster.PL	Voices	Choir
113	126	OoohChor Ster.PL	Voices	Choir
113	127	HaahChor Ster.PL	Voices	Choir
113	128	Treebell PL	Percussion & others	Solo drum

114	000	<AMADEUS (ACC4)>		
114	001	Warm Grand	Pianos	Upright Piano
114	002	Piano pd med <vs	Pianos	Grand piano
114	003	Dyn.Gr.hard <vs	Pianos	Grand piano
114	004	Modern St. 12Str	Strums	Unplugged
114	005	Modern Steel 2	Strums	Unplugged
114	006	Modern Steel 3	Strums	Unplugged
114	007	Single Strat FX	Strums	E-Guitar
114	008	Multi St.Guit.>1	Strums	Unplugged
114	009	Solid Chor. 3sFX	Strums	Rock-Guitar
114	010	60th Strat sFX	Strums	E-Guitar
114	011	60th Strat 3sFS	Strums	E-Guitar
114	012	Jazz Guitar	Strums	E-Guitar
114	013	Clean Strat.Guit	Strums	E-Guitar
114	014	Steel Guit. bas.	Strums	Unplugged
114	015	Warm mute 3sFX	Strums	E-Guitar
114	016	Strat. mute 3sFX	Strums	E-Guitar
114	017	Overdr.mute 3sFX	Strums	Rock-Guitar
114	018	Crunchguit. 3sFX	Strums	Rock-Guitar
114	019	Dirty blues 3sFX	Strums	Rock-Guitar

114	020	60th mute 3sFX	Strums	E-Guitar
114	021	SoloE-Guit. 3sFX	Strums	Rock-Guitar
114	022	Semi AcGuit.3sFX	Strums	Unplugged
114	023	Stereo Strat3sFX	Strums	E-Guitar
114	024	Warm L.Guit.soft	Strums	E-Guitar
114	025	MB DistGuit 3sFX	Strums	Rock-Guitar
114	026	Drt.Blues.G.3sFX	Strums	E-Guitar
114	027	Kings Strat sFX	Strums	E-Guitar
114	028	E-Guit. Mute 1	Strums	E-Guitar
114	029	Clean Guit. easy	Strums	E-Guitar
114	030	Chord Guit. 3sFX	Strums	E-Guitar
114	031	Mute Guitar 3sFX	Strums	E-Guitar
114	<b>032</b>	<b>Flamenco 1a PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	033	Multi Guit. >1	Strums	Unplugged
114	034	Country Gt. oct.	Strums	Unplugged
114	035	Nyl.+Steel.Guit.	Strums	Unplugged
114	036	Combibass add.	Basses	Synthe bass
114	037	Accent E-Guit.1	Strums	E-Guitar
114	038	Solo Jazz Guitar	Strums	E-Guitar
114	039	Another Clean 1	Strums	E-Guitar
114	040	Another Clean 2	Strums	E-Guitar
114	041	Violin soft fxEQ	Strings	Violin / Viola
114	042	Multi Steel Gt.2	Strums	Unplugged
114	043	Multi Steel Gt.3	Strums	Unplugged
114	044	Steel Guit. univ	Strums	Unplugged
114	045	Steel G.univ. FX	Strums	Unplugged
114	046	Solid Strat. 1	Strums	E-Guitar
114	<b>047</b>	<b>Steel M.1 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	<b>048</b>	<b>Steel M.2 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	<b>049</b>	<b>Steel M.3 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	050	Str. warm perc.	Strings	Orchestra soft
114	<b>051</b>	<b>Strings perc. PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
114	<b>052</b>	<b>Steel M.4 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	<b>053</b>	<b>Steel M.5 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	<b>054</b>	<b>Steel M.6 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	<b>055</b>	<b>Ovation 2 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	<b>056</b>	<b>12-String fullPL</b>	<b>Strums</b>	<b>Unplugged</b>
114	<b>057</b>	<b>PickedStl.rnd PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	058	Warm Gr.1 Pd fx	Pianos	Grand piano
114	059	Warm Grand 1 fx	Pianos	Grand piano
114	<b>060</b>	<b>String dreams PL</b>	<b>Strings</b>	<b>Orchestra soft</b>
114	061	Brass perc. <vs	Brass	Combi
114	<b>062</b>	<b>Violin soft fxPL</b>	<b>Strings</b>	<b>Violin / Viola</b>
114	<b>063</b>	<b>TubaKombi 1 PL</b>	<b>Brass</b>	<b>Tuba / Bariton</b>
114	064	---		
114	065	---		
114	066	Alto Sax <>vs	Reeds	Saxophone
114	<b>067</b>	<b>Classic Flute PL</b>	<b>Reeds</b>	<b>Flute</b>
114	<b>068</b>	<b>Panflute PL</b>	<b>Reeds</b>	<b>Flute</b>
114	069	---		
114	070	---		
114	071	---		
114	072	---		
114	073	---		
114	<b>074</b>	<b>Short Saw 2 PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
114	<b>075</b>	<b>Solo Synth PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
114	076	Duo Bpas Synth.	Synthesizer	Lead synth
114	077	Quinty Bp. Synth	Synthesizer	Lead synth
114	<b>078</b>	<b>Dyn. resofun PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
114	<b>079</b>	<b>Perc. D50 Mix PL</b>	<b>Synthesizer</b>	<b>Lead synth</b>
114	080	Accent.Syn. 3sFX	Synthesizer	Lead synth
114	081	Steel Guit. flat	Strums	Unplugged

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114	082	Steel Guit. warm	Strums	Unplugged
114	083	Nylon Guit. flat	Strums	Unplugged
114	084	Nylon Guit. dark	Strums	Unplugged
114	085	Folk Guit. flat	Strums	Unplugged
114	086	Folk Guit. warm	Strums	Unplugged
114	087	Folk Guit. chor.	Strums	Unplugged
114	088	Folk Guit. 12str	Strums	Unplugged
114	089	<b>Steel 12-Str. PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	090	Warm breath Pad	Synthesizer	Pad synth.
114	091	Span. Guit. flat	Strums	Unplugged
114	092	Span. Guit. warm	Strums	Unplugged
114	093	<b>Steel Gt. 1 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	094	<b>Steel Gt. 2 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	095	<b>Steel Gt. 3 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	096	Z3 Str.pd4 hiCel AC	Strings	Combi
114	097	Z3 Str.pd3 soft AC	Strings	Combi
114	098	Z3 Str.pd2 AC	Strings	Combi
114	099	Z3 Str.pd1 AC	Strings	Combi
114	100	Z3 2Tromb.+1Tru. AC	Brass	Combi
114	101	Z3 Tromb.+Tru. 2 AC	Brass	Combi
114	102	Z3 Brass Set 1 AC	Brass	Combi
114	103	Z3 3 Trumpets AC	Brass	Combi
114	104	Z3 Brass Set 2 AC	Brass	Combi
114	105	Z3 Sax.mt-Tr.Cla AC	Reeds	Combi
114	106	Z3 mut. Trumpets AC	Brass	Combi
114	107	3L mut.trumpets AC	Brass	Combi
114	108	3L 2Tromb.1Tru.A AC	Brass	Combi
114	109	3L 2Tromb.1Tru.B AC	Brass	Combi
114	110	3L Brass ensemb. AC	Brass	Combi
114	111	3L Brass Set 2 AC	Brass	Combi
114	112	3L Sax.mt-Tr.Cla AC	Reeds	Combi
114	113	3L 3 Trombones AC	Brass	Combi
114	114	4L Brass Set 3 AC	Brass	Combi
114	115	---		
114	116	---		
114	117	---		
114	118	---		
114	119	---		
114	120	4L Pizzicato pan	Strings	Special
114	121	<b>Steel Gt. 4 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	122	<b>Steel Gt. 5 E PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	123	<b>Semi acGt. 1 PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	124	<b>Semi acGt. 2 PL</b>	<b>Strums</b>	<b>Unplugged</b>
114	125	<b>Rock fxGt. 1 PL</b>	<b>Strums</b>	<b>Rock-Guitar</b>
114	126	<b>Rock fxGt. 2 PL</b>	<b>Strums</b>	<b>Rock-Guitar</b>
114	127	Guitar stop 1	Strums	Unplugged
114	128	Guitar stop	Strums	Unplugged
128	000	<DRUMKITS>		
128	001	StandardKit 1 PL	Percussion & others	Drum kit
128	002	StandardKit 2 PL	Percussion & others	Drum kit
128	003	PopKit 1 PL	Percussion & others	Drum kit
128	004	PopKit 2 PL	Percussion & others	Drum kit
128	005	AcousticKit 1 PL	Percussion & others	Drum kit
128	006	PopKit 3 PL	Percussion & others	Drum kit
128	007	StandardKit 3 PL	Percussion & others	Drum kit
128	008	New Drumkit		Others
128	009	RoomKit 1 PL	Percussion & others	Drum kit
128	010	80th PopKit 1 PL	Percussion & others	Drum kit
128	011	RoomKit 2 PL	Percussion & others	Drum kit
128	012	RoomKit 2a PL	Percussion & others	Drum kit

128	013	---		
128	014	LatinKit 1 PL	Percussion & others	Drum kit
128	015	LatinKit room PL	Percussion & others	Drum kit
128	016	---		
128	017	PowerKit 1 PL	Percussion & others	Drum kit
128	018	SchlagerKit 1 PL	Percussion & others	Drum kit
128	019	---		
128	020	---		
128	021	RockKit 1 PL	Percussion & others	Drum kit
128	022	RockKit 2 PL	Percussion & others	Drum kit
128	023	---		
128	024	---		
128	025	Electr.Kit 1 PL	Percussion & others	Drum kit
128	026	TR808 Kit 1 PL	Percussion & others	Drum kit
128	027	DanceKit 1 PL	Percussion & others	Drum kit
128	028	Electr.Kit 2 PL	Percussion & others	Drum kit
128	029	DanceKit 2 PL	Percussion & others	Drum kit
128	030	---		
128	031	---		
128	032	BoehmatKit 1 PL	Percussion & others	Drum kit
128	033	JazzKit 1 PL	Percussion & others	Drum kit
128	034	---		
128	035	---		
128	036	---		
128	037	---		
128	038	---		
128	039	---		
128	040	---		
128	041	BrushKit 1 PL	Percussion & others	Drum kit
128	042	BrushKit 2 PL	Percussion & others	Drum kit
128	043	BrushKit room PL	Percussion & others	Drum kit
128	044	---		
128	045	Perc.Kit 1 PL	Percussion & others	Drum kit
128	046	---		
128	047	---		
128	048	---		
128	049	Orch.Kit 1 PL	Percussion & others	Drum kit
128	050	---		
128	051	---		
128	052	GS Stand.Kit PL	Percussion & others	Drum kit
128	053	GS Room.Kit PL	Percussion & others	Drum kit
128	054	GS PowerKit PL	Percussion & others	Drum kit
128	055	GS Electr.Kit PL	Percussion & others	Drum kit
128	056	GS TR808 Kit PL	Percussion & others	Drum kit
128	057	GS Jazz Kit PL	Percussion & others	Drum kit
128	058	GS Brush Kit PL	Percussion & others	Drum kit
128	059	GS Orch. Kit PL	Percussion & others	Drum kit
128	060	GS-Eff.Kit 1 PL	Percussion & others	Drum kit
128	061	GS-CM64 Kit PL	Percussion & others	Drum kit
128	062	---		
128	063	---		
128	064	---		
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128	074	---		



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128	108	---			
128	109	---			
128	110	---			
128	111	Bassdrums	PL	Percussion & others	Drum kit
128	112	Snaredrums	PL	Percussion & others	Drum kit
128	113	Brushes	PL	Percussion & others	Drum kit
128	114	HiHats	PL	Percussion & others	Drum kit
128	115	Cymbals	PL	Percussion & others	Drum kit
128	116	Toms 1	PL	Percussion & others	Drum kit
128	117	Percs. 1	PL	Percussion & others	Drum kit
128	118	Percs. 2	PL	Percussion & others	Drum kit
128	119	Percs. 3	PL	Percussion & others	Drum kit
128	120	Percs. 4	PL	Percussion & others	Drum kit
128	121	---			
128	122	---			
128	123	---			
128	124	---			
128	125	---			
128	126	---			
128	127	---			
128	128	---			



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